DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853. NEW YORK, MAY 7, 1904. VOLUME LII.—No. 11. Price 10 Cents.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A story is told among the professional friends of a popular comedienne whose rapidly increasing flesh was to her a year or two ago a source of deep regret, as well as the excuse for good natured banter on the part of her intimate friends. Since then, however, plenty of exercise and dieting have reduced her former excess in weight to that which is more desirable for stage requirements.

She is the favorite aunt of a small nephew upon whose young mind the frequent references to her fleshiness made a deep impression. One Sunday this little five-year-old came home from Sunday school crying bitterly. On being asked the cause, he threw himself in his aunt's arms, and sobbed forth:

"Oh, I'm so 'fraid, Auntie, you won't go to heaven!"

"Why do you fear that?" asked his aunt, wiping away the childish tears.

"'Cause, Auntie, dear," explained the little fellow, "the teacher showed us pictures of angels with nice white wings, an' she said that we all got 'em when we died, so as to fly to Heaven. I didn't see a pair big enough to hold you up,—an' that's what I'm crying for."

This same little chap was born in California, and last Spring was his first visit to the East. One day he was much interested in watching some men placing squares of grass sod in one of the down town public squares. That the sight made an impression on the young mind was evidenced late last Fall, by a remark he made while curiously watching the falling of the first snow. The hotel window overlooked the square where he had previously noted the process of sod laying.

"Oh, Auntie!" he exclaimed, "isn't it time to take in the grass? It'll get all spoiled if they don't hurry."

Marshall, the Mystic, of vaudeville fame, overheard a conversation between two fishermen, during his engagement at Gloucester, Mass., in reference to his performance, which they had seen. One of them remarked:

"It beats all, don't it—how superstitious them actor folks be."

"What makes you think so?" asked the other.

"Why! didn't you see that juggler put salt on his hat when he dropped it?"

A member of the vaudeville team of Marion and Dean relates an incident happening during an engagement at Lorain, O., where a new vaudeville venture was started, but which lasted only a few weeks.

Two of the townsmen approached the box office window with the intention of patronizing the show.

"I'm goin' to find out somethin' 'bout this show 'fore goin' in," said one of them. "I ain't a-goin' to pay out good money without knowin' what it's for, you bet!" Then putting his head into the window, he said, "what sort of a show does this vaudyvilly troop give?"

"Well," began the treasurer, "We give seven vaudeville acts, and——"

"Gee whiz!" interrupted the countryman as he turned away, pocketing the money he had in his hand, "I ain't a-goin' to pay my fifty cents to see the same thing seven times over,—come away, Bill."

The gallery god of these days, in the new first class theatres where melodrama is infrequent, is not the noisy and excitable person that he used to be. One of his class however, forgot himself and broke out last Tuesday night during a performance of "The Two Orphans" by an "all-star" cast at the Amsterdam.

It was during the scene between the two brothers, Jacques and Pierre, impersonated by Charles Warner and James O'Neill. The latter as the cripple brother, like the proverbial worm, had turned, and was hurling at the big scoundrel words of defiance and hate. "You are right," he exclaimed, "we come of a family who kill,——"

"Give it to him, Jimmie!" exclaimed an excited voice from the gallery. Thus, the thrills among the audience at this tragic instant was suddenly changed to the opposite emotion of laughter, which utterly spoiled the scene for the actors.

Eleanor Robson, the young star, now near the close of a most successful season in the play, "Merely Mary Ann," once related how one of her emotional scenes was ruined by one of the gallery gods. It was during an act in "Shenandoah," when Miss Robson, as one of the young girls of the cast,—I forget the name of the character,—utters an indignant remonstrance at some speech or act of one of the men.

"Oh!" she exclaimed excitedly, "oh, if only I were a man!"

"Oh! *if!*" feelingly responded a boyish voice from the gallery, which quickly dispelled all emotional effect on both audience and actors.

A prominent actor who is now successfully starring, did not always wear his costumes as becomingly as he has done these latter days. At one time he was acting as "super" in Lawrence Barrett's company, producing Shakespearean tragedies. The tragedian noted the inartistic draping of the young actor's toga, as he was about to make an entrance with the others.

"Before that aspirant goes on in another scene," he said impatiently to the stage manager, "see that you show him how to put on a toga. Why!" he continued, "he looks like a sore thumb tied up in a rag."

Personal interest must be eliminated for just criticism of a performance.

"How did you like the performance?" was asked of a prominent wig maker who had made the wigs for a big comic opera production on Broadway recently.

"I like it all but the second scene of the first act," was the reply.

"What was the matter with that?" asked his friend, who was the company's boot maker. "I think that scene went much better than the dark one that people applauded so loudly. The low lights spoiled the effect of all those handsome shoes of mine."

"And those big hats in the scene covered up all those beautiful wigs of mine," indignantly exclaimed the wig maker who criticised the scene from his own interested view point.

"You look as if you had lost your best friend," said the late Jerome Sykes to one of the "Billionaire" company who was peering sadly into his satchel, shortly after boarding the train on their outward trip last season.

"I have," was the rueful reply.

"Too bad!" sympathetically exclaimed Sykes. "How d'd it happen?"

"The cork fell out."

"Here's the 'prop' list," said the stage manager to the janitor of the "opery house" where the company was to give a one night performance. That the man was new in the theatrical business was shown by the way he met the requirements of the afore mentioned list.

"I kin git everything but the thunder sheet and crash box," he said after looking the list over.

"They're easy to get," said the manager, "the thunder sheet is a flat piece of thick tin, and the other is just a box with broken glass in it."

"Oh, if that's all, I can fix you all right," replied the man, who a moment later disappeared in the basement, where a vigorous hammering was heard.

A few minutes before the curtain rang up, the stage manager seeing neither thunder

sheet nor crash box in evidence, hastily called the local man.

"Where in hades are the rest of those props you were to supply?" he asked.

"They're all there," was the reply.

"You've forgotten the crash box and thunder sheet," exclaimed the manager angrily.

"There they are," said the man pointing to a tomato can hammered out flat, and a corset box half filled with broken glass.

World of Players.

— Notes from the "Uncle Josh Spruceby" Co. (Southern): We closed a very successful season of thirty-four weeks at Joliet, Ill., April 2. There has been but three changes in the company since our opening Aug. 20. The company has played fourteen States and one territory, covering nearly twenty thousand miles. There has been very little sickness in the company, and we were fortunate enough to enjoy a real Southern Winter. We have not seen snow enough to make a good sized snowball. The company left Joliet *en route* to Chicago, where the usual handshakes were exchanged, and the various members departed for different parts of the country. Manager Donahue goes to his home at Hoosick Falls, N. Y., for the Summer; David B. Kennedy and wife will spend the Summer at Lapel, Ind.; Herbert Caps, at Mt. Pulaski, Ill.; Charles Gerlach, at Buffalo, N. Y.; Henry Dyer, at Waverly, Ia.; John J. Richards, our band leader, will summer at his home in Ellwood, Ind.; Miss Bookman will spend the Summer months at Blue Island, Ill.; Joe McEnroe and Mae La Porte fill a six week's engagement with the Howard-Dorset Co., previous to a Summer stay at Southbridge, Mass.; Frank Condon will summer with his parents at Saginaw, Mich.; Jack McDonald goes to Detroit, Mich., to accept a position as pianist at the Avenue Theatre; Joe Sibey will spend his vacation at Newport, Ky.; the Heff Bros. go back to Hiteman, Ia., and the other members go to their respective homes.

— Harry Elting writes: "I closed with the Marie Dale Co., and opened at 'Cycle Park, Dallas, Tex., as press agent. Manager McAdams has made many improvements during the Winter, and can justly boast of having the finest Summer resort in the Southwest. The large amphitheatre has been put under cover, and rain or wind will not interfere with the performances. A large electric sign has been placed over the main entrance, and hundreds of electric lights have been placed about the theatre and handsome grounds. As a special feature, Mr. McAdams has secured for the entire season the Palmatier Sisters' Orchestra. This fine musical organization will give a promenade concert each evening before the performance, and will also furnish the overtures between acts. The park will be opened May 2, by the Bonnair-Price Co., which will fill a four weeks' engagement, and will be followed by the Stater Dramatic Co. and Albert Taylor Co. The season will last twenty weeks, and Manager McAdams anticipates a splendid success."

— Harry R. Vickers writes: "The Fenberg Stock Co. played to a big week's business in Yonkers. The Yonkers B. P. O. E. tendered a reception to the brother members, and Manager Fenberg's entire company. Poughkeepsie gave this attraction a big opening. Manager Fenberg has had the best season in his experience. Manager Fenberg for next season has a vaudeville act that will be a revelation in the popular priced theatres."

— W. R. Bunce, late stage manager of the Orpheum Theatre, Manila, P. I., has returned to duty in the office of the Depot Quartermaster's Department, after having been ill at the Military Hospital at Corregidoe Island, P. I., for two months, and will return to the United States as soon as he is able to travel. He is doing nicely.

— News from John C. Fisher: Dora Leib, who plays Stella, the girl who kicks her slippers from the planet Venus to earth, in "The Silver Slipper," fills the character with daintiness and grace. In exactly three hours after the seat sale opened, at the magnificent New Theatre in Quebec, Canada, the house was completely sold out for the opening performance of "The Silver Slipper." Mr. Fisher has decided not to make up a special company for the presentation of his various musical attractions this season at Halifax, St. John and other points in the Maritime provinces, for which negotiations were pending. Negotiations are now pending whereby the complete musical attractions of Manager Fisher, also the firm of Fisher & Ryley, will be given at the St. Louis World's Fair, opening in June. The pieces selected are: "The Silver Slipper," "A Princess of Kensington," "Glittering Gloria," "The Medal and the Maid," and the always favorite "Florodora."

— Negotiations are pending whereby Eduard Waldmann is to appear for one week in New York, and one week in Brooklyn, in a repertory of "Dr. Jekyll and Mr. Hyde," "The Bells" and "David Garrick."

— The Rapier Players closed a fairly successful season of thirty-eight weeks at California, Mo., April 23, the members then departing for their different homes.

— Frank C. Burton is engaged by Geo. E. Gill to play his old part, Dick Higgins, in "A Little Outcast," for three weeks, in Milwaukee, Minneapolis and St. Paul, and is re-engaged for next season.

— James J. Glass' new play, "A Desperate Crime," opens the season at Vincennes, Ind., Aug. 29. The following people have been engaged: Donna Troy, Nella Russell, Mrs. Else Kaye, Spenser Walker, Hank Geisey, Francis Hogan and Jack Campbell, under the management of James L. Glass.

— The company engaged for the "Two Little Sailor Boys," which commences a run at the Academy of Music, this city, May 2, is as follows: George S. Spencer, Lizzie Evans, Ethel Brandon, Georgia Welles, James Carew, Leonie Darmon, Mildred Morris, Dan Collier, Douglas Fairbanks, M. J. Jordon, Harry St. Maur, John T. Burke, Burt Jordon and Rosa Crouch. The play will be staged by Frank Hatch. The American rights of the piece are controlled by Mrs. T. J. Boyle, of Nashville.

— Walter Stetson has written a three act farce from his vaudeville act, "A Villain Unmasked," and will go on an eight weeks' tour with same, opening at Altoona, Pa., May 2. The company will include sixteen people.

— Notes from the Mulvey Stock Co.: Everybody well and happy, business has been fair of late. We close in opera houses in two weeks, but will open under canvas the middle of May, with everything new. We will have a fine 60ft. round top, with a 30ft. middle piece, and seats for eight hundred people. Ed. Lowry and wife have been engaged to put on the dramas. We will carry ten people and play cities. We will tour Illinois and Wisconsin.

— The Murray Comedy Co. closed a successful season at Topeka, Kan., April 16. Chas. Lamb, manager of the company, will direct the stage at Doling Park, Springfield, Mo., the coming Summer. Clara Hazel (Mrs. Chas. Lamb) joins her husband at Doling Park, where she will play the principal soubrette and ingenue parts. Elba E. Wright has signed to play the character parts.

— A banquet was given in honor of Lee J. Kellam, of the Chester De Vonde Stock Co., at London, Can., April 19. After the performance a committee came to the theatre and took the entire company to the hall, where a spread awaited them. After eating the good things, a pleasing vaudeville bill was arranged, and specialties were introduced by Mr. Kellam, Chester De Vonde, Phil Mayer and Geo. Douglass. A pleasant evening was spent.

— Notes from the Rapides Theatre Stock Co.: Messrs. Flagg and Auslet opened on Thursday, April 21, presenting a repertory of new plays with special scenery for each bill, by Mr. Flagg. Mr. Auslet has secured a strong company of well known people, and the vaudeville performers also are special features in their line. The roster: Flagg & Auslet, proprietors; Jack Auslet, manager; Edwin H. Flagg, director and scenic artist; Myrtle Flagg, treasurer; Theo Lorch, stage manager; Gillis Dantin, master properties; Chas. Westlake, carpenter; Melba Palmer, Josephine Ross, Fredie Siemens, Helen May, Cecil Fay, Lillian Sterling and Baby Lucille, Theo. Lorch, Robert Hardway, C. Eddie Morton, C. S. Ruble, C. E. Champonis, Wm. Melville and Harry Russell. The vaudeville features are: Melville and May, in a sketch; Baby Lucille, in songs and dances; C. Eddie Morton and Cecil Fay. Two bills will be put on each week.

— Frederick Montague has been engaged as leading man for the Columbus Stock, Chicago, opening May 1.

— Eddie Zereeth is stage manager of the Rella Comedy Co., and has been with the company for the past ten weeks.

— Chas. Gunn and Vena Barton have closed a pleasant season of fifty-four weeks with the Harry Lindley Co.

— Notes from "The Minister's Son" Co.: "We will close a season of thirty-eight weeks on May 4, at Bridgeport, Conn. The season has been a successful one and has extended from coast to coast. 'The Last Rose of Summer,' from the pen of W. B. Patton, will be the new vehicle for his starring tour the coming season, which will open early in August. The attraction will be a high class one, and a first class supporting company will surround this clever young actor. A complete new production of scenery will be carried, and only the best theatres will be played. The tour will be under the direction of J. M. Stent, manager."

— M. W. Lefingwell goes to the Utica Stock this Summer.

— Hudson Liston, who is rapidly losing his eyesight, shortly goes into a hospital for a surgical operation.

— Dan Sully closes his season on April 30.

— The James-Warde Combination closed its season April 30.

— Willard Hutchinson goes with the Sothern-Marlowe Combination next season.

— Florence Leslie has joined the Humphrey Stock Co., at Albany, N. Y.

— Ruth Reuck opened with "Rags and Riches" April 19.

— W. A. Whitecar plays in "The Mummy and the Humming Bird" next season.

EUGENE EMMETT AND MORRIS KANE.

The original Lauterbach Boys, who are closing a successful three weeks' engagement over the Kohl & Castle circuit at the Chicago Opera House this week, report success with their Dutch comedy act, which has met with pronounced favor everywhere.

— Fairmount, W. Va., Notes: A theatrical organization is being formed in this city, to be known as the Simmons-Clark Comedy Co. It will immediately go on tour, in "The Peacemaker." Harry B. Clark, a prominent stockholder in the Fairmount Opera House Co., is backing the enterprise, and Hurbert Horace Pfhaler will be the representative.

— Ed. H. Mickie closed a successful fifteen weeks engagement in advance of Whittaker & Hicks' "A Country Kid" Co., at Mt. Clemens, Mich., April 11.

— Harold C. Cornell writes: "On April 9 I closed with 'A Brother's Crime' Co., as leading man, to accept an engagement as leading heavy with the stock company at the Crawford Theatre, St. Louis, Mo., opening as Jacques Frochard, in 'The Two Orphants,' on April 17."

— Hettie Bernard Chase opened with the stock company at Crawford's Theatre, St. Louis, April 17, as Marianne, in "The Two Orphans," and was immediately re-engaged for the following week, to play Topsy, in a production of "Uncle Tom's Cabin."

— Ed. H. Barnstead Jr. writes: "I am in capacity of business manager in advance of the 'Joshua Simpkins' Co., which embraces twenty-two people, band and orchestra, and business is all that could be wished for. Our band and orchestra is a strong feature this season. All new scenery and electrical effects are carried. C. R. Reno has left no stone unturned to make this grand production the best of its kind traveling."

— Roster of Brandon Evans' Stock Co.: Brandon Evans, sole owner; Harry Rennels, manager; Geo. Clayton, advance representative; Joseph Ransome, stage director; Robt. H. Booth, master of transportation; Harry Layton, master of properties; O. Luckstone, musical director. Brandon Evans, Maud Ainsley, Josephine Ross, Marion Sherwood, Adrienne Scot, Joseph Ransome, John Fernlock, William Temple, Jack Regan, Robert H. Booth, Harry Layton, Crouch and Richards, in a musical act.

— Peter F. Dailey has signed with Klaw & Erlanger to play under their management for a term of years. In the Summer he will appear on the roof of the New Amsterdam Theatre, New York City, with Fay Templeton and others whom Klaw & Erlanger are getting together. Next season he wil go on the road in "The Billionaire."

— Fred R. Hamlin, the theatrical manager, was married on April 18 to Mrs. Mary Burton Cadow, a non-professional, in New York City.

— H. A. McKnight writes: "I have just closed a very pleasant and successful engagement of forty-eight weeks with Boyd P. Joy as advance agent, and will be with Mr. Joy in the same capacity again next season. Mr. Joy will reorganize in about six weeks, and will have one of the largest and strongest repertory companies West of the Mississippi River."

— Sam M. Lloyd closed with the Kibbey Stock Co., at Bedford, Ind., April 16, and joined the Sharpley Stock Co., at Canastota, N. Y., for the Summer season in northern New York.

— Notes from the Pauline Sights Co.: This company closed a successful season on April 9. It being necessary for Mrs. Sights to undergo a surgical operation, Mr. and Sights left at once for Minneapolis, where she entered the St. Barnabas Hospital for treatment. The operation was performed 21, and she is recovering. Mr. Sights is visiting friends in the city—T. J. Hamlin and wife, Mildred Vincent—where Mrs. Sights will join him as soon as she is able to leave the hospital.

— Harry K. Keenan has ben engaged for leading business with Eugenia Blair for the Summer.

— Notes from Hoyt's Comedy Co.: On May 7, at Charleston, W. Va., Manager Allen will close his tenth successful season. This has been one of the best tours, both artistically and financially, ever experienced by the company. Business has been uniformly good all along the route, and in the larger cities it was phenomenal. There have been but two changes in the company's roster during the entire season, Laura Winston replacing Ruth Chandler for leads, and Cecil J. Lionel succeeding Russell Hampton for heavies. Manager Allen feels greatly elated over the success, and next season will have a repeitory of entirely new and successful plays, with an elegant line of printing. Some of the old people will be retained, and some new engagements have been made that, with a strong line of specialties between acts, will make it one of the strongest organizations of its kind touring the South. At the close of the present season Mr. and Mrs. Allen will spend a month in New York City before returning to Chicago for the opening in August. Jewell Kelly, our popular leading man, goes to St Louis, to enjoy the World's Fair; Laura Winston goes to her home in Seattle; Mr. Lionel to Chicago, Mr. Ayers, Mr. and Mrs. Geo. Bailey and Baby Bernice to St. Louis; Mr. Ford to Little Rock, Mr. Sillince will visit in Charleston, Mr. Dozier to Pittsburg, Kan.; Miss Bernard to Black River Falls, Wis.; Mrs. Wasserman, Foster Ball and Baby Doris will open a tour of parks, at Chattanooga, Tenn., May 9. In some of the smaller towns played there has been quite a scramble for THE CLIPPER, but we generally managed to get enough to go around.

— Notes from the Steelsmiths: We opened at Bethany, Mo., Aug. 10, and after a reasonably successful season of thirty-six weeks, we closed at Shenandoah, Ia., April 16. The company traveled 3,344 miles through Missouri, Illinois, Indiana, Nebraska and Iowa. There were a number of changes made in the roster during the season. T. M. Wilson was taken ill with inflammatory rheumatism at Camden, Mo., and went home. O. B. Nair joined to take his place. The last three weeks were spent in one "nighters" of "Knobs o' Tennessee," which bill Mr. Steelsmith has used all season in the repertory. The company has had none but complimentary reports all season, and is now booked solid for season of 1904-05. Mr. Steelsmith played eleven fair weeks last Fall, and has them all for next season, and more have been offered him. The Steelsmiths had a strong repertory of royalty plays, a fine line of special paper, special scenery and strong specialties. The roster at closing was: C. M. Steelsmith, proprietor and manager; L. E. Martelle, O. B. Nair, J. Leslie Thompson, Clifton Steelsmith, D. M. Selbert, Harry Grooves, Roy Steffin, Dot Highbaugh, Sadie Steelsmith, Alice Lindley and Cora Levy. O. B. Nair, Roy Steffin, T. M. Wilson, and Selbert and Lindley have signed with Mr. Steelsmith for next season. The entire company went to their several homes to rest for the Summer months, and get ready for next season, which opens in July.

— Edward Archer, who has been with "Rachel Goldstein" all the season, goes to the Pawtucket, R. I., Stock for the Summer, commencing April 25.

CONNECTS WITH THEM ALL.

Every line across the continent, from the Canadian Pacific on the North to the Southern Pacific on the South, connects with the New York Central lines, the central railway system of America.—*Adv.*

— Notes from Stevens Comedy Co.: We closed our season April 27, after being out thirty-nine weeks, and it has been one of our most successful seasons, notwithstanding strikes and floods. We opened early in August in Wisconsin, playing nine fair dates in that State, and have traveled through Iowa, Missouri, Kansas, Illinois and Indiana. There have been only two changes in the cast since our opening. Nearly all of the present company has been re-engaged for next season, which opens Aug. 15, in Wisconsin, playing nearly all return dates. We will have an entirely new repertory for next season, five of the bills being royalty plays and late successes. There will be fourteen people with the show. Mr. and Mrs. Stevens will rest for three weeks at their home at Connersville, Ind. There Mr. Stevens will assume the business management of a park in a well known circuit. Mrs. Stevens plays all the leading roles, and her clever work and elaborate wardrobe have won much praise, and return dates are asked everywhere. We have been able, on the strength of the reputation made by this company this season, to secure some good first money contracts for next season, which, with the exception of a few weeks, is booked until April next. The roster is: Harry A. Stevens, proprietor and manager; Frank Vernell, business manager; R. A. Stevens, agent; Pearl Berry, pianist; Chas. Francis Manville, Lee Church, B. E. Simmons, Roscoe Slater, Leon Finch, Nellie Spencer, Kittie Long and Violet Vernell. Slater and Finch will join "Was She To Blame" Co., Simmons and Spencer went to the Ramsdell Theatre Co., Chas. Manville goes to Appleton, Wis.; Lee Church to his home in Hudson, Mich., and all the others of the company to Connersville, Ind.

— Eddie Horan, who has joined Joe Marks' Co. for the rest of the season, which closes June 18, writes that Billy Van, the minstrel, wrote his new act.

—Mrs. Lizzie Woods and her son rejoined "A Ragged Hero" Co., at Richmond, Va. It is their second time with the company this season.

Music and Song.

A musical novelty of high class, recently arrived here from Germany, is the First Imperial Marine Band of Germany, of which Louis Kindermann is conductor. The American tour of this organization is under the direction of G. A. Wegefarth, the lessee and manager of the Grand Opera House, Philadelphia. The manager of the band is Geo. N. Loomis, who for many years has been identified with Sousa's band, on the business staff. Large things are planned for the Imperial Band during its stay in America, and arrangements are now going vigorously forward. The band comes to this country by special permission of the Emperor of Germany, for the ostensible purpose of appearing at the German Government Building at the World's Fair, St. Louis, for a period. In the meantime, a brief tour of leading cities is being made, pending the St. Louis appearance, and following the latter a tour of larger proportions will be undertaken. Three months is the time of military leave for the band in this country, but that time is likely to be extended indefinitely. The band is under the military administration of the Imperial Government naval department. The director, Herr Kindermann, must appear in full dress uniform, with sword, and the men in the naval uniform of the German Empire, according to military rule. The band has created a favorable impression thus far, its appearance in Baltimore, Washington, Newark, N. J., Pittsburg, etc., having been attended by success.

A comic opera, entitled "The Enchanted Isle," has just been completed by Victor Herbert. It will be introduced in the East next season. The scene is laid in an imaginary country. Mr. Herbert has also composed a romanza, which will first be played by his new orchestra, which he is organizing.

The Bostonians will play their last New York engagement as a complete organization, at the Grand Opera House, week of May 23. "Robin Hood" and "The Serenade" are the operas in which Messrs. Barnabee and McDonald will make their final joint appearance in New York.

Emil Paur, musical conductor, signed a contract last week before the United States Consul General, Mr. Cole, in Dresden, Germany, to direct the Pittsburg Orchestra for the next three seasons, in consideration of $10,000 a season of twenty-five weeks, beginning in October.

W. Witmark & Sons have among their best sellers: "The Climax," a medley, which includes such popular favorites as "Glory," "Good Night, Beloved, Good Night," "I'm a Jonah Man," "It's For Her, Her, Her," "My Little Hong Kong Baby," "Dat's de Way to Spell Chicken," "Tessie (You Are the Only Only)" and "I'll Be Your Honey in the Springtime." Their song successes include: "Follow the Crowd on a Sunday," "Because You Were an Old Sweetheart of Mine," "Star of My Life," "The Love Song of the Flowers," "Here's to the Nut Brown Ale," "Somewhere, Some Day," "The Smile That Wont Come Off," "She Reads the New York Papers Every Day," "You're the Flower of My Heart, Sweet Adeline," "Dream On, Sue," "Polly Pry," "Fesia," "Here's Your Hat, What's Your Hurry," "I'se Got Something on Ma Mind," "Oh Joy," "The Hyacinth," "Fleurette," "An Old Number," "The Roses' Honeymoon," "Kate Kearney," "There's Nothing New to Say," "Down in Mobile Long Ago," "My Own Dear Irish Queen," "As the Ivy Loves the Oak," "King Thor," "My Little Belle of Japan," "Follow the Crowd on a Sunday," "The Queen of Zululand," "In Winter," "My Heart's a Flower," "The Four Leaf Clover," "Good Night, Beloved, Good Night," "For Many Years," "Mlle. New York," "In the Springtime," "I Got to Go Now, 'Cause I Think It's Goin' to Rain" and "A Son of Uncle Sam."

The entre act music of "A Son of Rest" Co. comprises "A Bunch of Wit," "General Four Flush" March and "The Glow Worn and the Moth," all from the pen of Max S. Witt, the general musical director of the Broadhurst & Currie enterprises.

The Pagoda Band, of Mount Clemens, Mich., frequently features S. R. Henry's "Colored Ragamuffins" March at their concerts.

Reickhoff's Tivoli Orchestra, of Milwaukee, Wis., frequently programmes Max S. Witt's "Phyllis" waltzes and "Robespierre" waltzes, and Robert Recker's "Our Soldier Boys" march, Leo Berliner's "Africana," and Muriel Nelson's "Wizard" march.

Waldron & Sloane's "Little Street in Heaven that They Call Broadway" is a successful interpolation in no less than four important operatic productions, to wit: Both "A Chinese Honeymoon" companies, "Red Feather" and "Mlle. Napoleon."

Leo Feist's catalogue contains the following numbers, which he announces as capital sellers: "In Sunny Africa," "I Ain't Got No Time," "Lorna Doone," "She's the Pride and the Pet of the Lane," "My Little Zu-oo-oo-lu," "Mary Ann," "While the Band was Playing Dixie," "Dew-drop and the Rose," "Valley of Kentucky" and "Susan Van Dusen."

The Capitol Music House, Columbus, O., write that they are having many calls for their coon song, "The Preacher and the Bear." They also have a waltz song, entitled "Rosalie," "Mary Ann," "My Evergiade Sue" and "My Dreamland Girl," four other songs which they are publishing with success. They state that in a few weeks they will publish a pretty mother song, entitled "My Cottage Home, Where Dear Old Mother Waits." They number among their staff of composers Arthur Porter, whose "Drifting Further From You, Baby, Every Day," had a good sale some three years ago.

With the Bill Posters.

Notes from Local 17, Boston.—At our regular meeting, April 24, we had as guests Bro. R. H. Adkins, of Local No. 1, Chicago, who has charge of the Forepaugh-Sells car No. 1, and his following men—Bro. L. Holmes, of Local No. 5; Bro. C. H. Long, of Local No. 1; Bro. B. Presonette, of Local No. 10; Bro. C. Lockridge, of Local No. 1; Bro. E. Reed, of Local No. 1; Bro. Lochnan of Local No. 1; Bro. A. Edwards, of Local No. 3; Bro. J. Prevolsky, of Local No. 1; Bro. J. Maloney, of Local No. 11; Bro. W. E. Burkhardt, of Local, No. 26, Sioux City, Ia.; Bro. W. Ward, of Local No. 10; Bro. A. McKinney, of Local No. 5; Bro. E. Freurette, of Local No. 1, and Bro. W. Hart, of Local No. 2. Bro. Adkins spoke words of cheer and well wishes for the union, and installed the following members: President, Frank Lloyd, of the Donnelly Bill Posting Co.; vice president, John Ellis, advertising agent of the Grand Opera House; treasurer, Wm. Hale, of the Majestic Theatre; financial secretary, Theo. Werhle, of the Ocean Excursion Co.; assistant financial secretary, Chas. Spear, of the Opera House; recording secretary, Harry Peyser, of the Colonial Theatre; business agent, Abe Rich, of the Park Theatre; sergeant at arms, James Judge, of the Hollis Street Theatre; executive committee—Frank Donohue, of the Donnelly Bill Posting Co.; John Butler, of the Tremont Theatre; John Cullen, of the Revere Bill Posting Co., and Henry Corbett, superintendent of the Donnelly Bill Posting Co.; trustees—Ned Curtin, of the Curran Construction Co.; James Gammon, advertising agent of the Palace Theatre, and Geo. Collier, agent of the Stair & Wilbur houses. Bro. Adkins and his staff aught to be congratulated. This town is billed completely, and one can see nothing but Forepaugh-Sells Circus paper. Bro. Jack Sydell, of Local No. 3, is in town, in advance of the London Belles Burlesquers. He is a great favorite in Boston, and the boys are giving him a great showing. Bro. Jim Gammon is State agent for the Curtin & Sydell new burlesque route book. Charles Sturgess is in town with the Ward & Vokes Co., at the Majestic. The benefit at the Colonial Theatre, Sunday evening, for Thomas and Al Lothian, and Geo. Mathews was a tremendous success. Chas. Perry, advertising agent of the Tremont, has six members of this local, doing his country billing for Henry W. Savage's production of Pixley & Luders' "Woodland." Bro. Ned Curtin is located at the Tremont Theatre for the Summer. Bill Corcoran, of bicycle race fame, is in town. He has not forgotten the boys of Local 17. Bro. Joe Vokes, of the Boston Theatre, is on the sick list. Bro. Sandy Munro has changed his residence. He is now located at the Hotel Langham. This local is to have an outing at Bedford, Sunday, May 29. They have engaged the two Armstrong transfer automobiles to take them to the grounds. Bro. Theo Werhle and Bro. Jim Gammon are in charge of the affair. Visiting members, if in town, are cordially invited. Bro. Ned Burke has joined the Sells Show for the Boston engagement. The testimonial to the advertising staff of the Grand Opera House, May 9, promises to be a big success. The boys are exceedingly popular, and a large audience is assured. J. R. Keene, president, and Frank Cauley, ticket agent of the Park Theatre, will benefit by the performance of "Candida" on May 2. The local is now on a firm foundation, everything is running smoothly, and the future is indeed very bright. Road members kindly send their address to Harry M. Peyser, recording secretary, Boston, Mass.

Notes from Local No. 3, of Pittsburg, Pa.—At our last regular meeting, April 17, we had the largest attendance in the history of the local, our big hall being packed. The business of the local was rushed through, and the afternoon given over to speech making. There were representatives from almost every local in the alliance present, and we also had the honor of having W. E. Ferguson, general manager of the Pawnee Bill Wild West Show. Several of the visitors who made addresses paid tribute to the alliance through the country. National President Chas. Joseph made a lengthy address, which was very interesting to the boys, as there were several who had never heard the speaker. At this meeting the following were made honorary members of No. 3, and were presented with the honorary membership card, which is a very neat card, and case: W. E. Thompson, Fred Beckman, Paul Herold, Walter Murphy, W. K. Peek, Mike Manten, T. D. Van Austen and E. C. Knupp. W. E. Ferguson was called on to address the boys, and after telling of his experience as a "biller" years ago, made an interesting address. The visiting members were well taken care of. Bro. John C. Carlyle, of No. 17, arrived here 19, on his way to Russellville, Ky. He spent a few days with the boys, and left 21. Bro. J. F. Corly, of No. 3, arrived here 15, ahead of "The Smart Set" Co., which played the Bijou week of 25. Bro. Corly was married 19, to Kate Murray. The ceremony was performed at St. Agnes' Church, and several of the local boys were in attendance. He received the best wishes of all. Bro. Corly will close his engagement here with "The Smart Set" Co. and join the Pawnee Bill Wild West.

Notes from Local No. 12, Milwaukee.—Four of the brothers have left to join shows. Bro. Richards joined the No. 1 car of the John Robinson Shows; Ed. Waller and Joe Brennan went to Baraboo, to join the No. 2 car, Gollmar Bros., of which Bro. Cable is manager; Bro. Shauer went to Chicago, to join Tom Daily, with No. 1 car, of the Ringling Bros.' Shows. Bro. George Schlehlein has been very ill since last February, and it became necessary for President Reed to appoint some one in his place, as he is too ill to take care of the local's interest, so President Reed appointed Bro. Walmer to act in his place. Bro. Hyde has resigned his position as recording secretary, and Bro. Mick was appointed in his place. Visitors recently were: Bro. Roger Pierson, of Local No. 1, Chicago, who was here ahead of "The Gambler's Daughter." He was formerly advertising agent of the Alhambra Theatre, of that city, and he was given a splendid welcome by the brothers. Brothers John Hall, of our local, was glad to be back here again. He is the second man of the Al. Wilson Co., is a hard worker, and a very promising young man. Bro. Dean Camorn, of Local No. 1, Chicago, is still the agent of the Bijou Opera House, of this city. He is the bill poster's friend, and the brothers here call him a prince of good fellows. Bro. Casimer Bedriske came back to the old harness again. He started April 11. Bro. Flynn is also back in the shop again. Bro. Chas. L. Thomas, who has been the agent for the Academy for the past two years, is to take his vacation next month, and he is going to spend two weeks at the Exposition, at St. Louis, then to Montana, to pay a visit to a gold mine which he is interested in. He will be gone five weeks at least. The officers of Local No. 12 are as follow: Chas. Reed, president; Chas. Walwer, financial secretary, and treasurer pro tem; Wm. E. Mick, recording secretary; Oscar Hinkel, sergeant at arms: Theo. Wellinghurst, business agent. All communications for the local will be received by Bro. Wm. Mick, recording secretary, with the Cream City Bill Posting Co., 220 Third Street.

National Secretary J. J. McCormick desires all stewards and boss bill posters on advance cars to send him a complete roster of the men on their cars, with the number of the local to which each man belongs.

Notes from Local No. 19.—Bro. Harry Starr, of Wilmington, Del., Local No. 19, who has been ahead of John J. Brophy's "Wealth and Poverty" Co., closed a successful season April 23, at Newburg, N. Y.

Notes from Local No. 24, Buffalo, N. Y.—A large meeting was held in Schwartz's Hall, Goodell Street, April 24. Nearly all the Buffalo members were in attendance, an invitation having been sent out by this local to members of the National Alliance who arrived in Buffalo at noon, and belong to Ringling Bros.' Circus Company. They were met at the station by the Buffalo members, and escorted to the hall. A. G. Ringling is an honorary member of Local 24. Thomas Lynch, president, and Mr. Filbrick, of Whitmier & Filbrick, of Buffalo, did everything in their power to entertain A. G. Ringling and his bill posters. The visiting brothers came from different cities in the country. Among those present were: Bros. Lew Taylor and W. H. Thomas, of Local No. 1, Chicago; Bros. O. W. Ballard, W. H. Hustins, H. C. Estes, C. A. Betts, Bert Wheeler, Joe Dahler and H. H. McCune, of Local No. 5, St. Louis; Bros. C. C. Hutchinson and M. Ludwig, of Local No. 6, Denver; Bros. J. P. Mellech and Wm. Jackson, of Local No. 7, Indianapolis; Bros. E. Lukens and J. G. Foster, of Local No. 10, Minneapolis; Bro. Chas. McDonnell, of Local No. 13, Omaha; Bro. C. Arbil, of Local No. 23, Memphis; Bro. Ira Koch, of Local No. 24, Buffalo; Bros. H. A. Blackman, Geo. Steinberg and O. L. Hart, of Local No. 27, Hamilton, O., and Wm. Houth, of No. 5, St. Louis. We had with us, April 18, looking after the interests of Stetson's "U. T. C." Co. Chas. W. Gliber, of Local No. 4, Philadelphia. Bro. Mart Conners, of Local No. 24, left April 27, for St. Louis, to work at the Fair. Bro. Conners has been in the employ of the Whitmier & Filbrick Bill Posting Co. here for the past twelve years, and had made for himself many good friends, who regret to see him leave. He came to Buffalo from Louisville, Ky., and the boys of Local No. 5 will find him a hard worker in the interest of the union.

Notes from Local No. 15, Springfield, Mass.—Geo. Yeaus, who was with West's Minstrels the past season, is now with the Bard Brothers' Show. Robt. Simons is now with the box brigade of the Forepaugh & Sells Brothers' Circus. Joe Nihill is with the opposition car of Barnum & Bailey's Circus. Fred Belmont is to have charge of Capital Park, Hartford, Conn. The following men are with the Forepaugh & Sells Brothers' Circus: C. H. Adkins, L. C. Holmes, W. A. Richards, Claude Long, P. Personett, A. Biller, Chas. Lockridge, Wm. Burkhart, Wm. Hart, Ed. Reed, F. H. Burton, T. Lackman, A. Idnour, Tom Prevalsky, John Maloney, R. Henry, Ed. Trenette, Harry Huber, Wm. Ward, Chas. Treager, Chas. Strong and A. A. McKinney.

Notes from Local No. 1.—Chas. Henry and Wm. Middendorf are with the Barnum & Bailey Show; Roy Purcell and Chas. Loverick are with Gollmar Bros.' Show; W. S. Dunning is with Norris & Rowe's Show. Officers of No. 1 are: Jas. Martin, president; Tom Cahill, vice president; J. H. Dunning, financial secretary and treasurer; W. Y. Saunders, recording secretary; Tom Reynolds, business agent; Dave Jarrett, sergeant at arms; P. Gottleib, J. Cella and H. Linden, trustees; Geo. Elliott, F. Warren and Dave Jarrett, delegates to C. F. of L.; Wm. Kreamer, D. Jarrett and D. Hood, constitutional committee. The election of officers of our local will be held on Sunday, July 10. We have moved our headquarters from 104 East Randolph Street to 122 La Salle Street. Jas. L. Martin, our president, has taken charge of the plant at Hammond, Ind., for the American Posting Service, of Chicago.

Roster of Forepaugh & Sells Bros.' Car No. 3.—J. F. Harper, manager; R. L. Seymour, Local No. 5, boss bill poster; Doc Epperson, of Local No. 11; George Clare, of No. 6; Jim Anderson, of No. 5; Ed. Braddock, of No. 3; Geo. Pashley, of No. 3; Paul Lamont, of No. 8; F. W. Kohlepp, of No. 3; Joe Comte, of No. 4; A. H. Cohen, of No. 6; Wm. Hursh, of No. 5; Jos. Kiaser, of No. 1; Chas. D. North, of No. 5; Geo. Houghtaling, of No. 2. The boys report a very cold and backward season, and work much delayed by severe rain storms.

Notes from Local 18.—Thanks from Recording Secretary H. S. Parker, to some of our brothers on the road, for communications received, and hope for a few more. Bro. Ed. Hart, who has recovered from his illness, visited us at our last meeting. At our next meeting, May 8, we will have initiation, and would like to see as many brothers as possible at the same. We were visited by Bro. Dan Sweeney, of No. 7; also Bros. Candy and Carnahan, of No. 4. Our best wishes to Bros. I. I. McCormick and Flandrau for communications received. Bro. Louis Franks, of our local, has returned from the road, to stay for the Summer with us.

Notes from Local No. 4, Philadelphia.—At our meeting on Sunday last we installed five new members of Welsh Bros., through the kindness of Bro. V. O. Woodward, honorary member of this local, who is a staunch worker for the good of the order, and is manager of the car. The new members are: Lewis Smoker, Columbia, Pa.; Harry Lausch, Lebanon, Pa.; Harry Stroup, Williamsport, Pa.; Arthur Strain, Allentown, Pa., and Fred Bowers, Havre De Grace, Md. The other members of the company are: Jack Scott, No. 3, and Chas. Beckett, No. 19, who vouched for the new members. At our next meeting there will be great doings for the good of the local in the way of new business, and there will be a big surprise, therefore we would like to hear from all road members where mail can reach them, and also we would like to keep our business agent posted as to what shows the members are with, so please send address. The Forepaugh & Sells' Show is doing a big business, and this local wishes them every success and presperity. William W. Terry was made an honorary member of this local, and all men employed in their advertising department are strictly up in the order. Bro. John Lawrence is booked as a manager of the piers at Atlantic City; also Bros. John Ryan, Ferd Strauss, Chas. Hoff, Chas. Moore and Wm. Edwards will watch the waves spread on the beach. Bro. J. P. Mack is once more in old time form, having recovered from a severe attack of *la grippe*. Bro. Sam Davis has left to join the Walter L. Main Show. Bro. Lester Murray is manager of car No. 2, of the Barnum & Bailey Show, and C. R. Harris is boss bill poster of car No. 2, with the Walter L. Main Show. All members must not fail to write to S. C. Moss, business agent..

Note from Local No. 11.—The advertising agents for the Summer resorts in and around Cincinnati this season are as follow: M. E. Gavin, with Zoological Garden; G. H. Hartford, Chester Park; James Day, Coney Island; Wm. Guckelan and Thos. Robinson, with Ludlow Lagoon. Bert Ballon and W. M. Coates, of Local No. 11, are with the Barnum & Bailey car No. 1, and Bert Watkins with car No. 2; Robt. Mathews and Edward Richards are with the Pawnee Bill Wild West, and the Robinson Shows car stewards are: George Allen, car No. 1, and Harry M. South, car No. 2.

FRANCIS CONLAN

Was born in Kingston, a suburb of Dublin, Ire., on July 22, 1877. His first part was Salarino, in "The Merchant of Venice," and since his debut in America he has been under the direction of David Belasco, Charles Frohman and E. H. Sothern, and has played with David Warfield, Wilton Lackaye, John Griffith, Robert Mantell, Paul Cazeneuve and other stars. He played Iago for one season with Mr. Mantell, being repeatedly complimented by that star and his manager for his work in the role. He also has played Polonius as well as a large number of modern parts most creditably. His latest success has been made in the role of Malvolio, in "Twelfth Night," in the support of Marie Wainwright.

—Lillian Hines is with "Under Southern Skies," playing Anna Liza.

Vaudeville and Minstrel.

J. C. MURPHY writes: "We are once more on dry land, and going over the once flooded roads, doing an immense business. The company now includes: W. P. Cabler, sole owner and manager; Mrs. W. P. Cabler, secretary and treasurer; Sallie Cabler, soubrette and coon song shouter; Master Geo. Cabler, comic song and wing dancer; King Boyd, Irish comedian and banjoist; Fred Mullier, musical specialties; J. C. Murphy, bone soloist and comedian; Jessie Monroe, organist. The Davidsons closed 9, to join a circus. Like ourselves, THE OLD RELIBLS got through the flood all O. K., and now is on time every week."

THE BURTO-BIJOU CIRCUS is a feature of the carnival at Russellville, Ky., week of April 25-30, and also at Evansville, Ind., May 2-7.

THE GREAT RICTON has canceled the Wallace Circus, and has signed with Harry Hawn for his Western park circuit.

BURDELL AND ZARELLI have closed a four weeks' engagement at the Casino Theatre, Sacramento, Cal., and open May 16 on the Crystal circuit, at Salt Lake City.

TOM GILLEN, who has been in demand at clubs, entertainments and Sunday night concerts in New York and vicinity the past two years, will again manage the Park Theatre, North Beach, Long Island, the coming Summer, opening on Decoration Day.

GRAY AND GRAHAM musical comedians, are in their twenty-fifth week with Harry Martell's Kentucky Belles Co., and report that their act has been a bigger hit this season than ever.

LENT AND HYATT were engaged as a special attraction for the Red Men's Minstrels, at South Norwalk, Conn., April 21, 22, and met with success.

GEORGE SEARCY, of the team of Garvin and Searcy, while playing at the Le Petit Theatre, in Vancouver, B. C., was made a member of the Fraternal Order of Eagles, Aerie No. 6.

NOTES FROM CHOAT BROS.' SHOW.—Everybody is hustling out on the farm, which is Mr. Choat's Winter quarters. We will open the season about May 1, and will carry sixty or seventy people. We will produce a novel first part with a strong olio. The show will tour Illinois, Missouri and Kentucky by wagon, and in September we will go South with our own cars, which have been fitted up by Mr. Choat for the Winter season. Our top is 70ft., with two 30ft. middle pieces. Carl Miller will have charge of the band and orchestra. Choat Bros., sole owners. Billy Owens will have charge of the advance wagon.

GARVIN AND SEARCY, the darktown grenadiers, write: "We are meeting with big success on the Goldsmith circuit. We have signed contracts with Archie Levy, of San Francisco, Cal., to open at the Chutes, and have the Lyceum Theatre and other coast work to follow."

HEYWOOD writes: "I opened at Philadelphia, Feb. 29, to do my mysterious male and female change act for one week, made good, and am now in my seventh week, and have been re-engaged for rest of season. I will travel with the company in June."

MADGE DAYTELL just closed a successful week at Austin & Stone's, Boston, with a return date to follow.

MLLE. ANI appeared recently in a new specialty, producing a number of songs, which were the property of the late Bessie Bonehill. Mlle. Ani secured the rights to the production and will appear in the vaudeville houses with the new act, under the name of Ani Hill.

JOE KING joined the Fielding Amusement Co.'s "Wedded, But No Wife," Co., April 4, at Philadelphia, Pa.

THE MIDGET CITY.

This novel attraction will be a leading feature of "Dreamland" at Coney Island, New York. The idea of this exhibit was conceived by Richard Pitrot, who for the past three months has traveled over the greater part of Europe engaging the little people and animals which are to populate "The Midget City." The accompanying illustrations show one of the groups secured bv him. Mr. Pitrot is now in Europe making arrangements for bringing over to America the large number of liliputians collected by him during his travels. They will arrive here about May 9.

WARREN AND HOWARD have been re-engaged with the Emma Bunting Co. for six weeks longer, after which they will play a number of parks.

SUSIE GOODWIN writes: "I have just closed a successful engagement in the Kohl & Castle houses in Chicago, and am playing a few dates in Indiana. I open in Denver, Col., May 9, on the Tony Lubelski Novelty circuit."

"THE MAGIC KETTLE," a new and novel act in vaudeville, during the progress of which Josef Yarrick performed many mystifying feats, was seen at the Eden Musee, New York City, recently, and scored a success. It was immediately re-engaged for another week.

THE GREAT INMAN played Sohmer Park, Montreal, Can., Sunday, April 17, and his act, he writes, was a success. He has a return date there for week of June 5. He has joined hands with Laura Debald, and will do a singing, talking and contortion act, under the team name of the Inmans.

JACK AND BERTHA RICH report success. They are this week at the Howard, Boston, with other good dates booked ahead.

JOHN F. FIELDS, HARRY L. HANSON, Terry Cunningham, Morris Blain, and the Nile City Quartet, with Willlard Bean as musical director, will constitute the Fields-Hanson's Minstrels for the coming Summer season, over the New England circuit of parks, under the management of Maurice Boom. Messrs. Fields and Hanson will commence rehearsals for company about the last of the month. The season opens June 13.

WALTER STOCK, "The Minstrel Prince," has signed with Gus Sun's Minstrels for the Summer season, as principal comedian and stage manager.

WALTER DANIELS opens on the Proctor circuit May 23, following with Heller's Eastern circuit of parks, the Keith circuit and Kohl & Castle circuit, which fills time solid to Dec. 5.

TED BRETON has rejoined Mr. and Mrs. Harry Thorne, after an absence of several years from the act. They are on the Keith circuit.

ED. C. HAYS, who recently closed a very successful season of thirty-three weeks as principal comedian with the Great Barlow Minstrels, is now playing dates. He has been re-engaged by the same co.

MAY ROWE, of Connelly and Rowe, with "Sheridan's City Sports," had to close in Milwaukee on account of rheumatism. They open at Pastor's May 30. They have been meeting with great success with their singing and dancing act.

NOTES FROM FRANK HALLAREN'S MINSTRELS.—We are about to close a long and very satisfactory season. We have not had one losing performance, and a large number of them have been to standing room. At Rosedale, Kans., on April 14, we broke the house record, although it was our first appearance in the town. The show has given universal satisfaction, and we have often played at advanced prices. Salaries have been paid regularly and only one or two changes have been made in the company since our opening, and they were for the better. The orchestra is in charge of Robert Reynolds, and includes: Carl Phare, August Huber, Jas. Redmond, George Barry, James Francis, and Edward Ryan. The endmen are: Frank Hallaren, Billy Morris, Will Parry, and Vern. Lukens. The remainder of the company includes: Thomas Lord, Chester Bucher, Turner Miller, Victor De Franz, Stewart Lukens, T. J. Buel, Wm. Shea, Geo. Bateman, Carl Dennis, Jas. L. Cole and C. Fulkerson.

JOSEPH L. COONEY writes: "We are still turning them away everywhere, and have return dates from several places. The European Specialty Co. carries twelve people, and is up to date in every way. Our roster is: R. R. Raymond, musical director; John J. Kilcoyne, manager; Joseph L. Cooney, vocalist; William Eckert, magician; Arthur Fenney, the challenge buck and wing dancer; the Banfeild Sisters (Irene and Blanch), Mart Collins, operator and electrician; John MacDevitt, advance; Thomas Kilcoyne, master of properties, and Arthur Wilson, singing comedian."

TOM HERBERT, writing from Antwerp, Belgium, April 13, says: "We are showing here at the Palace de Hippodrome, which is a new circus building, with a seating capacity of 5,000. The programme is one of the strongest I have seen in Europe, and every act is a feature. The James Powell double jockey number is a superior class performance. They had an offer this season for America, but could not come to any satisfactory arrangements. Stock and Milton, American horizontal bar performers, are doing well. All class of gymnastic performances go big, providing they are up to date. We close our engagement here April 28, and start for America, arriving at New York May 6, and will open at Luna Park, Coney Island, 14, with our big aerial act."

DAWSON, BOOTH AND BABY ROY have joined French's New Sensation for the season, making their third season with this show.

NOTES FROM THE HIGH ROLLERS EXTRAVAGANZA CO., A. D. Cameron, manager.—We closed our season Saturday night, April 30, at Montreal, making a total of thirty-seven weeks. During that time the company lost only three nights owing to alterations that had to be made by the fire ordinance in the Trocadero, at Chicago. We opened at that house on Thursday night, and played to the capacity at each performance, and were the record breaker at that house for five performances. During our trip on the Northwestern circuit, we had considerable illness in the company. This company had a week of one night stands through Illinois, and five nights of that week we played to the capacity. We must say that this company has a great reputation in one night stands. It has been one of the best seasons for the High Rollers in many years, for in many instances our openings have been enormous. On Sunday, after closing, the different members of the company depart for their respective homes to rest for the Summer months. A. H. Woodhull, Abbie Carlton, Mamie Irwin, Madeline Mordaunt, Three Armstrongs, Three Lelliotts, Howe and Scott, Franklin Sisters, Misses Brown, Franks, Francis, Duseth and Roth go to New York, Miss Mason and Miss Leland to Boston, Everett Kempton and A. D. Cameron to Providence, and Mr. and Mrs. Cooley to Indianapolis, where Sam Cooley will have charge of the orchestra at one of the large Summer parks in that vicinity.

CORBLEY AND BURKE will open on Keith circuit, at Boston, May 2.

STEINERT AND THOMAS, German comedy sketch team, report great success with their new act, "The Two Emigrants from Germany." Week of April 25 they played around Boston, and they are booked up till August.

NORMAN STANLEY writes: "I have closed with Frank Adams' 'Uncle Hez' Co., after having been very successful in my new singing turn. I will play parks for the Summer.

JAMES MULLIGAN, after a lay off of eight weeks, is back at work again. He was recently at the Palm Garden, Ashland, Wis.

VERONA D. CLAYTON, formerly known as Irma Mignone, has joined hands with Wm. H. Murray, formerly known as Harry Fields. The team will be known hereafter as Murray and Clayton. They report that they are meeting with succes in their act, "The Kid's Visit." They are booked until September.

THE BIJOU COMEDY FOUR write: "We played Proctor's Fifty-eighth Street, Sunday, April 24, and were given a hearty welcome. We are booked for the Summer, and have but twelve weeks to book to fill the Winter season. The members are: F. P. Cahill, J. W. Nelson, Billy Wells and Wm. Oswold."

THE LAVARNIE SISTERS, after playing a two weeks' return engagement at the Garden Theatre, Canton, O., opened April 25 for two weeks at the Empire, Ashtabula, and have other good dates to follow.

WILLIAMS AND MELBURN made a good impression recently at Tony Pastor's, and were last week at Proctor's Fifth Avenue.

BLAIR AND MCNULTY have just finished playing the Kohl-Castle circuit. They will play a few dates previous to opening in the parks. They are booked until September.

THE AHERNS, novelty acrobats, writing from Seattle, Wash., April 4, say: "We are now in our twenty-sixth consecutive week on the Edward R. Lang Pacific coast circuit, and have seven more weeks to fill before returning East, where we are booked up solid until Nov. 1. We will open June 20, at Olympic Park, Chattanooga, Tenn., for two weeks."

THE GREAT MARTYNNE will close the season with the Mabel Paige Co., at Montgomery, Ala., May 21, and open with the Albert Taylor Stock Co. June 5, at Shreveport, La., for a season of forty-six weeks. Mr. Martynne's electrical dances are to be the vaudeville feature with the Albert Taylor Co.

MR. AND MRS. CARL CARTER opened on the Crystal circuit March 28, at Denver, Col. They write that their comedy musical act is meeting with big success. They will play the entire circuit.

BILLY SPENCER, late of Spencer Bros., will play a ten weeks' engagement at the Standard Theatre, St. Louis, opening May 28, with the Cherry Blossoms Burlesquers, and has been re-engaged with the same company for next season.

NOTES FROM THE GUY BROTHERS MINSTRELS.—We closed our thirtieth season, and business has been better than ever before. We carried thirty-four people, and have advanced prices in almost every town and city and then played to S. R. O. Our first part, produced by Geo. R. Guy, was an American war scene, entiled "Camping in the Philippines," and was a big success. Geo. R. Guy will commense his park show May 30, and the regular season will open again Aug. 22. George and William Guy are now two of the oldest minstrel men in the business.

WALT. M. HYDE writes: "We are at the Avenue Theatre, Pittsburg, week of April 18, making our third time this season. Our new act, 'A Load of Hay,' is a novelty, and a great success. Mr. Heath's singing is a feature, and never fails to bring rounds of applause."

ST. JOHN AND LE FEVRE, "the smart set dancers," write: "We were recently a big success at Keith's, Boston, and Keith's New Theatre, Philadelphia, and have Woolworth's Roof, Lancaster, Pa., and Pastor's, N. Y., to follow. Our Summer time is all booked. We have been very successful with our act, and our wardrobe has been spoken of by both press and public."

THE GORDON SISTERS (Bessie and Minnie) are in their fifth week with the New Henry Burlesquers, and report that their athletic act is one of the features of the olio. They are booked for a number of parks for the Summer.

MASTER VIRGIE NEVINS, aged eight years, son of Barrett and Laura Nevins, died at Eureka, Kan., April 20.

LAURA HOUSTON was presented with a diamond ring by friends while playing the Worcester Music Hall, week of April 18. Her new act with Mr. Baker was such a success that she was held over for two weeks, and had ten weeks offered her on the New England parks.

LEWIS AND LAKE write: "We were compelled to cancel all our work in the West on account of the severe illness of Mr. Lewis' father, as we were called to Osceola, Neb., by telegram. As he is rapidly improving we will resume our work playing dates again, beginning May 2, at Kansas City. We have dissolved partnership with Oscar Lewis, who worked with us for four weeks, and will hereafter work as above named, as in the past."

MANAGER BOB MANCHESTER writes: "As the Cracker Jacks are nearing the end of the season I send a brief account of the success of the company. My show opened at Elizabeth, N. J., Aug. 21, and since that time I have not had a losing week. My former seasons have been excellent, but this one, financially and artistically, tops them all, and the excellence of the attraction is told by the box office statements of which I am very pleased. My efforts next season will be to give the public what it wants, for that is my first and earnest consideration. My aim in the future, as in the past, is to make the Cracker Jacks one of the best on the road."

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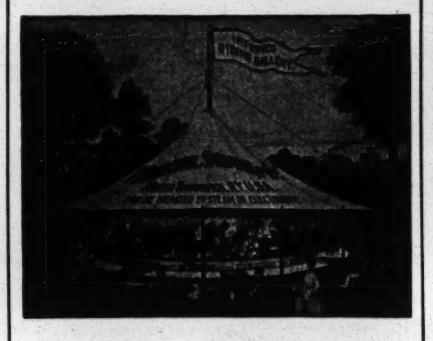

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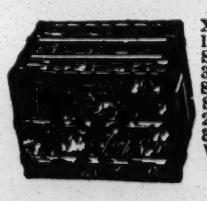

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THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MAY 7, 1904.

RATES.

Advertisements—$2.80 per inch, single column.

Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY,

The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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Located at 48 Cranbourne St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

O. P., Westville.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office, and we will advertise it in THE CLIPPER letter list.

A. W., Shelbyville,
B. D., Marissa,
M. E. B., Meriden,
R. A., Philadelphia,
J. G. M., New York,
E. D. W., Chittenango,
R. T., Wilkesbarre,
O. R. T., Ogdensburg,
C. C. C., Newark, and
E. S. T., Peoria.—See answer to O. P., above.

MRS. S. E. L., Baltimore.—Address manager of company, in care of THE CLIPPER, and we will advertise the letter in our letter list.

N. S., Fargo.—Address party himself, as we have no means of knowing.

M. S., Worcester.—The American Mutoscope Co., 11 East Fourteenth Street, New York.

J. B. A., Charleston.—Watch our route list each week.

J. B. C., Monongahela.—E. Walker, 285 Eighth Avenue, New York City.

G. A. DE M., Concord.—We only know the parties by their stage or professional name.

J. A. D., Mobile.—See answer to G. A. De M.

P. K., Des Moines.—Virginia Harned was the first to play the role of Trilby.

F. B., Buffalo.—We cannot aid you.

J. B. R., Chicago.—Whatever you can get. There is no fixed sum.

W. W. R., Paterson.—E. R. Street, 45 Brooks Street, Hartford, Conn.

L. S., Cincinnati.—We have no means of knowing.

C. S. C., Denver.—Watch our route list each week.

R. B., Flushing.—1. The same party. 2. Yes. 3. In 1881.

OLD TIMER.—1. 1865 is correct. 2. She did. 3. Several years afterward.

M. M., Coatesville.—1. Liebler & Co., 1402 Broadway, New York City. 2. Season of 1899-1900. 3. No.

Q. W., Dowington.—1. She is leading lady of a stock company in the West. 2. We never indulge in comparisons. 3. Write a personal letter to the party.

N. B., Garrettstown.—We have no record of the death of the party.

"A. B. C.," Dover.—1. We never answer questions concerning the private affairs of anyone.

C. M., Phœnixville.—1. We believe the company is reorganizing preparatory to a Summer season under canvas. 2. Yes. 3. Address the manager of the company.

CARDS.

H. M. B., Chicago.—If the dealer gives a player more or less cards than he has demanded, and he discovers and announces the error before he raises the cards from the table, the dealer must correct the error. If it is more than demanded, the dealer must withdraw the superfluous card or cards, and restore them to the pack. If it is less than demanded, the dealer must give the player from the pack sufficient cards to make up the number originally demanded. If, however, the player *raises* his cards from the table *before* he discovers and announces the error, his hand is dead, and he must retire from the game for that hand.

I. J. W. and P. G.—See answer to H. M. B. above.

J. M. S. & D. M., St. Louis.—B. wins, as his low takes precedence over A's jack. game. The points in pitch count in this order, High, Low, Jack, Game. The fact that the bidder makes his bid good has nothing to do with the precedence in points.

PEDRO, Rochester.—The player holding low wins.

N. R., Denver.—In playing twenty-one point cassino, the points are scored as soon as made, and the player first making and claiming the requisite number of points wins the game. No one point takes precedence over another.

R. S. R., Carthage.—In poker (unless straights are barred), any straight flush is better than any four of a kind.

MISCELLANEOUS.

A. L. B., Gloversville.—Your query is not clear. Write again stating what you mean by "sign writing."

M. W. R., Oswego.—We have no means of knowing.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT).

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

Two novelties find place in the current offerings, Lawrance D'Orsay bringing "The Earl of Pawtucket" to Powers' Theatre, and Dustin Farnum appearing at the Garrick in "The Virginian," both offerings being seen Monday evening, May 2, for the first time here. "The Sho-Gun," at the Studebaker; "The Royal Chef," at the La Salle; "Checkers," at McVicker's, and Frank Daniels, in "The Office Boy," at the Illinois, are continued attractions. With an extra performance of "The Old Homestead," by Denman Thompson, at the Grand Opera House, Sunday night, the season there will end, and the work of altering the interior to conform with the new building regulations will continue for three weeks. On Saturday evening, April 30, Marie Tempest closed a fortnight at Powers', and "The Burgomaster" ended an engagement of two weeks at the Great Northern, "Hoity Toity" ensuing at the last mentioned theatre on Sunday afternoon, May 1.

ILLINOIS THEATRE (Will J. Davis, manager).—Frank Daniels continues his engagement, in "The Office Boy," into its second week Monday night. Sunday evening performances rule during his stay. His business has, thus far, been satisfactory.

GRAND OPERA HOUSE (Fred R. Hamlin, manager).—Denman Thompson ends his three weeks of "The Old Homestead," with an extra performance, Sunday evening. Masons, iron workers and carpenters will take immediately possession, with a view of thoroughly reconstructing the stage and interior of the house. The return of "The Wizard of Oz" is set for Monday, May 22.

GARRICK THEATRE (Chas. A. Bird, business manager).—"The English Daisy," announced to run until 15, was favorably received and a sudden change of plans brings Dustin Farnum direct from New York to fill in three weeks, with "The Virginian." Mrs. Fiske, in repertory, will be the ensuing star.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—Thos. W. Ross, the feature of "Checkers," continues to spread his popularity, the third and last week of the engagement starting Sunday night, 1. "The Silver Slipper" will follow, 8.

POWERS' THEATRE (Harry J. Powers, manager).—Lawrence D'Orsay, presenting "The Earl of Pawtucket," provides the most important of the week's change in bills. The engagement starts Monday night and lasts four weeks. Marie Tempest, who was the reopening attraction here, closed two weeks of "The Marriage of Kitty" Saturday night.

STUDEBAKER THEATRE (R. A. Harmeyer, business manager).—"The Sho-Gun," which enters upon its fifth week Monday night, 2, continues in popular favor. Geo. Ade is busily engaged in reconstructing the piece, a new first act having already been accomplished. Fritz Williams, and not Clayton White, will soon succeed Chris Bruno in the leading comedy role. There was some hitch in negotiations which prevented the closing of contracts with Clayton White.

GREAT NORTHERN THEATRE (James H. Browne, manager).—"Hoity Toity" begins a week's engagement Sunday afternoon, 1, following a profitable fortnight for "The Burgomaster," which ended Saturday night, April 30. D. K. Higgins opens a three weeks' engagement next Sunday, May 8, "His Last Dollar" being the opening play.

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Royal Chef" begins its sixth week Sunday night, 1. The popularity of this clever entertainment gains vogue with the lengthening engagement, and the piece looks good for several weeks. Some changes in the cast are promised, the prospects being an improvement in some now weak spots.

CRITERION THEATRE (Ben M. Giroux, business manager).—Lincoln J. Carter made a special production of one of his many melodramas, "The Eleventh Hour," Sunday afternoon. It will continue, twice daily, through the week. The friendly shelter afforded "Two Little Waifs," last week, resulted in good financial results.

COLUMBUS THEATRE (Fred C. Eberts, business manager).—Anna Sutherland begins what might be termed a "stock" engagement of four weeks Sunday afternoon. The first play will be "Camille," with "A Scrap of Paper," "Du Barry" and "East Lynne" to follow. Frederick Montague will be her leading man. Barney Gilmore, in "Kidnapped in New York," provided last week's entertainment, attracting splendid business.

BIJOU THEATRE (Wm. Roche, business manager).—"The Little Church Around the Corner" opens for a week of two shows a day, Sunday afternoon, 1, to be followed by Lillian Mortimer's "In the Shadow of the Gallows." Unusually large business, even for the busy Bijou, was attracted by "Why Girls Leave Home" last week, and visitors were rewarded in an uncommonly interesting play, well performed. Gene Gauntier was conspicuously clever as the ingenue, Walter B. Gilbert gave a clever light comedy interpretation, and Anna Marie Schaeffer displayed marked artistic gifts in a thankless role, so well played that it merited commendation.

HOPKINS' THEATRE (John E. Fennessy, business manager).—Louise Dunbar has the leading role in "A Gambler's Daughter," which claims attention this week. "The Little Church Around the Corner" moves over from the West side, 8. During last week, Rowland and Clifford's production of "The Game Keeper," in which Smith O'Brien was featured, attracted average reward, but merited packed houses.

PEOPLE'S THEATRE (Millie Willard Nelson, manager).—"The Little Minister" is revived by the May Hosmer Stock Co. this week, following a prosperous seven days for "Incog." Chicago's blind vocalist, Michael Tilles, sang his own compositions between acts, last week, and Sam Branski's songs were also a vaudeville feature.

BUSH TEMPLE OF MUSIC (T. J. Kearnan, manager).—The Players' Stock Co. gives "Secret Service," starting Sunday afternoon, following a week of average reward for Grace Real's interpretation of "Carmen." Joseph Sullivan and Miss Reals have the leading roles in the play current.

HOWARD'S THEATRE (Lorin J. Howard, manager).—Lorin J. and Faith Howard, leading their own stock company, are still in possession here.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—This week, opening Monday afternoon: Lavine and Leonard, Hattie Kenton, Topack and West, Tom Ripley, Frey and Fields, Aruim and Wagner, Robert Fulgora, Dave Nowlin, Genaro and Bailey, Myles McCarthy and company, Artie Hall, Cressy and Dayne, and Geo. K. Spoor's kinodrome. Last week's fine vaudeville bill delighted large audiences, with Clarice Vance, Martinetti and Grossi, Josephine Gassman, and Ward and Curran the most pronounced favorites.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Opening Monday afternoon: Hayman and Franklyn, Patti Brown, Delaney and Daily, James A. Dunn, the Esmeralda Sisters, Warden and Gladdish, Johnson, Davenport and Lorella, Herbert Lloyd, Irving Jones and wife, Adelaide Herrmann, the Three Crane Brothers, Thorne and Carleton, Dan McAvoy and company, and Geo. K. Spoor's kinodrome. Last week's bill was one of the seasons's best and most diverting. Shean and Warren scored a pronounced success with "Quo Vadis," and Carver and Pollard's "kidding match" was repeatedly encored. McWatter, Tyson and company, in a splendid number; Green and Werner, whose "Babes in the Jungle" was an especial hit, and Fred Zobedie's marvelous hand balancing specialty, were other noteworthy features.

OLYMPIC THEATRE (Kohl & Castle, managers).—Opening Monday afternoon, for the customary two shows a day: Ethardo, William Jerome Mack, Lora and Payne, the Le Vards, Avon Comedy Four, the Eight Vassar Girls, Shean and Warren, Smith and Fuller, Ferguson and Mack, and Geo. K. Spoor's kinodrome. Three of the best acts seen in this season's vaudeville hereabouts were conspicuous in last week's entertainment. Myles McCarthy and company, in "The Race Tout's Dream," offered a diverting novelty in sketch offerings, both Mr. McCarthy and his leading lady contributing an equal share to the refreshing excellence of their sketch. In "The Maid of the Mill," Arnim and Wagner have a neat act which gives both opportunity in abundance. Their singing and comedy work are cleverly blended and the whole forms a most entertaining number. Robert Fulgora's transfiguration specialty improves with age and his success was exceptionally well deserved. Artie Hall, Fry and Fields, and Barry and Johnson also won approval.

CLEVELAND'S THEATRE (W. S. Cleveland, manager).—Exceptionally big Sunday business makes up for what the week day attendance lacks, and Cleveland's "Greater Vaudeville" gains in favor. Eva Tanguay enters upon her fourth consecutive week Sunday, while Edna Aug returns as a special feature. The Four Pantzers, Loney Haskell, Ameta, Frank Cushman, La Estrange Sisters, Orville and Frank, and the biograph complete the current offerings. Charley Case was last week's feature, and his witty monologue scored its usual well deserved success.

TROCADERO THEATRE (Robert Fulton, manager).—The Transatlantic Show last week proved to be one of the season's best promots. John J. Cain was noticeably ahead of the average burlesque comedians in point of originality in methods and comedy execution, and the Farrell-Taylor Trio were likewise worthy to be singled out for commendation. Josie and Willie Barrows presented a fine dancing act, and Mitchell and Cain were a hit in the olio. For this week, starting Sunday afternoon, 1, the Bon Ton Burlesquers will entertain.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—Louis Robie's Knickerbockers, a combination always sure of a royal welcome, return to local view through this week's turn of "The Wheel." During the past week Phil Sheridan's City Sports averaged good business, and provided excellent entertainment. "The Maids of Siam" was the two part burlesque, a good olio intervening. Phil Mills was the chief comedian, and Crissie Sheridan led the women of the burlesque.

CLARK STREET MUSEUM (Louis M. Hedge, manager).—Carrie Nation and some vaudeville. The Kansas curio enters upon her second week Monday. The crowds have been big.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—In curio hall: Oska, wild man; the Norseland giant; La Carmen, snake enchantress; Prof. Silver, magic. On the stage: Franks and Williams, acrobats; May Wilson, La Belle Rosa, and living pictures.

AFTERMATH.—The Orpheum will be the name of the new vaudeville house which the Western Association of Vadueville Managers are to erect in Monroe Street, between State and Dearborn Streets. There have ben a number of complications in the ground leases to straighten out, and there are still a number of unexpired leases held by tenants of the buildings now occupying the proposed site, but it is expected there will be no material delay in consummating the present plan, which is for the opening of a very costly theatre early next season. If the Iroquois is opened as a vaudeville house, by Eastern managers, who are now mentioned as its lessees, Chicago is likely to be the battle ground of a lively vaudeville war, W. S. Cleveland being still to be reckoned with. .....When "The Silver Slipper" opens at McVicker's next Sunday night three changes will be made in the cast. Cyril Scott will succeed Donald Brine, and Thelma Fair and Florence Sennett will be new members. Arthur Welde will come on from New York to direct the orchestra....Clarice Vance, known in private life as Mrs. Clara Etta Blanchard, was divorced from her husband, John E. Blanchard, by Judge Cavanaugh, in this city last week.....Wayne Arcey, Earle Sterling, A. B. Lynde, W. V. Pennington, Geo. H. Palmer, assistant stage manager; Mrs. Ella Marble, Margaret Sutherland, Eliza De Haven and Millicent Evans are members of Annie Sutherland's supporting company for her four weeks at the Columbus.....Walter Walker retired from the leading role in "Why Girls Leave Home" at the Bijou Saturday night, to join the Kingdon-Courtenay Co., at Harmanus Bleecker Hall, Albany, for the Summer. He is succeeded by John Webster, a son of Nellie McHenry.....P. R. Benton has returned to Chicago to take charge of Leavitt, Hart and company's theatrical interests. This firm will have two companies on the road next season, presenting "Dora Thorne" and "My Maryland," both plays by Mr. Benton. .....Mme. Schumann-Heink will be heard in concert at the Studebaker Sunday afternoon, 1.....Walter Floyd is in town....Manager Fisher, of San Francisco, was in town last week *en route* for New York, where he will engage a company to present revivals of Weber & Fields' burlesques at Fisher's Theatre. While here he engaged Caroline Hull, who left last week for San Francisco. She will play the Fay Templeton roles in the revivals....Geo. H. Gill arrived in Chicago from the East last week. He has closed one of his "Little Outcast" companies, but the one in which Anna Blanche is featured will remain on the road until June 4, when it will close in Minneapolis to reopen July 31 in St. Louis. .....Coulter Howard assumed the leading heavy role in Barney Gilmore's "Kidnapped in New York," at the Columbus, on two days' notice, and will finish the season in the part. His artistic interpretation of the character was no surprise to those who are familiar with his abilities.....General Manager Geo. H. Nicolai, of Stair & Havlin's circuit, was in Chicago one day last week, returning to New York from a visit to his parents in Oshkosh, Wis. .....Pupils of the Chicago Conservatory of Music will present grand opera at the Auditorium 5. One act each from four operas will be given: "Carmen," act 2; "Samson and Delilah," act 2; "Il Trovatore," act 4, and "Lucia," act 2. The cast chorus and string section of the orchestra will be composed entirely of pupils. During the past week, April 25, 28, 29, Chicago Conservatory pupils gave "Il Trovatore" complete, at the Warrington Opera House, Oak Park, a Chicago suburb.....W. P. Cullen, manager of "The Burgomaster," will present R. A. Barnet's newest opera, "Baron Humbug," at the Great Northern this Summer. .....Stage Manager Gus Sohlke, of the La Salle, has gone to Boston to stage "The Isle of Spice" for Fred C. Whitney. His place is filled by W. C. Woodward until he returns. Manager Block has adopted a new rule which gives each of the La Salle chorus girls one night off each week. Changes in the personality of the La Salle stock forces will soon be made. Maude Alice Kelly and Blanche Homan will retire, and Joe Kane is to join for a new Dutch part. Harry Leone, late of "The English Daisy," will be another new member. Ursulla Marsh will replace Miss Homan.....G. E. Raymond, who succeeded Edward Emith as manager, for Stair & Havlin, of the Great Northern, has been succeeded by James H. Browne, who managed the Alhambra Theatre up to the time it was closed by the mayor, and subsequently ruined by fire. Mr. Raymond goes out with one of the Pain fireworks Summer shows....Florence Louise Weber and Phillips Smalley, both members of the "Why Girls Leave Home" Co., were married between the matinee and evening performance at the Bijou Friday afternoon, April 29.....The Chicago Orchestra closed the most successful season it has ever known since Theodore Thomas organized it, with Friday afternoon and Saturday evening concerts at the Auditorium, 29, 30.....Dorothy Kenton, accompanied by her mother, was a caller at the Western Bureau of THE CLIPPER Saturday afternoon. Miss Kenton was *en route* for St. Louis, where she will open her season of Summer park vaudeville bookings.....Henry Frey, now of Frey and Fields, and Dave Ferguson will be associated in a Dutch novelty act in vaudeville next season.....Ethel Cope, principal boy with the Transatlantic Burlesquers, was left behind, in Milwaukee, to undergo a surgical operation. Her part was played at Trocadero last week by Blanche Davenport, the requirements also demanding an appearance as one of the Farrell-Taylor Trio.....Chas. W. Burrill, well known to Western repertory, is in Chicago preparing for a Summer stock season at several Illinois parks. The first to open will be Electric Park, Kankakee, where Laura Hulbert will head the company.....Walter Damrosch and the New York Symphony Orchestra gave "Parsifal," in concert form, at the Auditorium Friday evening, and are booked for Sunday night, May 1.....The English Club of the University of Illinois will give a performance of "Twelfth Night" on May 3.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

48 Cranbourne Street,
Leicester Square,
London, W. C.

APRIL 22.

Murray Carson's streak of ill-luck as actor-manager continues, nor is it to be broken by his production last Saturday of "The Wheat King," the dramatization of Frank Norris' novel, "The Pit," by Elliott Page and Mrs. Ashton Jonson, at the Apollo Theatre. This version of the novel is not that which was produced in America, though it sticks very closely to the book. Indeed, too closely, because the play as presented presupposes not only a knowledge of the book but an intimate acquaintance with the methods of 'Change and the devious ways of high finance. I was accompanied by a friend to whom the Stock Exchange is but a vague term, and to keep him enlightened I had perforce to keep up a whispered series of annotations on the technicalities of the wheat market. This is one reason why the play is not a success. Another reason is—frankly—that it is very badly acted. As a writer in *The Morning Leader* clearly puts it "our actors do not think it necessary to speak with a French dialect in an adaptation from the French, why then will they assume an American accent in an English adaptation of an American book or play?" The American accent is not easily caught by the English actor. He usually overdoes it horribly and he is never right. Murray Carson employed the same accent that he did in Captain Kettle, an accent so palpably artificial that the character employing it could never strike one as being real.

Next week I shall have to review "Miss Elizabeth's Prisoner," a comedy, in three acts, by Robert Neilson Stephens and E. Lyall Swete, produced last Saturday at the Imperial Theatre, and "The Rich Mrs. Repton," by R. C. Carton, produced on Wednesday night at the Duke of York's, by Chas. Frohman.

Arthur Bourchier has selected Tuesday, May 3, for the production, at the Garrick, of W. S. Gilbert's new play. To this the author has given the title of "The Fairy's Dilemma," and in order that there may be no mistake respecting the character of the piece, he describe it as an original domestic pantomime, in two acts. The cast, in addition to Mr. Bourchier and Violet Vanbrugh, includes Jessie Bateman, Caroline Ewell, Elfrida Clement, Dorothy Grimston, Jerrold Robertshaw, O. B. Clarance, Albert Sims, Walter Pearce, Mr. Egerton and Sydney Valentine. The incidental music will be composed by Edmond Rickett, and the dances and ballet arranged by John D'Auban. These details serve in themselves to show that Mr. Gilbert contributes with his new piece one more to the long catalogue of fantastic whimsicalities with which he has amused and delighted the public for over twenty years. But the more thoroughly to establish this fact, I may mention that the action of the story takes place at the present moment, partly on this earth, party above it, and in some measure below it! Could any dramatist desire, or expect, greater scope for the working out of a thesis, however vast? After this it will astonish no one to learn that Mr. Gilbert divides his characters into supernatural and unnatural. If the problem he discusses be not one of an epoch making order, it reveals, at any rate on the writer's part, an endeavor to prove that good and bad fairies are just as liable to commit errors of judgment as ordinary mortals, which, after all, is news of rather a comforting kind. Meanwhile it is to be noted that at the Garrick, next Wednesday evening, Mr. Bourchier will introduce, as a prelude to "The Arm of the Law," Offenbach's operetta, "Breaking the Spell."

In spite of the somewhat adverse criticism which greeted Mr. Jones' "Joseph Entrangled," at the Haymarket Theatre, the play has succeeded in reaching its one hundredth performance. Cyril Maude's Joseph is now a finished piece of comedy acting, and he is admirably supported by Miss Ellis Jeffreys and Herbert Waring. Slight alterations, which considerably improved the action, have been made in the last act. The cast remains unchanged, and the play is now one of the most entertaining to be seen in London. Its reception on Monday was extremely cordial.

Edward Terry has fixed upon next Thursday, April 28, for his reappearance at his own theatre in the Strand, where he has not played for the past two years. The play chosen by him for the occasion will introduce him in the serious and weighty role of the hero of the successful Odeon drama, "La Maison," as turned by Louis Parker into "The House of Burnside." In this, as an old ship owner, he will be supported by Kate Rorke as his daughter-in-law, Carlotto Addison as his housekeeper, by A. E. George and W. T. Lovell; while his grandchildren will be played by those clever little folk, Beatrice Terry and Master Roy Lorraine. "The House of Burnside," which has already impressed provincial playgoers every much, and is to be "produced" for Mr. Terry by Fred Kerr, will be preceded by "Cyrus Q. Blake," a new comedietta, from the pen of Gilbert Dayle.

Edna May, whose success in "La Poupee" has received general recognition, will continue to play the part of Alesia at the Prince of Wales until the moment comes for the withdrawal of Audran's tuneful opera. Immediately after she will sail for America, there to spend her vacation until, in September, she is wanted at Daly's Theatre, New York, for the production of "The Schoolgirl," in which she resumes her original role.

It has already been announced that George Alexander contemplated producing an adaptation of M. Octave Mirbeau's "Les Affaires sont les Affaires." The English version will be made by Robert Hichens, and will be presented to a London audience some time in the Autumn.

Mr. Calmour must have been very busy play writing of late. He informs me that "The Morals of Connie," the comedy of modern life, in which Ada Reeve will be seen in the Autumn, is the first of a series to be completed shortly by "The Legal Mrs. Lovibond" and "The Cockney Countess." Mr. Calmour has also just finished a four act sixteenth century romantic drama, to be called "Frascabaldi."

Chas. Frohman has just acquired from Julia Neilson and Fred Terry the American rights in Thomas Raceward's drama, "Sunday," now attracting large houses at the Comedy.

"I have made no arrangements for a piece to succeed 'The Darling of the Gods' this season, because it continues so successful, but in the Autumn I propose to revive one of Shakespeare's plays," said Beerbonm Tree to a press representative. Mr. Tree declined to mention which piece it would be, but his choice will probably be either "The Merchant of Venice" or "The Tempest."

When at the end of the season Charles Wyndham and Mary Moore, by agreement with Chas. Frohman, leave us for an American tour, it is more than possible that they may make for their destination via Australia, and thus put in a few antipodean appearances on their way. As to that, however, and the rather warm journey it would entail, nothing has yet been settled.

"The Duke of Killiekrankie," at the Criterion Theatre, reached its one hundredth performance last evening. The play is going exceedingly well, and the bookings continue very brisk.

The cinematograph and the gramophone have gone into partnership under the style and title of the "Chronophone" for the production of talking pictures; in other words, by the ingenious invention of M. Gaumont and Herr Messter, the operation of the two have been synchronized so that the action shown by the one exactly coincides with the speech given by the other. A demonstration of this latest achievement was given on Thursday afternoon at the Grand Theatre, Fulham, before a large audience, and completely justified the claims of the inventors. Nine sets of films were shown, the first illustrating a xylophone trio. As the players touched their instrument the gramophone gave out the music they were playing with such exact synchronization of digital movement and tone as to produce a perfect illusion. So with the other scenes—the drill of German soldiers, in which the sharp staccato orders of the sergeant were promptly followed by the movement; the corner of a racecourse, in which the individual utterances of the noisy crowd could be followed, etc. Obviously, a big vista is opened by this invention; our orators, our actors, and our singers, for instance, may no longer find their fame and influence limited by their lifetime, but may be heard by unborn generations even as by their contemporaries. For the present, however, the one interest of the "Chronophones" is to amuse, and when in the course of time it is placed before the public at large it is bound to prove a big attraction.

Felix Dumas has arrived in London partly in connection with the business of his Canadian gold mine and partly on theatrical business. He has had many offers, but will probably produce his own musical comedy at a West end house.

O'Brien and Buckley are in town after a most successful provincial tour. They rest just one week, and then start out again in the provinces.

Hector Tennant, managing director of the Empire, died last Saturday.

Philip Yorke is no longer manager of the Tivoli, having resigned at the completion of his two years' contract. Albert Gilmer for the present has charge of both the Oxford and the Tivoli.

Lew Wells has arrived in London, and opens at Shepherd's Bush Empire next Monday.

Blanche Ring sails for New York tomorrow.

Happy Fanny Fields is again in London, at both the Oxford and the Tivoli. She is more than ever like her old self, and it was quite a pleasure to hear the laughter and applause which greeted every sally she made.

F. E. McKay leaves England tomorrow for New York. He has entered into partnership with C. B. Cochran, and will open a branch of the latter's agency in New York.

Hart and Leo opened at Shepherd's Bush last Monday with their new show. They were a big success, the feature of their act being the singing of the song which has made such a hit in America, "Follow the Crowd on Sunday."

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre (W. H. Rapley, manager).—Last week Amelia Bingham presented "Olympe" and "The Frisky Mrs. Johnson" to good business. Sunday night, May 1, the Kilties gave a concert, which filled the house. This week Percy Haswell, in "O Kiku San."

COLUMBIA THEATRE (Luckett & Dwyer, managers).—Last week the Bostonians, in "Robin Hood" and "The Serenade," played to fair sized audiences. Next week Herrmann closes the regular dramatic season of this house, and on May 9 a stock company, headed by Edwin Arden, opens a supplemental Spring and Summer season, under the management of Joseph T. Luckett. The opening play will be "Captain Letterblair." The stock, beside Edwin Arden, includes: William Lewers, Bert Muket, Percy Leach, Olive Oliver, Victoria Addison, Record Gordon, Grayce Scott, Alice Butler, Phillip Sheffield, Mabel Roebuck, Malcolm Duncan, and Wm. Herbert.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—Last week was the third of the Eugenie Blair engagement, when "The Crust of Society" drew excellent business. This week Miss Blair appears in "East Lynne," and closes her four weeks' date and the regular season of the house, which has been the most profitable in its history. May 9, the Aborn Comic Opera Co. opens a Spring and Summer season, with "The Dancing Girl."

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager).—Last week crowded houses ruled. This week: Annie Abbott, Hadji Lesik and Anita, May Edwin and Fred Edwards, Elsie Janis, Yorke and Adams, Jos. Myra and Buster Keaton, and the Brothers Damm.

ACADEMY OF MUSIC (J. W. Lyons, manager).—Last week "Hearts of Oak" had good business, well deserved. This week, "Wedded and Parted;" Rose Melville, in "Sis Hopkins," May 9-14.

EMPIRE THEATRE (E. W. Buckley, manager).—Last week "A Break for Liberty" crowded this house. This week, Black Patti. "A Rabbit's Foot" 9-14.

LYCEUM THEATRE (Eugene Kernan, manager).—Last week the Jolly Grass Widows had excellent houses. This week, the Bowery Burlesquers. American Burlesquers 9-14.

BARNUM & BAILEY'S SHOW is booked for May 9, 10.

—John G. and Alice McDowell write: "We closed our season with Warner & Altman's 'A Montana Outlaw' Co. April 30."

World's Fair Illustrated, Free.

The folder just issued by the Wabash Railroad, gives twenty-four half-tone views of the World's Fair at St. Louis and a double page map, in colors, of the Exposition Grounds; also a double page map of St. Louis. The reading matter is in large, clear type and gives a large amount of information in condensed and concise form.

Copies can be obtained by applying in person, or will be sent free by sending address to H. B. McClellan, general Eastern Agent, Wabash Railroad, 387 Broadway, New York City.

MASSACHUSETTS.

Boston.—At the local theatres this week there is practically nothing in the novelty line, only a few changes being recorded. The shifts: Hollis, N. C. Goodwin, in "A Gilded Fool;" Grand Opera, "The Little Mother;" Music Hall, "When Women Loves;" Castle Square, "Camille," and Bowdoin Square, "The Two Orphans." The general business was hardly satisfactory last week, six days of rain being quite a strong opposition to big houses.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—N. C. Goodwin is seen here this week, in his old success, "A Gilded Fool." The offering, while not a novelty, is an attractive one, and should draw good sized gatherings. Chief in support of Mr. Goodwin is Chrystal Herne. The engagement is for one week, and will be followed by Wilton Lackaye, in "The Pit." The second and last week of Nance O'Neil was a record breaker, the house being jammed to the doors at every performance. The "Macbeth" production was another triumph for Miss O'Neil, the only fault to be found with the performance being the same old story—poor support.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—Pixley and Luder's bird opera, "Woodland," now in its second week at this house, has made a big success, and its catchy music and the beautiful production Manager Savage has given it should carry it through the Summer without any trouble. The company is a thoroughly competent one, the principal honors falling to Helen Hale, a great favorite locally, and one of the most facinating young ladies ever seen on the local stage.

PARK THEATRE (Chas. Frohman, Rich & Harris, manager).—It is the general verdict that "Candida" is one of the smartest and cleverest comedies presented in Boston in some time. The presentation by Arnold Daly and company is admirable. The audiences during the first week were of good size. George Bernard Shaw's "The Man of Destiny" is in preparation.

BOSTON THEATRE (Lawrence McCarty, manager).—The third week of "Babes in Toyland" is now under way. The elaborate and enjoyable production continues to entertain well filled houses and has the happy faculty of pleasing the grown-ups as well as the children. No mention is made as to the length of the engagement.

GLOBE THEATRE (Stair & Wilbur, managers).—The third and last week of Weber & Fields' engagement at this house opens on Monday of current week. Good business continues. Special interest is attached to this week's performances, which are the last in which local playgoers will see Weber and Fields in the same company, for, as everyone knows now, the firm is to be dissolved. Lew Fields fell last week, severely hurting his knee, and was out of the cast the greater part of the week. Judging from notices, etc., great things are expected from the attraction to follow, which is "The Isle of Spice."

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—This week is the seventh and last of the local engagement of "Mother Goose." Business was fair last week. This house was to be closed for the season on Saturday night, but arrangements have been made by which Nance O'Neil plays a fortnight's engagement here, beginning Monday, May 9.

MAJESTIC THEATRE (Stair & Wilbur, managers).—Ward and Vokes played to immense business at this house last week, in "A Pair of Pinks," and have proved to be just as popular as ever. They are the same old Percy and Harold, but are surrounded by new adventures and even larger number of pretty girls than usual. There are a number of clever people among their associate fun makers. "Buster Brown" comes next week for a run.

GRAND OPERA HOUSE (George W. Magee, manager).—"The Peddler," Joe Welch's starring vehicle, proved last week the same strong attraction as on its former presentation here, good sized gatherings enjoying the star's clever impersonation of the Hebrew peddler. "The Little Mother" is here this week. Company includes: Mabel Florence, Fanny Midgely, Julia Blanc, Virginia Westbrook, Helen Beaumont, Walter Ware, Phil McCarty, Tom Reynolds, Augustus Glassmier and Hugh Cameron. For next week, the last of the season of this house, "The Smart Set."

MUSIC HALL (Stair & Wilbur, managers).—"When Women Love" is the card announced for current week. The play is said to be splendidly mounted, and interpreted by an efficient company. "The Queen of the Highway" enjoyed much favor last week, its thrilling scenes and exciting incidents being received with great applause, by well filled houses. Next week, "Yon Yonson."

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The management of this house, in compliance with many requests from patrons, arranged this week for a revival of the ever popular play, "Camille," with Blanche Stoddard in the title role. The second week of "Parsifal" was as successful as the first. The production did the management and the people of the Castle Square great credit. May 9, "The Face in the Moonlight."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—Last week's offering, "The Winning Hand," made one of the hits of the season and afforded the members of the stock many opportunities for effective work. This week, "The Two Orphans," with "Peck's Bad Boy" to follow.

KEITH'S THEATRE (B. F. Keith, manager).—Fadette's Woman's Orchestra is here and the Summer season is now on. The orchestra has been doubled in number and the concerts will be of an hours' duration, instead of a half hour as last season. A very elaborate stage setting has been built for the engagement. Besides the orchestra there are the following entertainers: Eddie Girard and Jessie Gardner, Bob Cole and Rosamond Johnson, Brothers French, Jennie Yeamans, Corbley and Burke, Theo and Camille, Jess, Francelli and Lewis, Hutchinson and Bambridge, D. J. Harrington, Eddie Reeves, and the biograph with usual new list of pictures. No fault could be found with last week's bill and business.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Charley Mitchell and Jack McAuliffe, the well known pugilists, are here this week, giving a boxing exhibition. The vaudeville bill includes: Le Veen and Cross, Three Hickmans, Harris and Walters, Sabelle Johnson, Reed and Shaw, Three Mitchells, Ozav and Delmo, the Holdsworths, Newton Brothers, Leon and Baker, Phil Morton, Carroll and Baker, Lew Watson, the kinetograph, and the burlesquers, in "Speed to Burn."

PALACE THEATRE (Charles H. Waldron, manager).—Rose Sydell's London Belles is one of the most popular companies of its kind that comes to town, and their friends turned out in good numbers to see an entertainment, tip top in every respect. This week the Cherry Blossoms Co. is holding down the boards. "A First Night" starts things, then the vaudeville: Orleta-Hand-Orleta Trio, Spencer and Held, Seymore and Hill, John Perry, and Messrs. Lang, Harris, Taylor and Herbert, in a novel act, and to close the show, "At Narranganselt Pier."

LYCEUM THEATRE (G. H. Batcheller, manager).—Harry Morris' "Night on Broadway" is slated for this week and the show is a decided novelty, inasmuch as it is far removed from the ordinary run of burlesque entertainments. In support of Mr. Morris are a number of well known vaudevillians. The Kentucky Belles, new here, made a good impression and were received with great favor by crowded houses.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Twelve Honolulu boys, direct from the Hawaii conservatory of music, in native costumes, music, songs and dances, are a big curio hall card this week. James Wilson, expansionist; Whirling Bonette, aerialist; Roscoe, equine marvel, and Reolla and her pythons are other features. Stage: Harry Powell, Sam Howe, Jack Stewart, May Morris, Coppinger and White, Kimball and Doyle, Ward and Raymond, the Marions, Prior Brothers, Adams and Bliss, and Fox, Cook and Co.

NICKELODEON (L. B. Walker, manager).—Week of May 2—Curio hall: Flossie Le Blanche, champion strong women; Professor Fred Morrell, human pin cushion; Zello, expansionist, and a bevy of pretty girls in basket ball contest. Theatre: Hartford and Davis, May Taylor, Signor Erin, Desmond, Minnie Hutchings, and Day and Gott.

WALKER'S MUSEUM (T. Rankine, manager).—Management announces a change of policy for the Summer season. In the curio hall will be seen all the latest novelties in automatic vaudeville, no admission being charged for this exhibition. In the theatre: Madge Daytell, Herbert and Rogers, Frances Hoyt, Lillian Burdill, Grace Benton and others entertain, for which, of course, there is a fee demanded.

NOTES.—Over four thousand people attended the John L. Sullivan testimonial, at the Boston Theatre, April 28. It consisted of boxing bouts and vaudeville turns, all the leading knights of the ring being present. .....Gustave Luders, composer of the music of "Woodland," and other popular comic operas, who has been in town for the past three weeks, will sail for Europe on Tuesday of this week.....James A. Bliss, who has just closed his season with "Quincy Adams Sawyer" Co., will join the Belasco-Mayer Stock Co. at Los Angeles, Cal., after a twelve weeks' season with the Vallamont Park Stock Co.....Charles F. Brown is in town, ahead of "Buster Brown."....After a week among the larger New England cities, Ward and Vokes will close their tenth season as stars, at Portland, May 14....Sunday concerts: *Music Hall* and *Majestic*—Henry Lee, Colby and Way, Julius Tannen, Estelle Wordette and company, Hodges and Launchmere, Carrie Behr, Dixon and Holmes, Louise Frost, and Wert and Williams. *Bowdoin Square*—Fields and Ward, Wood and Ray, Sabelle Johnson, Messenger Boys' Trio, Adams and Bliss, Robbins and Trenaman, Mr. and Mrs. J. S. Allen, Lambert and Pierce, J. and B. Rich.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—Kellar appears May 2. Joseph Jefferson, in "The Rivals," 3. Maxine Elliott 4, John Drew 6, "The Wizard of Oz" 7. Week of April 25 "Ben Hur" played to record business in spite of bad weather.

FRANKLIN SQUARE THEATRE (Shea & Co., managers).—Week of May 2, Nelse Erickson, in "Yon Yonson." Last week Al. Leech and "The Three Rosebuds," in "Girls Will Be Girls," appeared for the fourth time here this season and drew S. R. O. repeatedly.

PARK THEATRE (Shea & Wilton, managers).—Week of 2: Callahan and Mack, Cooper and Robinson, James R. Donovan, the Rice Family, Sam and Alberty, Winscherman's bears and monkeys, Raymond Finley and Lottie Burke, the kinetograph.

PALACE MUSEUM (J. F. McManus, manager).—Week of 2: Morris and Morris, Frank L. Browne, Perry and Alecia, Kittie Hoffman, and the burlesque, "The High Flyers," in the theatre. Iuman, contortionist, in the curio hall. Business is unusually good.

NOTES.—It has been announced by Messrs. Hunter and Bradford, managing the Summer Stock Co. at Worcester, that William Seymour has been engaged as stage director. His daughter, Davenport Seymour, will also be in the company. Messrs. Kappeler and Breese, members of last year's company, are to appear again this season. Madame Nordica, booked to sing "Loheugrin," April 29, at Mechanics' Hall, was obliged to cancel. .....Forepaugh & Sells Brothers' Show May 14.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager).—"The Earl of Pawtucket," for the benefit of Mrs. Addie G. Miller, treasurer of the local house, April 27. Every seat was occupied, thus showing the esteem in which this courteous little lady is held by the local playgoing public. Herrmann proved a potent attraction 28, notwithstanding a rain storm. Julia Marlowe presented "When Knighthood Was in Flower" 29, before an audience that filled every seat in the house. Due: John Drew May 2, "Mrs. Wiggs, of the Cabbage Patch," 17.

SHEEDY'S PURCHASE STREET THEATRE (Theo. B. Bayliss, manager).—The present week marks the opening of the dramatic season by a specially engaged stock company, which present "In the Land of the Living" as the opening play, May 2-7.

FLOWERS' THEATRE (John I. Shannon, manager).—This week the house is dark.

NOTES.—Forepaugh & Sells Brothers' Circus advance car No. 1 was in town two days last week. The show is due here June 7.... The personnel of Sheedy's Summer stock company is Gertrude Dixon Magill and Chas. Balser, leading man and woman, respectively: Eugene Phelps, William Drew, George A. Holt, Robert McClung, Frank Thomas, Everett Aldrich, M. F. Ryan, Florence Hartley, Jessie Pringle, Inez Shannon, Little Frances and Baby Zillah. Music will be furnished by Clarice Du Bois, who will lead the Mozart Lady Orchestra.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—The Mishap Minstrels, April 27, a local affair, drew out a good house. "Louis XI" was given a meritorious performance 28, by local talent. Due: Lecture by Russell H. Conwell May 2, Kellar 7, Chauncey Olcott 13.

NEW GILMORE THEATRE (J. F. Burke, manager).—"Why Women Sin," April 25-27, played to good houses. John Abbott and Little Minerva deserved great credit. "The Gambler's Crime," 28-30, had fair houses. Muriel Starr and Grace Arnold are both clever. The house is dark this week.

GRAND OPERA HOUSE (Chas. W. Fonda, manager).—The Tiger Lilies, last week, was one of the most acceptable of the many burlesque companies which have visited us. With Clarence Wilbur and James E. Cooper the fun was not allowed to lag. "The Queen of the White Slaves" May 2-4.

NELSON THEATRE (Z. T. Damon, manager).—The Bowser-Craven Co. return May 2-7, in "The Private Secretary." Charles Bowser added to his previous laurels. Mr. Chappelle and Hall McAllister were strong favorites. Miss Blake, Miss Addison and Miss Mercier were also good. "Hazel Kirke" week of 2. "What Happened to Jones" 9-14.

North Adams.—At the Empire Theatre (James Sullivan, manager).—Edward Harrigan, in "Old Lavender," pleased a fair house April 24. Virginia Harned, in "Iris," 28, drew a large house. "Under Southern Skies," 29, did a good business and pleased. "Rueben in New York" 30, Katherine Rober Co. May 2-7. "The Wizard of Oz" 10, Chauncey Olcott 11.

RICHMOND THEATRE (W. P. Meade, manager).—The Richmond Theatre Stock Co. gave its initial performance April 25, to a large and well pleased audience. The company has made a decided impression, and its success is assured. The opening bill was "The Banker's Daughter," which was acted with much smoothness, the members of the company acquitting themselves with credit. "The Rival Candidates" was presented 28-30. Harry C. Browne, a local actor, is the leading man, and his many friends in the city are glad to see the success he is having. "Camille" May 2-4, "Secret Service" 5-7.

NOTE.—Frank Bosely, of the Bennett & Moulton Co., is home for the Summer. Richard O'Brien, of the Aubrey Stock Co., is spending a few weeks at his home in this city.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—"An American Hobo" had a fair house April 25. "The Wizard of Oz," 26, 27, had very good business. W. H. Swor, John Swor and John Mayon did good work. "Mrs. Wiggs of the Cabbage Patch," pleased a well filled house 28. "When Women Love" drew well 29, and pleased. John Drew, in "The Second in Command," was welcomed by a big house 30. "Girls Will Be Girls" (third return) May 2, M. T. 1. Dramatic Co. (local), in "The Charity Ball," 3; "The Silver Slipper" 4, Nance O'Neil, in repertory, 6, 7, and matinee.

ACADEMY OF MUSIC (R. F. Murphy, manager).—"The Minister's Daughters," April 25-27, drew fair business, the matinees being to good business. The Octoroons did not appear, and the house is now closed for the season.

CASTO THEATRE (Al. Haynes, manager).—Hal Godfrey and company, in "A Very Bad Boy," headed last week's bill, and Marion and Pearl made a big success. Business was good. Current: Gillette's animal circus, Hoch-Elton and company, in "Mlle. Ricel;" the Misses Delmore, Chas. H. Duncan, Glenroy and Russell, Cole and Warner, Madeline Burdette, and Le Vine and Alma.

BOSTON THEATRE (J. H. Tebbetts, manager).—Business continues big here, the bills being excellent. Dan McCaffery, Lowell tenor, closed his third successful week. Current: Ascott and Eddie, Dan McCaffery, Hall and Hughes, Camillo and Fona, and the Boston bioscope. Amateur night, a burlesque on "Living Pictures."

PEOPLE'S THEATRE (Raymond & Cookson, managers).—Last week offered a good list of entertainers, and very good businesss. Current: Wells and Wells Maryland Octoroons, and ollo: Charcoal and Burns, Johnny Juniber, Paines Sisters, Holden Sisters, Carrie Skith, Emma Church, and Wells and Wells. Opening act, "Gov, Pinch, Back." Afterpiece, "Uncle Eph's Return."

MENTION.—The sixth and last recital by the Lowell Orchestral Society, in Huntington Hall, April 24, was given to a filled house. The Temple Quartet was the star number, winning much favor. Emil J. Borjes, director, deserves much credit for the success of the society, which now numbers fifty-four of the best of local musicians, and forming an orchestra of which any city might well be proud.....The Bachelor Club Minstrels (local) pleased their many friends in Hunting ton Hall, 29....Maggie Meredith joined "An American Hobo" Co. here, 25.....The Lowell Lodge, 87, of Elks, held a farewell reception at their old rooms evening of 26, before occupying their palatial home on May 1.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—George Sidney presented "Busy Izzy," to a good house, April 25. "The Real Widow Brown" 26. Ethel May Shorey and the Nannette Club played "Light 143," to a large house, 27 (local). "When Women Love" 28. "The Silver Slipper" had a fair house 29, and "An American Hobo" came 30, to a good house. Due: Shepard's moving pictures May 2, Nance O'Neil 3, "Wizard of Oz" 4, the annual benefit of Lynn Lodge of Elks 6, 7, when "Prof. Napoleon" will be presented by a local combination of nearly one thousand people. Manager Harrison is the chairman of the committee. Ward & Vokes 11, "Mrs. Wiggs, of the Cabbage Patch," 13, 14.

GEM THEATRE (C. W. Sheafe, manager).—Last week's business was excellent. Bill 2-7: Bean and Berg, Steinert and Thomas, Ma June, George L. Platte, Kelley and Barton, and the bioscope.

SALEM THEATRE, Salem (H. E. Reed, manager).—John Drew presented "The Second in Command" April 25. "Busy Izzy" played to a big house 26. "When Women Love" 27, "An American Hobo" 28, "Dolly Varden" 29, and "The Silver Slipper" 30. Due: Nance O'Neill May 2, "Mrs. Wiggs, of the Cabbage Patch," 4, 5.

MECHANIC HALL, Salem (James E. Moore, manager).—Business last week was good. This house is closed for the purpose of installing new seats, and it is expected that everything will be in readiness to reopen it May 9.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—"Lovers' Lane," April 25, had a fair house. "The Earl of Pawtucket," 26 (Manager Wiley's benefit), was enjoyed by a well filled auditorium. "When Knighthood Was in Flower," with Julia Marlowe, was witnessed 28 by a fair house. Herrmann, magician, 29, 30. Booked: "A Night Off" May 2 (local), John Drew 3, John B. Wills Comedy Co. 4-7.

CASTO THEATRE (Al. Haynes, manager).—Business continues to be very good. Booked week of 2: Rossow Midgets, Henry and Noon, Mlle. Adelle, Halley and Meehan, Short and Edwards, Beardsley Sisters, Whelan and Searles.

RICH'S THEATRE (A. E. Rich, manager).—The Hot Air Burlesquers had fairly good returns last week. The best acts were those of the Meeker-Baker Trio, and Marshall, Cheslyn and Dudley. This house closed for the season April 30.

SHEEDY'S THEATRE (M. F. O'Brien, manager).—The vaudeville season closed April 30, and May 2 the Summer dramatic season began, the company supporting Florence Corbin, and under the management of T. Wilson Rennie, including Chas. C. Latham, Joe Williams, Phil Bishop, John F. Kelly, F. E. Pooler, Wm. Gardner, Ada Greenhalgh and Clarice Spellman. Prof. Arthur Moore remains as musical director. The opening play is "The Gypsy's Warning."

Lawrence.—At the Opera House (Grant & Cahn, managers).—"The Wizard of Oz" pleased a good house April 25. "When Women Love" drew a fair house 26. "Mrs. Wiggs, of the Cabbage Patch," came to a packed house 27. "An American Tramp" had fair house returns 29. Lulu Glaser, in "Dolly Varden," did good business 30. Booked: "Girls Will Be Girls" May 2, Nance O'Neil 3.

COLONIAL THEATRE (Weber & Rush, managers).—This house has been dark for two weeks, preparing for a stock company which opens May 2, with Richard Buhler at its head. "The Prisoner of Zenda" 2-7.

CASTO THEATRE (Al. Haynes, manager).—Business has been exceedingly good. Booked week of 2: Matthews and Harris, Wallie Clark, Brooke Eltryn, Fitzgerald-McCoy Trio, Marvelous Spaulding, Hatch Bros., Carter and Bluford, the biograph.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers).—Herrmann came April 25, and "Lovers' Lane" 27. "The Earl of Pawtucket," 28, pleased a large and fashionable audience, the occasion being the annual benefit of Emily J. Gurney, the resident manager and treasurer of the house. John Drew comes May 5.

LAST OF THE SEASON.

Pennsylvania Railroad's Washington Tour.

The Pennsylvania Railroad's last three-day personally-conducted tour to Washington, for the present season, will leave New York, Brooklyn, Newark, Elizabeth, and Trenton May 12. Round-trip rates—only difference being in the hotel selected in Washington—are $12 and $14.50 from New York, $10.50 or $13.00 from Trenton, and proportionate rates from other points. Tickets cover railroad transportation for the round trip and hotel accommodations. A special side trip to Mt. Vernon may also be taken. All tickets are good for ten days, with special hotel rates at expiration of hotel coupon. For itineraries and full information apply to Ticket Agents; Tourist Agents, 263 Fifth Avenue, New York; 4 Court Street, Brooklyn; or Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia, Pa.

OHIO.

Cincinnati.—Music lovers are now directing their attention to the coming May festival. Indications are that the fest will overshadow all previous similar events. The auction sale of the choice of seats last week was the most remarkable in the history of Cincinnati May festival. The premiums made up a total of $6,989.50 for 1,008 seats.

GRAND OPERA HOUSE (John H. Havlin & Harry Rainforth, managers).—Blanche Bates, in "The Darling of the Gods," comes May 2. Last week Francis Wilson and his all star cast, in "Erminie," put in a profitable week. Marie Cahill, in "Nancy Brown," 9.

WALNUT STREET (M. C. Anderson, manager).—George W. Monroe, in "My Aunt Bridget," is due 1. With Arthur Dunn in the leading role, "The Runaways" last week made a decided hit and business was good. "Sweet Clover" 8.

ROBINSON'S OPERA HOUSE (E. D. Stair, manager).—"Deserted at the Altar" is booked 1. "The Sign of the Four" played to fair patronage last week. "James Boys in Missouri" 8.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Russel Brothers are underlined 1. Other numbers are: The Hawthorne Sisters, Galetti's performing monkeys, Mr. and Mrs. Jimmy Barry, Trocadero Quartet, Mignonette Kokin Ziska, and King and Eddie Weston, Bessie Beasley.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—The Selma Herrmann Stock Co. will present "Dora Thorne" 1. Last week "Beware of Men" drew well.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The World Beaters are billed 1. The Gay Masqueraders played to good sized houses last week. Jolly Grass Widows 8 and week.

MUSIC HALL.—The Sousa concert last week was a decided success. An excellent programme was rendered, and the great band master was loudly cheered. Jessie Strauss, of this city, made her professional debut as a violinist, and scored a hit.

GOSSIP OF THE LOBBY.—Gus Achtman, property man at the Walnut, will be stage manager at the vaudeville pavilion at Chester Park this Summer.....Leo Largman is here making arrangements for the appearance, under his direction, of a Yiddish vaudeville company....Charles Durban, of the Sheeler & Dunbar interests, was here last week, looking after the interests of "The Sign of the Four."....Gustav Bani, an opera singer, is at the City Hospital, suffering from inflammation of the inner ear.....John H. Havlin left for St. Louis, to attend the opening of the World's Fair.....Owing to the departure of his wife for Europe with "The Prince of Pilsen" Co. Tom Browne canceled his engagement Thursday at the Columbia, and left for New York. He will also sail for Europe, where he will fill engagements at the vaudeville houses. Louise Dresser, who was resting here for a week, was secured by Manager Anderson to fill Browne's place on the programme .....In spite of the rain and cold weather big crowds attended the Robinson Circus during its three days' stay here last week.....Cornelius O'Callahan, father of Trixie and Bessie Friganza, members of "The Prince of Pilsen" Co., died at his home in this city Friday.....Mrs. Mary Madeline Collins Dressel, who has temporarily left the stage to take care of her invalid mother in this city, secured a divorce from Walter Dressel, a Brooklyn business man.

Cleveland.—At the Opera House (A. E. Hartz, manager).—"The Old Homestead," with Denman Thompson, May 2-7. Blanche Bates, in "The Darling of the Gods," made a big success last week. The Savage Grand Opera Co. week of 9.

PROSPECT THEATRE (A. E. Hartz, manager).—The Baldwin-Melville Stock Co. is giving "Davy Crockett" the current week. They drew well in "Barbara Frietchie" last week. "The Sporting Duchess" 9-14.

LYCEUM (J. K. Cookson, manager).—Geo. W. Monroe, in "My Aunt Bridget," last week wound up a very successful season for Manager Cookson. A benefit, consisting of a vaudeville bill, will be given May 8, for the benefit of Joseph Paladino, treasurer, and Arthur B. Colnon, assistant treasurer.

COLONIAL (Drew & Campbell, managers).—"Sewing the Wind," by the Vaughan Glaser Stock Co., this week. Mr. Glaser reigns as an idol in Cleveland, and is reaping a harvest. Same company drew well, in "Lord Chumley," last week.

SHEA'S EMPIRE (Margaret Donovan, manager).—Week of 2: Robert Loraine and company, Mr. and Mrs. Mark Murphy, Four Flying Dunbars, Alfonso, Jordan and Harvey, the Newsboys' Quartet, and Young and Devoie.

CLEVELAND (J. K. Cookson, manager).—"A Little Outcast" May 2-7. "For Her Children's Sake" drew well last week. "The Worst Woman in London" week of 9.

STAR (Drew & Campbell, managers).—Tom Miner's Bohemian Burlesquers 2-7, with Harvey Parker, wrestler. Rentz-Santley Burlesque Co. drew good houses last week. Fay Foster Co. week of 9.

RINGLING BROS. CIRCUS May 12.

Youngstown.—At the Opera House (Peter Rice, manager).—"York State Folks" again drew a good house April 25, and gave an excellent performance. Mrs. Leslie Carter, in "Du Barry," filled the house 28. Manager Rice has booked Dockstader's Minstrels for May 6, Paul Gilmore 7, "The Runaways" 9, and "Thelma" 11.

PARK THEATRE (Joe Weber, manager).—Black Patti Troubadours, week of April 25, had good returns, closing the season at the Park.

NOTES.—Joe Weber, who has been resident manager of the Park for two seasons, returned to New York May 1, where he will manage some other of the Weber & Rush enterprises next year. Mr. Weber during his residence here, won praise for his efficient services, and has many friends who wish him success....Ringling Bros.' Circus comes May 11.

Toledo.—At the Valentine Theatre (Otto Klives, manager).—Richard Mansfield, in "Ivan the Terrible," played to a capacity house April 21. Louis James and Frederick Warde gave a splendid presentation of "Othello," 25, to a large and most appreciative audience.

LYCEUM THEATRE (Frank Burt, manager).—"The Parish Priest," 21-23, was fairly well patronized. "Hello, Bill," 28-30, to good business. At the end of this engagement this house closed for the season.

GRAND OPERA HOUSE (Harry Glazier, manager).—"The Royal Box," week of 24, was well presented, large houses attesting to the excellence of the performances. "Parsifal" May 1-7.

ARCADE THEATRE (H. H. Lamkin, manager).—A fair bill last week attracted good crowds. For May 1 and week: Eva Mudge, Don and Thompson, the Three Poiriers, Marco Twins, the Great Leon, Mary Madden, and McCoy and Knight.

EMPIRE THEATRE (Jules Hurtig, manager), manager)....Tom Miner's Burlesquers gave a good show last week. Attendance was big. Week of May 1, the Fay Foster Co.

BURT'S THEATRE (Frank Burt, manager).—"Down Mobile" and "The Man from Sweden" satisfied the patrons last week. This house closed April 30.

Dayton.—At the Victoria Theatre (C. G. Miller, manager).—Annie Russell appeared in "Mice and Men" April 26, to good business. Sousa's Band gave a matinee concert 27, before a splendid audience. "Quincy Adams Sawyer" played a return engagement 27.

PARK THEATRE (Gill Burrows, manager).—"Blue Jeans," 25-27, attracted good business. "The Denver Express" drew well 28-30. Coming: "Resurrection" May 2-4.

NOTES.—Ringling Bros.' Circus exhibits here May 4.....Henry Ellsworth's (Harry E. Feicht) lecture on Oberammergau at the Victoria Theatre, matinee and night, April 22, netted $1,600, the largest receipts of any lecture given in Dayton.

Akron.—At the New Colonial Theatre (S. S. Vail, manager).—"The Heart of Maryland" did well April 25. Mrs. Leslie Carter, in "Du Barry," had a big house 29. Dockstader's Minstrels May 5, "The Runaways" 7, P. O. Employees' Minstrels 12, 13.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"Wedded and Parted" and "The Governor's Son" divided the week of April 25, to big business. "The Man from Sweden" comes May 2-4, German Comedy 9.

NOTES.—Main's Circus comes 10, Barnum & Bailey's 24.

Steubenville.—At the Grand Opera House (C. W. Maxwell, manager).—April 23, Kellar, the magician, held the boards, and drew capacity houses, turning hundreds away. The show closed for one week, and went direct to New York. "A Gambler's Daughter" 27, "The Heart of Maryland" 28, week of May 2, the Elmore Stock Co....Ringling Bros.' Greatest Show will pay us their annual visit May 10.....Robinson's Big Show is in Toronto, O., nine miles from here, May 11.... Mrs. Maxwell has joined her husband (manager of the Grand) to make this her home. .....C. M. Murphy, stage carpenter of the Grand, has been laid up for a week with the grip, but is now able to be out and attending to business.....T. S. Molliston, former manager of Stanton Park, has resigned his position, to accept a position with the Ingersoll Co., which controls about thirty parks, over which Mr. Molliton will be general manager. His place here is filled by Wm. Rilley, an old time resident of Steubenville.

Zanesville.—At the Weller Theatre (J. G. England, manager).—"Quincy Adams Sawyer" came April 26, to a fair sized audience. "The Heart of Maryland" came afternoon and evening of 23, to fair business. Coming: James K. Hackett 27, "James Boys" 30, Mrs. Leslie Carter May 2, "The Runaways" 4.....Barnum & Bailey's Circus is billed for May 30.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager).—Julia Marlowe gave her artistic production of "When Knighthood Was in Flower" April 25-27, to ordinary houses, and the theatre was dark the remainder of the week. Joseph Jefferson, in "The Rivals," May 2; Maxine Elliott, in "Her Own Way," 5-7.

EMPIRE THEATRE (Spitz & Nathanson, managers).—Terry McGovern and his wife, in "The Bowery After Dark," 30, proved good drawing cards. "The Voice of the Mountain" May 2-7, followed by "Are You a Mason?" at popular prices, 9-14.

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—"Foxy Grandpa," in the shape of Joseph Hart, assisted by Carrie De Mar and a good company, delighted good houses last week. Stetson's "Uncle Tom's Cabin" will wind up the regular season week of 2. Richard Buhler and a large company play "Quo Vadis" as the opening attraction of a Summer season of stock work, May 9-14.

KEITH'S THEATRE (Charles Lovenberg, manager).—Henry V. Esmond's play, "The Wilderness," was given a good production by the Albee Stock Co. last week. "Sowing the Wind" 2-7, followed by "Shenandoah" 9-14.

PARK THEATRE (Spitz & Nathanson, managers).—Plimmer's variety show week of 2 includes: Lolita, Spanish dancer; Ge-han-gir, Turkish hypnotist; Misses Byron and Foster, the Gold Dust Twins; the Tally-ho Duo, Morgan and Crane, Carolyne Richings, Yackley and Bennett, the Marvelous Arthenos, and Jones and Waltone.

WESTMINSTER THEATRE (George H. Batcheller, manager).—Cherry Blossoms fared well last week. Parisian Widows 2-7, Gay Morning Glories 9-14.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—Mme. Schumann-Heink was heard in song recital, April 25, by a big audience. The recital was under the management of Lois Steers. A. G. Field's Minstrels did fair business 21, 22. Mary Mannering 25-27. "The Ancer," by local talent, 28-30, for the benefit of Multnomah Amateur Athletic Club; "McFadden's Row of Flats" May 3, 4, "A Girl from Dixie" 5-7.

COLDRAY'S THEATRE (Cordray & Russell, managers).—The Olympia Opera Co. closed its engagement April 24. Business of the week was fair. Mrs. Fiske presented "Mary of Magdala" 25, 26, and "Hedda Gabler" 27. The Olympia Opera Co. 28-30, "The Punkin Husker" May 1, the Platt-Stevenson Co. 8.

BAKER'S THEATRE (George L. Baker, manager).—"The Sword of the King," by the Nelll Morosco Co., had a very good opening April 24. The company did very good business week of 17, with "The Cowboy and the Lady." "The Sign of the Four" 31, and week.

EMPIRE THEATRE (George L. Baker, resident manager).—Anna Eva Fay was seen 19-24, by constantly increasing audiences, which taxed the capacity the latter part of the week. The engagement continued week of 25.

ARCADE THEATRE (S. Morton Cohn, manager).—Week of April 25: Peter Smith and Lottie Ellis, Gordon and Gilbert, Perry and Whiting, Henry and Stella Russell, Billy Maloney.

PARK THEATRE (Chas. O. Jackson, manager).—Bill 25-30: Irene Kober, Kate Coyle, Hart and Hart, De Armo, Two Phelps, moving pictures.

THE MAZE (A. Shapiro, manager).—Bill 25-30: Minnie Ward, Hattie Ward, Dorcta Cordero, Lillian Landers, Jones and Robinson.

THE OREGON (Chas. Brown, manager).—Bill 25-30: Reilly and McGreevy, Romah Muller, Leslie and Langton, Blanche Brogan, Salido, Eva Whitney.

FRITZ'S NEW THEATRE (William H. Brown, manager). Bill 25-30: Flo Zella, Bertha May, Saville and Tate, Amy Lee, Saville's Gaiety Girls, Birdie McGowan, Bissonette and Newman, Billy Rafferty, Fowler Bros., Searls and Gross.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Bill 25-30: Hamilton and Chappelle, Douglas and Fletcher, Emma Gilbert, Nadine Allen.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Bill 25-30: Helen Mignon, Clair B. Stanley, Stella Clair, Leslie Sterling.

NOTES.—Mme. Schumann-Heink repeated her success of April 19, at the Marquam Grand, by a return recital April 23, at First Baptist Church. The capacity of this commodious edifice was taxed. The recital was under the management of Lois Steers.....The Seven Last Words of Christ," a sacred cantata, by Theo. Dubois, was given 20, at First Congregational Church, by chorus and orchestra, under the direction of W. H. Boyer. Mr. Boyer was assisted by Ethel Lytle, soprano; J. W. Belcher, tenor; Dom Zan, baritone, and Leonora Fisher, organist.

— Mr. and Mrs. Fred D. Lucier closed their second successful season with Willard Simms, in "Pickings from Puck," week of April 11, at Montreal. Mrs. Lucier was operated upon at the Royal Victoria Hospital for her eyes, and writes that the operation was a perfect success. She left the hospital for their home, Worcester, Mass., April 25.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

The Rogers Brothers, "Tom's Wedding Gift," "The Profligate," "Dr. Jekyll and Mr. Hyde" and "La Tosca" Are New Here—Good Business Continues.

Special Despatches to THE NEW YORK CLIPPER

SAN FRANCISCO, May 3.—At the Columbia Theatre the Rogers Brothers began their first engagement here last night, in "The Rogers Brothers in London." They will remain for two weeks, opening to large business.

MAJESTIC THEATRE.—Beginning May 2 the house will be closed for two or three months, in order to allow completion. It was to have been kept open with James K. Hackett and Co. for six weeks, but the contractors of the building demurred and insisted on finishing the theatre. When completed it will be reopened with the James Neill Co. for a three or four months' season.

CALIFORNIA THEATRE.—"Tom's Wedding Gift" is this week's bill. "our New Minister" follows 8, for two weeks.

ALCAZAR THEATRE.—"The Profligate" is this week's bill. On Monday, April 25, the four hundredth week of the stock company at this house was inaugurated. Last night a large audience was present.

CENTRAL THEATRE.—"Dr. Jekyll and Mr. Hyde" is the current offering.

GRAND OPERA HOUSE.—May 1 (matinee) marked the beginning of the six weeks' engagement of Melbourne McDowell and company, in Sardou repertory, opening with "La Tosca," followed by "Cleopatra." The principal lady will be Ethel Fuller, and other prominent members will be Jack Webster, Robert Elliot and Nettie Black. The season of Harry James' Comedy Co. was lengthened one day (Sunday, May 1), two performances, as the business was immense and the demand was very large for seats.

TIVOLI OPERA HOUSE.—"When Johnny Comes Marching Home" is in the second week of its revival.

FISCHER'S THEATRE.—On Monday, May 2, the house closed for a number of weeks in order to permit of extensive alterations in compliance with new fire ordinances. It is said that when the house reopens a new company will appear, and that Caroline Hull will be the leading woman. Manager Fischer left for the East last Tuesday, in search of a new company and new material in the shape of musical burlesques (comic in the extreme).

ORPHEUM THEATRE.—Bill for the current week, opening May 1: Davis & Macauley Co., Sisters Gasch, Brandon and Wiley, Hal Merritt, Lew Sully, La Petite Adelaide, Mitchell and Love, Inez De Wolf, and the biograph.

CHUTES.—This week's programme, opening yesterday, includes: Flo Adler, Bowers and Curtis, M. Kenna and his dog, Huston, Mildred Manning, Queen, Stowe and Diamond, and the animatiscope.

NOTES.—Although James K. Hackett has voluntarily canceled his six weeks' season at the Majestic Theatre, in this city, at the present time, he will endeavor to play an engagement at that theatre in the Fall of the year.....The changes contemplated at Fischer's Theatre will increase the seating capacity and afford wider aisles, while two large exits, direct from the gallery to the street, will be installed.

FROM OTHER POINTS.

"O Kiku San" Receives Its Initial Production at Washington—Good Average Business Reported From Various Points—The World's Fair Crowds Are Enormous.

CHICAGO, May 3.—"The Earl of Pawtucket" at Powers, and "The Virginian" at the Garrick were Monday night's openings. Both novelties enjoyed prosperity and pleased.....Sunday night extra performances of "The Old Homestead," at the Grand Opera House, and "An English Daisy" at the Garrick, filled these theatres and ended engagements in both instances....Robie's Knickerbockers gave fine show to capacity business at Sam T. Jack's, and the Bon Tons filled the Trocadero.....Anne Sutherland opened her stock season with the Columbus twice filled.....The Little Church Around the Corner," at the Bijou; "The Eleventh Hour," at the Criterion, and "A Gambler's Daughter," at Hopkins' were attractive offerings in the popular price theatres....."Holty Toffy" began a week with the Great Northern filled to capacity twice Sunday..... "Checkers" entered upon its last week with McVickers crowded to the legal limit..... Our stock company theatres opened the week auspiciously. Grace Real is out of the bill at the Bush Temple on account of serious illness, caused by a mistake in administering medicine. She was dangerously ill at one time, but is now recovering....Vaudeville programmes at Kohl & Castle's three theatres and at Cleveland's attracted great Sunday crowds.....Frank Daniels had big Sunday business at the Illinois....At the La Salle "The Royal Chef" continued along its prosperous way...."An English Daisy" disbanded after the performance Sunday night at the Garrick.

ST. LOUIS, May 3.—The World's Fair is the big amusement attraction here now. It opened Saturday with tremendous attendance.....The down town theatres opened to about average houses.....Marie Cahill at Century, in "Nancy Brown," was extremely well received at Sunday's opening..... Francis Wilson, in "Erminie," opened 2, at the Olympic, to average business. Miss Shay and her opera company, in "Carmen," opened two weeks' engagement Sunday, at the Odeon. .....Geo. Evans, in "The Good Old Summer Time," opened matinee Sunday, at the Grand.....The Imperial has "Remember the Maine."....Crawford's offers "Sag Harbor" this week. The Sunday attendance was fair....."Slaves of the Mines" is the Havlin melodrama opening Sunday.....The Blue Ribbon Girls are at the Standard..... The Columbia put on a new vaudeville bill matinee of 2, and had a good opening house. .....At Forest Park Highlands good attendance Sunday, when the season opened. Vaudeville was the offering.....West End Heights also opened Sunday, with vaudeville. .....Delmar Garden opened its season 1, but its theatre will be closed a few days, preparing "Louisiana."

BOSTON, May 3.—Well filled houses ruled last night. There were no novelties, but plenty of good holdovers. N. C. Goodwin and company played "A Gilded Fool" at the Hollis, to a good sized house.....Woodland," at the Tremont; "Mother Goose," at the Colonial; Ward and Vokes, at the Majestic; Weber and Fields, at the Globe; "Babes in Toyland," at the Boston, were continued attractions, all doing well.....The box office staff of the Park benefited by a performance of "Candida." Returns were big.....The Little Mother," at the Grand Opera, and "When Women Love," at Music Hall, to liberal patronage.....Two packed houses saw excellent performance of "Camille" at the Castle Square.....The Two Orphans" was well done at the Bowdoin Square. Business big....Fadettes received a warm greeting at Keith's....Howard and Lyceum were well peopled.

KANSAS CITY, May 3.—Richard Mansfield opened last night a three nights' engagement at the Willis Wood, appearing in "Ivan the Terrible," to a large and enthusiastic audience....The Grand had for its Sunday opening Ben Hendricks, in "Eric of Sweden." .....The Orpheum had two big houses to see Emmett Corrigan and company and a good vaudeville bill....At the Auditorium plenty of enthusiasm and two capacity houses greeted the Woodward Stock Co., which gave "The Masqueraders" as the inaugural attraction. Jane Kennark, Carleton Macey, and George Farren received ovations. .....The Gillis pleased its clientel with "The Stain of Guilt," and the Century, with the Trocadero Burlesquers, pleased its audiences.....The second week of Patterson & Brainerd's Carnival Company opened at Convention Hall last night to a big crowd.

PHILADELPHIA, May 3.—A cool evening and attractive bookings combined to bring out excellent aggregate attendance last night. "The Tenderfoot" opened at the Chestnut, to a large audience....Uncle Tom's Cabin" continued to do well at the Chestnut Street Opera House.....The China Doll," at the Walnut, and "Miss Bob White," at the Park, also continued to have good attendance.... Large gatherings applauded "Sis Hopkins" at the Auditorium, and the other combination houses fared well.....A capital programme of vaudeville features entertained a full house at Keith's.....Meritorious stock productions proved attractive to patrons, and the burlesque offerings and other attractions drew a full share of patronage.

WASHINGTON, May 3.—Percy Haswell, in "O Kiku San," opened the closing week of the New National to a rousing house..... Leon Herrmann had a large following at the Columbia.....Eugenie Blair's last week at the Lafayette opened with "East Lynne" to a large audience.....Annie Abbott was the headliner of a fine bill at Chase's, crowding the house afternoon and night..... "Wedded and Parted" was a potent attraction at the Academy.....The Black Patti Troubadours, at the Empire, attracted two large audiences.....The Bowery Burlesquers made good at the Lyceum to packed audiences.

CINCINNATI, May 3.—A crowded house greeted Geo. Monroe, in "My Aunt Bridget," at the Walnut, at the opening Sunday..... "Deserted at the Altar" played to good business at Robinson's.....At the Columbia a good vaudeville bill packed the house..... The Selma Herrmann Stock Co., in "Dora Thorne," at the Lyceum, drew well....The World Beaters, at the People's, tested the seating capacity.....Blanche Bates opened in "The Darling of the Gods," at the Grand last night, to good business.

LOUISVILLE, May 3.—"Sweet Clover" was the offering at the Masonic, drawing a crowded house.....The Moonshiner's Daughter" packed the Avenue Sunday at both performances.....The Gay Masqueraders opened at the Buckingham Sunday, to the capacity. .....Gentry Bros.' Dog and Pony Circus opened a week's engagement 2, to a packed tent.

WISCONSIN.

Milwaukee.—Edwin Thanhouser's production of "Parsifal," at the Academy, run 'way ahead of other offerings in the matter of attendance week of April 25, capacity attendance ruling throughout the engagement. Mr. Thanhouser, George Foster Platt, his capable stage director, and every member of the company received the highest praise. "Parsifal" will continue until May 4. "The Wife" 5-7, "The Brixton Burglary" week of 8.

DAVIDSON THEATRE (Sherman Brown, manager).—Fritzi Scheff, in "Babette," another novelty of class, last week scored a pronounced success, as did Louis Morrison. Attendance opened big, and held up well during the week. "The Burgomaster" May 1, Maude Adams 2, 3, Otis Skinner 5-7, the Imperial Marine Band of Germany 8 and week.

ALHAMBRA THEATRE.—Hopkins' Big Show was Manager O. F. Miller's offering last week. Capacity audiences were on hand, twice Sunday, and good results were credited on the week. "The Game Keeper" week of 1, "Holty-Toity" week of 8.

BIJOU OPERA HOUSE (John R. Pierce, resident manager).—W. H. Turner was especially popular as David Harum last week, and attendance was satisfactory. "Uncle Tom's Cabin" May 1-7, "The Eleventh Hour" week of 8.

STAR THEATRE (Frank R. Trottman, manager).—The Rose Hill Folly Co. last week met with the usual success at this popular house. The Transatlantic Co. week of 1, the Bon Tons week of 8.

CRYSTAL THEATRE (F. B. Winter, manager.) —Business is good. People week of 2: Consor's dog show, Trainter and Button, Powers and Theobold, Carrie Washington and Myrtle Goodwin.

ATLANTIC GARDEN (Carl Gertig, manager). —People week of 2: Harry Burns, Carroll and Clark, Young and Gossman, Elsie and Carl Gertig.

FOREST KELLER.—Manager Richard Becker offers Markley's musical act, Miss Lawson, Minnie Geradi and Carl Frischer this week.

NOTES.—The Grand, a new vaudeville theatre on Third Street, between Grand Avenue and Wells, will open Sunday, 8, under the management of E. W. Kenney, of Butte, Mont.....The Thanhouser Stock Co. will move from the Academy to the Alhambra May 16, for a four weeks' run, during which the Academy will receive a general overhauling.....Eugene Moore, one of the most popular actors ever under contract with Edwin Thanhouser, will make his reappearance with the company in a few weeks as leading man, during Mr. Baumes' Summer vacation.

—The Kerkhoff Dramatic Co. closed a very successful season on April 16, and time is being rapidly booked for its seventh season, which opens in August. Negotiations are in progress for a number of royalty productions, among them being "Love and Law," by Milton Nobles.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Rockford, Ill., May 4, Peoria 5, Davenport, Ia., 6, Des Moines 7, St. Joseph, Mo., 9, Kansas City 10, 11, Lincoln, Neb., 12, Sioux City, Ia., 13, Omaha, Neb., 14.

Allen, Viola (Charles W. Allen, mgr.)—Omaha, Neb., May 3, 4, Des Moines, Ia., 6, Peoria, Ill., 7, Battle Creek, Mich., 10, Indianapolis, Ind., 12.

Aubrey Stock, Eastern, Mittenthal Brothers' (Wm. Davidge, mgr.)—Lewiston, Me., May 2-7, Portland 9-14.

American Stock (Oliver Martell, mgr.)—Cedar Rapids, Ia., May 2-7, Clinton 9-14.

Albee Stock—Providence, R. I., May 2, indefinite.

"Are You a Mason?" (Julius Mason, mgr.)—Toronto, Can., May 2-7, Providence, R. I., 9-14.

"Alphonse and Gaston," Gus Hill's—Minneapolis, Minn., May 1-7, Chicago, Ill., 8-14.

"An American Gentleman"—Easton, Pa., May 5, Elizabeth, N. J., 6, 7, Camden 9-11.

B

Blanche Bates (Daniel Belasko, mgr.)—Cincinnati, O., May 2-7.

Bingham, Amelia—Baltimore, Md., May 2-7, N. Y. City 9-14.

Buhler, Richard (Dave A. Weis, mgr.)—Brooklyn, N. Y., May 2-7.

Blair, Eugene (Henri Grossit, mgr.)—Washington, D. C., April 25-May 7, Detroit, Mich., 8-14.

Beresford, Harry (J. J. Coleman, mgr.)—Buffalo, N. Y., May 2-7.

Bonelli, Wm., and Rose Stahl—Mahanoy City, Pa., May 2, Reading 3, Allentown 4, Easton 5, Elizabeth, N. J., 6, 7.

Baldwin-Melville (Walter S. Baldwin, mgr.)—Cleveland, O., May 1, indefinite.

Bunting, Emma, Stock (Earl Burgess, mgr.)—Watertown, N. Y., May 2-14.

Breckenridge Stock (Boyd P. Joy, mgr.)—Hutchinson, Kan., May 2-7, McPherson 9-14.

Brown Amusement, Southern (E. Brown, mgr.) —Coleman, Tex., May 2-7, San Angelo 9-14.

Blaney Stock (C. A. Blaney, mgr.)—Newark, N. J., May 9, indefinite.

Beall, Jessie (Geo. Barron, mgr.)—Susquehanna, Pa., May 2-5.

Bowser-Graven—Springfield, Mass., May 2-14.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Portland, Me., May 2-7, Bangor 9-11, Lewiston 12-14.

"Bonnie Briar Bush," James H. Stoddart (Kirke La Shelle, mgr.)—Halifax, N. S., May 2-7, St. John, N. B., 9-14.

"Buster Brown" (Broadhurst & Currie, mgrs.) —Trenton, N. J., May 2-4, Boston, Mass., 5, indefinite.

"Break for Liberty" (J. M. Jacobs, mgr.)—Camden, N. J., May 5-7.

"Beauty Doctor" (F. E. Wright, mgr.)—Rochester, N. Y., May 2-4.

C

Carter, Mrs. Leslie (David Belasco, mgr.)—Altoona, Pa., May 5, Harrisburg 6, Williamsport 7, Easton 11.

Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City May 2, indefinite.

Coghlan, Rose (Jules Murry, mgr.)—Denver, Colo., May 1-7, Topeka, Kan., 14.

Collier, William (Charles Frohman, mgr.)—N. Y. City May 2, indefinite.

Cohans, Four (Fred Niblo, mgr.)—Los Angeles, Cal., May 2-7, Stockton 9, Oakland 10, 11, San Jose 12, Sacramento 13, 14.

Curtis Dramatic (M. H. Curtis, mgr.)—Osceola, Neb., May 2-4, Shelby 5-7, Rising City 9-11, David City 12-14.

Carner Stock (Harry L. Webb, mgr.)—Sistersville, W. Va., May 2-7.

Conroy & Mack's Comedians (P. P. Craft, mgr.) —Coatesville, Pa., May 2-7.

Carroll Comedy (Lon Carroll, mgr.)—Point Pleasant, W. Va., May 2-4, Gallipolis, O., 5-7, Pomeroy 9-11.

Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Newark, O., May 2-7, Mansfield 9-June 14.

Clark Stock (Miles Berry, mgr.)—Fond du Lac, Wis., May 5-7, Freeport, Ill., 9-14.

Currier, Mrs. Wm., Stock (Wm. Currier, mgr.) —Simcoe, Ont., May 2-7, Welland 9-14.

"County Chairman" (Henry W. Savage, mgr.)—N. Y. City May 2, indefinite.

"Checkers" (Kirke La Shelle, mgr.)—Chicago, Ill., May 2-7, St. Louis, Mo., 9-21.

"Cardinal," Edwin Holt (J. R. Stirling, mgr.)—Ottumwa, Ia., May 4, Omaha, Neb., 5-7, Kansas City, Mo., 8-14.

D

Drew, John (Charles Frohman, mgr.)—Newport, R. I., May 4, Taunton, Mass., 5, Worcester 6, Hartford, Conn., 7.

D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Chicago, Ill., May 2-28.

Dilger-Cornell—Niagara Falls, N. Y., May 2-7.

"David Harum" (Julius Cahn, mgr.)—Chicago, Ill., May 1-7, Toronto, Ont., 9-14.

"David Harem" (Julius Cahn, mgr.)—Rochester, N. Y., May 5-7.

"Deserted at the Altar" (Percy G. Williams, mgr.)—Cincinnati, O., April 1-7.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Worcester, Mass., May 4, Providence, R. I., 5-7.

Ellison, Robert (Harry B. Harris, mgr.)—Brooklyn, N. Y., May 2-7.

Eclipse Stock (Lloyd & Genter, mgrs.)—Greenville, Tex., May 2-4.

Elmore Stock (F. E. Moore, mgr.)—Steubenville, O., May 2-7.

Evans, Brandon, Stock (Harry Rennels, bus. mgr.)—Bridgeton, N. J., May 2-7, Kingston, N. Y., 9-14.

"Everyman" (Charles Frohman, mgr.)—Buffalo, N. Y., May 2-7.

"Eternal City" (Liebler & Co., mgrs.)—Glens Falls, N. Y., May 4, Albany 5, Schenectady 6, Binghamton 7.

"Eleventh Hour," Lincoln J. Carter's—Chicago, Ill., May 1-7, Milwaukee, Wis., 8-14.

"Eight Bells," Byrne Bros.'—Paterson, N. J., May 2-4, Hoboken, 5-7, Philadelphia, Pa., 9-14.

"East Lynne"—Erie, Pa., May 2-4.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Tacoma, Wash., May 2-4, Anaconda, Mont., 5, Duluth, Minn., 9.

Fenberg Stock (George M. Fenberg, mgr.)—Trenton, N. J., May 2-7, Wilkesbarre, Pa., 9-14.

Fleming, Mamie (W. H. Gracey, mgr.)—Philadelphia, Pa., May 2, indefinite.

Fiske & Stock (E. D. Fiske & F. V. Stock, mgrs.)—St. John, N. B., May 2-7, Fredericton 9-14.

Franklin Stock (B. F. Simpson, mgr.)—Joplin, Mo., May 2-7, Fort Smith, Ark., 8-14.

"From Rags to Riches," Joseph Santley (Max H. Meyers, mgr.)—Toronto, Can., May 2-7, Philadelphia, Pa., 9-14.

"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Ottawa, Can., May 2-4, Quebec 5-7, Montreal 9-11.

G

Goodwin, N. C. (George J. Appleton, mgr.)—Boston, Mass., May 2-7.

Galland, Bertha (J. F. Zimerman Jr., mgr.)—N. Y. City May 2-7.

Gallatin, Alberta (Geo. H. Brennan, mgr.)—Kane, Pa., May 4, Ridgway 5, St. Marys 6, Du Bois 7.

Gilmore, Paul (Jules Murry, mgr.)—Clarksburg, W. Va., May 4, Fairmont 5, East Liverpool, O., 6, Youngstown 7, Altoona, Pa., 14.

Gilmore, Barney (Harry Montgomery, mgr.)—Columbus, O., May 2-4, Indianapolis, Ind., 5-7, Dayton 9-11.

Grapewin, Charles—Newark, N. J., May 2-7, N. Y. City 9-14.

Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—Augusta, Me., May 2-7, Bangor 9-14.

Guy Stock (G. C. Guy, mgr.)—Terre Haute, Ind., May 2-7, Decatur, Ill., 9-14.

Gibney & Weed (Roy S. Weed, mgr.)—Quincy, Ill., May 2-7.

Glick Stock (H. T. Glick, mgr.)—Fort Smith, Ark., May 2-7.

Gormand & Ford (B. H. Mills, mgr.)—Fulton, N. Y., May 2-6, Oswego 7.

"Girl from Kays," Sam Bernard (Charles Frohman, mgr.)—N. Y. City May 2-14.

"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Milwaukee, Wis., May 1-7.

"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Valley City, No. Dak., May 4, Casselton 5.

"Governor's Son" (Fred Niblo, mgr.)—Detroit, Mich., May 1-7.

"Good Old Summer Time," George Evans (Shea Amusement Co., mgrs.)—St. Louis, Mo., May 1-7.

H

Hackett, James K.—N. Y. City May 2, indefinite.

Harned, Virginia (Charles Frohman, mgr.)—N. Y. City May 9, indefinite.

Hendricks, Ben (Sidney R. Ellis, mgr.)—Kansas City, Mo., May 1-7, Omaha, Neb., 9-11, Fort Dodge, Ia., 12, Mason City 13, Mankato 14.

Harrigan, Edward (M. W. Hanley, mgr.)—Montreal, Can., May 2-7, Ottawa 9, 10, Brockville 11, Kingston 12, Belleville 13, Hamilton 14.

Hanford, Charles B. (F. Lawrence Weber, mgr.) —Butte, Mont., May 4, 5, Great Falls 6, Helena 7, Mandan, No. Dak., 9, Jamestown 10, Fargo 11, St. Cloud, Minn., 12, Duluth 13, West Superior, Wis., 14.

Higgins, David, and Georgia Waldron (Stair & Nicolai, mgrs.)—Chicago, Ill., May 8-15.

Haswell, Percy (George Fawcett, mgr.)—Washington, D. C., May 2-7.

Herrmann, Leon (Edward Thurnaer, mgr.)—Washington, D. C., May 2-7.

Higby, Wilbur (H. F. Chapman, mgr.)—Fort Wayne, Ind., May 2, indefinite.

Hall, Don C.—San Jose, Cal., April 2-7, San Francisco 9-14.

Henderson, Maud (Joseph Parent, mgr.)—Charlotte, Mich., May 2-4, Hastings 5-7.

Hoyt's Comedy (H. G. Allen, mgr.)—Charleston, W. Va., May 2-7.

Hoeffler, Show (Jack Hoeffler, mgr.)—Appleton, Wis., May 2, indefinite.

Hart Dramatic (H. E. Hart, mgr.)—Danville, Ill., May 2-7.

Higby, Wilbur (H. F. Chapman, mgr.)—Fort Wayne, Ind., May 2, indefinite.

Holden Brothers Stock (Wm. Triplett, mgr.)—Wichita, Kan., May 2, indefinite.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Quincy, Mich., May 2-7.

Holden Dramatic—Indianapolis, Ind., May 2-7.

"Heart of Maryland" (David Belasco, mgr.)—Greenburg, Pa., May 4, Johnstown 5, Altoona 6, Harrisburg 7, Reading 9, Wilkesbarre 10, Scranton 11, Hoboken, N. J., 12-14.

"Hidden Crime" (J. M. Ward, mgr.)—Brooklyn, N. Y., May 2-7.

"Holty Toity" (Ollie Mack & Jos. M. Gaffes, mgrs.)—Chicago, Ill., May 2-7.

"Human Hearts," Western (Cland Saunders, mgr.—North Platte, Neb., May 5, Grand Island 6, Hastings 7, Clarinda, Ia., 8, Creston 10, Oskaloosa 11, Ottumwa 12, Muscatine 13, Rock Island, Ill., 14.

"Human Hearts," Southern—Buffalo, N. Y., May 2-7.

"Hot Old Time," Gus Hill's (George Chenet, mgr.)—Indianapolis, Ind., May 2-4, Columbus, O., 5-7, Washington, D. C., 9-14.

"Happy Hooligan," No. 1, Gus Hill's (Al. Dolson, mgr.)—Grand Rapids, Mich., May 1-4, Kalamazoo 5, Battle Creek 7, Detroit 8-15.

"Hans Hanson" (Jas. T. McAlpin, mgr.)—Sterling, Ill., May 4, Rochelle 5, De Kalb 6, Harvard 7, Kenosha, Wis., 8.

"Hello, Bill" (Goodhue & Kellogg, mgrs.)—Pittsburg, Pa., May 2-7.

I

Isabelle Irving (J. K. Hackett, mgr.)—Los Angeles, Cal., May 2-4, Fresno, 5, Stockton 6, Oakland 7, 8, San Jose 9.

Imperial Stock (Col. George Hamilton, mgr.) —San Antonio, Tex., May 2-15.

Ingersoll & Haggerty Stock (Larry Haggerty, mgr.)—Durand, Mich., May 9-11, Chesaning 12-14.

"In the Shadow of the Gallows"—Detroit, Mich., May 1-7.

J

Joseph Jefferson—Providence, R. I., May 2-4 Trenton, N. J., 6, Paterson 7.

"James Boys in Missouri" (Frank Gazzolo, mgr.) —Pittsburg, Pa., May 2-7, Cincinnati, O., 8-14.

"Jesse James"—Philadelphia, Pa., May 2-7.

K

Knott, Roselle (Frank L. Perley, mgr.)—Belleville, Can., May 4.

Kellar (Dudley McAdow, mgr.)—Springfield, Mass., May 7, Brooklyn, N. Y., 9-14.

Kennedy, James (E. O. Wee, mgr.)—Scranton, Pa., May 2-7, Hazleton 9-14.

King Dramatic (F. P. Cleckner, mgr.)—Wheeling, W. Va., May 2-7.

Karroll, Dot (J. C. Welsh, mgr.)—Providence, R. I., May 9-July 9.

Keystone Dramatic, Eastern, McGill & Shipman's (Lawrence B. McGill, mgr.)—Peekskill, N. Y., May 2-7.

King-Perkins (Edward Taylor, mgr.)—Dodge Center, Minn., May 4, Rochester 5, Spring Valley 6, Austin 7, Blue Earth 10, Winnebago 11, Fairmount 12, Sherburn 13, Jackson 14.

Kingsley Russell (E. B. Russell, mgr.)—Mound City, Mo., May 2-7.

Keller Stock (A. M. Keller, mgr.)—Nevada, Mo., May 1-Aug. 15.

Kennedy, John J., Stock—Duluth, Minn., April 25, indefinite.

"King of Detectives," Sullivan, Harris & Woods' —Brooklyn, N. Y., May 9-14.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—N. Y. City May 2-7, Boston, Mass., 9, indefinite.

Long, Frank E., Stock (J. A. Lacy, mgr.)—Ishpening, Mich., May 2-7.

Lyceum Stock (E. G. Grosjean, mgr.)—Bartlesville, Ind. Ter., May 2-7.

"Lovers' Lane" (Yager & Rheinstrom, mgrs.)—Meriden, Conn., May 4, Bridgeport 5, Danbury 6, Waterbury 7.

"Little Outcast," George E. Gill's (Burt Mc-Phail, mgr.)—Cleveland, O., May 2-7.

"Little Homestead" (Wm. Macauley, mgr.)—Wyandotte, Mich., May 1, Adrian 2, Hillsdale 3, Celon 4, Benton Harbor 5, Battle Creek 7, Muskegon 9, Manistee 10, Cadillac 11, Traverse City 12, Petoskey 13, Sault Ste. Marie 14.

"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Chicago, Ill., May 1-7.

"Little Mothers"—Jersey City, N. J., May 9-14.

"Looping the Loop"—Quebec, Ont., May 2-5.

M

Mansfield, Richard (B. D. Stevens, mgr.)—Kansas City, Mo., May 2-4, Lincoln, Neb., 5, Omaha 6, 7, Denver, Colo., 9-11, Colorado Springs 12, Salt Lake City, U., 14.

Marlowe, Julia (C. B. Dillingham, mgr.)—N. Y. City May 2, indefinite.

Mary Mannering (Frank McKee, mgr.)—Seattle, Wash., May 2-4, Spokane 6, 7.

Mantell, Robert B. (Max Zoellner, mgr.)—Montreal, Can., May 2-7.

Macdowell, Melbourne (Dave A. Weis, mgr.)—San Francisco, Cal., May 1-June 14.

Melville, Rose (J. B. Stirling, mgr.)—Philadelphia, Pa., May 2-7, Washington, D. C., 9-14.

Monroe, Geo. W. (Robert B. Monroe, mgr.)—N. Y. City May 9-14.

Myrkle-Harder (W. H. Harder, mgr.)—New Bedford, Mass., May 2-7, Newport, R. I., 9-14.

Mack, Wilber (Matt Kusell, mgr.)—Hornellsville, N. Y., May 2-7.

Murray & Mackey (John J. Murray, mgr.)—Terrapin Park, Parkersburg, W. Va., May 2, indefinite.

Marks Stock (Tom Marks, mgr.)—London Can., May 2-7, Kingston 9-14.

Marks Bros. (Joe Marks, mgr.)—Cambellford, Can., May 2-7.

Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Christies Lake, Ont., May 2, indefinite.

Motley Stock (Le Comte & Flesher, mgrs.)—Macon City, Mo., May 2-7, Hannibal 9-14.

Myers, Irene, Big Stock (Will H. Myers, mgr.)—Wilkesbarre, Pa., May 2-7, Philadelphia 9-14.

Myers, Will H., Stock (Slim Allen, mgr.)—York, Pa., May 2-7.

McReynolds, Leon (Frederic Tatum, mgr.)—Belvidere, Ill., May 2-4, Beloit, Wis., 5-7, Burlington 9-11.

Majestic Theatre (Charles Perkins, mgr.)—Virginia, Ill., May 2-4, Petersburg 5-7.

Mardi Gras, Seeman & Millican's—Murphysboro, Tenn., May 2-7.

Miller-Bryan Stock (Frank P. Miller, mgr.)—Baton Rouge, La., May 2, indefinite.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Dover, N. H., May 4, Salem, Mass., 5, South Framingham 6, Newport, R. I., 7, Lynn, Mass., 13, 14.

City May 2, indefinite.

"Midnight Marriage" (Mittenthal & Forrester, mgrs.)—Philadelphia, Pa., May 2-7.

"Muggs Landing"—Albany, N. Y., May 6, 7.

"Monte Cristo"—Alliance, O., May 4, Salem 5, Lisbon 6, Beaver Falls, Pa., 7, Irwin 9, Kittanning 10, Punxsutawney 11, Hastings 12, Du Bois 13, Kane 14.

"Missouri Girl," Eastern, Fred Raymond's (M. J. Singer, mgr.)—Lindsay, Can., May 4, Orillia 5, Barrie 6, Hamilton 7, St. Catherines 9, Brantford 10.

"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Bemiji, Minn., May 4, Long Prairie 7, St. Cloud 9, Little Falls 10, Sauk Center 11, Glenwood 12, Morris 13, Benson 14.

"McFadden's Flats," Gus Hill's (Thomas R. Henry, mgr.)—Portland, Ore., May 4, Olympia, Wash., 5, Tacoma 6, 7, Seattle 8-11, Victoria, B. C., 12, Nanaimo 13, Vancouver 14, New Whatcom, Wash., 16.

"Man from Sweden" (Fred W. Falkiner, mgr.)—Akron, O., May 2-4.

"Moonshiner's Daughter" (A. F. Mann, mgr.)—Louisville, Ky., May 1-7.

N

Neill, James (Charles Astor Parker, gen. mgr.) —Portland, Ore., May 2-14.

Neill Morosco (Charles Astor Parker, gen. mgr.) —Salt Lake City, U., May 2-28.

North Brothers' Comedians, Eastern (R. J. Mack, mgr.)—Des Moines, Ia., May 2-14.

National Stock (Chas. R. Schad, mgr.)—Salem, N. Y., May 2-4, Fair Haven, Vt., 5-7, Glens Falls, N. Y., 9-14.

North Brothers' Comedians, Western (Frank C. Carter, mgr.)—Vinita, Ind. Ter., May 2-7, Muscogee 9-14.

National Stock (J. Albert Dawson, mgr.)—Nunda, Ill., May 2-7.

Noble's Theatre (Warren Noble, mgr.)—Charlestown, So. Dak., May 2-4.

New York Theatre (Glassford Bros., mgrs.)—Houlton, Me., May 2-4, Presque Falls 5-7.

National Stock (Hoyt & West, mgrs.)—Washington, N. C., May 2-7, Mount Olive 9-14.

"Next Door," Brothers Royer (Basil McHenry, mgrs.)—Waterloo, N. Y., May 5, Canastota 6, Hoosick Falls 7, North Adams, Mass., 9, Lynn 10, Lawrence 11, 12, Salem 13, South Framingham 14.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Middletown, N. Y., May 4, Newburg 5, Troy 6, 7, Cohoes 9, Bennington, Vt., 10, North Adams, Mass., 11, Pittsfield 12, Springfield 13, Schenectady 14.

O'Neill, Nance—Lawrence, Mass., May 5, Lowell 6, 7, Boston 9-21.

Other Girl" (Charles Frohman, mgr.)—N. Y. City May 2, indefinite.

Our New Minister" (Miller & Conyers, mgrs.) —Salt Lake City, U., May 4, Sacramento, Cal., 6, San Francisco 8-21.

Out of the Fold" (R. L. Cressey Amusement Co., mgrs.)—Jersey City, N. J., May 2-7, Brooklyn, N. Y., 9-14.

Over Niagara Falls" (Rowland & Clifford, mgrs.)—Omaha, Neb., May 1-4, Burlington, Ia., 6, Kewanee, Ill., 7, Hammond 8.

Orpian's Prayer" (Edward De Coursey, mgr.) —Buffalo, N. Y., May 9-14.

On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Newark, N. J., May 2-7, Richmond, Va., 9-14.

Old Arkansaw," Fred Raymond's (Geo. Bedee, mgr.)—Hartford, Mich., May 4, South Haven 5, Kalamazoo 6, Allegan 7, Muskegon 8, Greenville 9, Belding 10, Saranac 11, St. Johns 12, Corunna 13, Ithaca 14.

"Only a Shop Girl" (H. H. Winchell, mgr.)—Jersey City, N. J., May 2-7, Pittsburg, Pa., 9-14.

P

Patton, W. B. (J. M. Stout, mgr.)—Bridgeport, Conn., May 3, 4.

Payton Stock (Corse Payton, mgr.)—Newark, N. J., May 2, indefinite.

Payton, Corse, Comedy (J. T. Macauley, mgr.)—Poughkeepsie, N. Y., May 2-7, Springfield, Mass., 9-14.

Payton Sisters Comedy (Col. Frank Robertson, mgr.)—Vicksburg, Miss., May 2-14.

Price, Bonnair (Wm. N. Smith, mgr.)—Dallas, Tex., May 2, indefinite.

Powell-Bartello (Hatton Powell, mgr.)—Fort Dodge, Ia., May 2-7.

Price's Popular Players (John R. Price, mgr.) —Suffern, N. Y., May 9-11, Goshen 12-14.

"Parsifal"—(Miller & Kaufman, mgrs.)—Philadelphia, Pa., May 2-7.

"Punkin Husker," Russell & Goodrich's—Portland, Ore., May 2-7.

"Policy Players"—Camden

U

"Uncle Tom's Cabin," Eastern, Al. W. Martin's Ed. F. Martin, mgr.)—Milwaukee, Wis., May 1-7, St. Paul, Minn., 8-14.
"Uncle Tom's Cabin" (Wm. A. Brady, mgr.)—Philadelphia, Pa., May 2-7.
"Uncle Tom's Cabin," Stetson's, Central (Grant Lace, mgr.)—Providence, R. I., May 2-7, New Haven, Conn., 9-11, Portchester, N. Y., 12, Plainfield, N. J., 14.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Hudson, Mich., May 5, Reading, Ind., 6, Hillsdale, Mich., 7, Albion 9, Homer 10, Union City 11, Concord 12, Leslie 13, Mason 14.

V

Van Dyke & Eaton, Ollie Eaton (F. Mack, mgr.)—Martinsburg, W. Va., May 2-7, Hagerstown, Md., 9-14.
Vernon Stock (Benj. B. Vernon, mgr.)—Harrisburg, Pa., May 2-7, Lebanon 9-14.
"Virginian," Dustin Farnum (Kirke La Shelle, mgr.)—Chicago, Ill., May 2-21.
"Volunteer Organist," Harry Martell's (Gus Leining, mgr.)—N. Y. City May 2-14.
"Voice of the Mountain" (Milstadt & Co., mgrs.)—Providence, R. I., May 2-7, N. Y. City 9-14.

W

Weber & Fields—Boston, Mass., May 2-7, N. Y. City 9-14.
Wilson, Al. H. (Yale & Ellis, mgrs.)—Minneapolis, Minn., May 1-7, Duluth 14.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—N. Y. City May 2-7.
Ward & Vokes (Charles D. Wilson, mgr.)—Boston, Mass., May 2-7, Gloucester 9, Salem 10, Lynn 11, Malden 12, Lowell 13, 14.
Welch, Joe (Sullivan, Harris & Woods, mgrs.)—Brooklyn, N. Y., May 2-7, N. Y. City 9-14.
Walker Whiteside—Saginaw, Mich., May 4.
Winninger Brothers' Own (Frank Winninger, mgr.)—Appleton, Wis., May 2-8, Wausau 9-14.
Welling Brothers—Peoria, Ill., May 2-7.
Woodward Stock (O. D. Woodward, mgr.)—Kansas City, Mo., May 2, indefinite.
Wentworth Stock—Jackson, Mich., May 12-14.
"Wedded and Parted," Sullivan, Harris & Woods' —Washington, D. C., May 2-7, Trenton, N. J., 9-11.
"Why Women Sin" (M. W. Taylor, mgr.)—Hartford, Conn., May 2-4, New Haven 5-7, Philadelphia, Pa., 9-14.
"When Women Love" (Frank W. Nason, mgr.) —Boston, Mass., May 2-7.
"Wedded, But No Wife" (Fielding Amusement Co., mgrs.)—Brooklyn, N. Y., May 2-7, season ends.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—St. Paul, Minn., May 1-7, Minneapolis 8-14.
"Wayward Son," Neil Twomey's—Camden, N. J., May 2-4, Trenton 5-7.
"Worst Woman in London" (R. G. Craciin, mgr.) —Cleveland, O., May 9-14.
"Yon Yonson" (E. V. Giroux, mgr.)—Worcester, Mass., May 2-7, Boston 9-14.

MUSICAL.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., May 9, indefinite.
Bostonians (Charles R. Bacon, bus. mgr.)—Pittsburg, Pa., May 2-21.
Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Chicago, Ill., May 1, indefinite.
Black Patti's Troubadours (Vielkel & Nolan, mgrs.)—Washington, D. C., May 2-7, Baltimore, Md., 9-14.
"Babes in Toyland" (Hamlin & Mitchell, mgrs.) —Boston, Mass., May 2, indefinite.
Califf, Marie (Daniel V. Arthur, mgr.)—St. Louis, Mo., May 1-7, Cincinnati, O., 9-14.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Greenville, Mass., May 4, Ayer 5, Maynard 6, Clinton 7, 8, Hudson 9, South Framingham 10, Northboro 11.
Canadian Colored Concert (William Carter, mgr.) —Eau Claire, Wis., May 4, Bloomer 5, Chetek 6, Cameron 7, 8, Rice Lake 9, Weyerhauser 10, Bruce 11, Ladysmith 12.
"China Doll" (F. C. Whitney, mgr.)—Philadelphia, Pa., May 2, indefinite.
"Country Girl" (J. C. Duff, mgr.)—Hamilton, Can., May 4.
Daniels, Frank (C. B. Dillingham, mgr.)—Chicago, Ill., May 1-21.
English Grand Opera (Henry W. Savage, mgr.)—Detroit, Mich., May 2-7, Cleveland, O., 9-21.
Hopper, De Wolf (Wm. A. Brady & Shubert Bros., mgrs.)—N. Y. City May 2, indefinite.
Held, Anna (F. Ziegfeld Jr., mgr.)—Salt Lake City, U., May 5-7, Leadville, Colo., 9, Colorado Springs 10, Pueblo 11, Denver 12-14.
Howard, May—Denver, Colo., May 1-7.
"Isle of Spice" (R. C. & F. C. Whitney, mgrs.)—Boston, Mass., May 9, indefinite.
McKee's Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Atlantic City, N. J., May 3-30.
"Miss Bob White" (Nixon & Zimmerman, mgrs.) —Philadelphia, Pa., May 2, indefinite.
"Mother Goose" (Klaw & Erlanger, mgrs.)—Boston, Mass., May 2-7.
"Piff, Paff, Pouf" (F. C. Whitney, mgr.)—N. Y. City May 2, indefinite.
"Professor Napoleon" (R. Wade Davis, mgr.)—Lynn, Mass., May 6, 7.
"Runaways"—Zanesville, O., May 4, Wheeling, W. Va., 5, Youngstown, O., 9.
Scheff, Fritzi (C. B. Dillingham, mgr.)—St. Paul, Minn., May 2-4, Minneapolis 5-7, Sioux City, Ia., 9, Omaha, Neb., 10, 11, Kansas City, Mo., 12-14.
Shay, Rose Cecelia, Opera—St. Louis, Mo., May 1-14.
Sousa and his band (Frank Christianer, mgr.)—St. Louis, Mo., May 1-27.
"Sho Gun" (Henry W. Savage, mgr.)—Chicago, Ill., May 2, indefinite.
"Silver Slipper" (John C. Fisher, mgr.)—Manchester, N. H., May 4, Lowell, Mass., 5, Malden 6, Lawrence 7.
"Show Girl" (B. C. Whitney, mgr.)—Brooklyn, N. Y., May 9-14.
"Silver Slipper" (John C. Fisher, mgr.)—Minneapolis, Minn., May 1-4, St. Paul 5-7, Chicago, Ill., 8-21.
"Tenderfoot" (W. W. Tillotson, gen. mgr.)—Philadelphia, Pa., May 2-14.
Van Studdiford, Grace (Ziegfeld Jr., mgr.)—Brooklyn, N. Y., May 9-14.
"Venetian Romance" (Frank L. Perley, mgr.)—N. Y. City May 2, indefinite.
Wilson, Francis (Nixon & Zimmerman, mgrs.)—St. Louis, Mo., May 2-14, Terre Haute, Ind., 16.
Wells-Dunne-Harlan Musical Comedy (Jake Wells, mgr.)—Memphis, Tenn., May 2-7.
Wills Musical Comedy (John B. Wills, mgr.)—Providence, R. I., May 2-7.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—N. Y. City May 2-21.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Lynn, Mass., May 4, Manchester, N. H., 5, North Adams, Mass., 10.
"Woodland" (Henry W. Savage, mgr.)—Boston, Mass., May 2, indefinite.
"Yankee Consul" (Henry W. Savage, mgr.)—N. Y. City May 2, indefinite.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Baltimore, Md., May 2-7, Washington, D. C., 9-14.
Australians (Harry C. Bryant, mgr.)—N. Y. City May 2-14.
Blue Ribbon Girls (Jack Springer, mgr.)—St. Louis, Mo., May 1-7, Kansas City 8-14.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Washington, D. C., May 2-7, Pittsburg, Pa., 9-14.
Bohemians (Thomas W. Miner, mgr.)—Cleveland, O., May 2-7, Buffalo, N. Y., 9-14.
Ton Tons (Ed. F. Rush, mgr.)—Chicago, Ill., May 1-7, Milwaukee, Wis., 8-14.
Brigadiers (Harry Martell, mgr.)—N. Y. City May 2-7, Philadelphia, Pa., 9-14.
City Sports (Phil Sheridan, mgr.) — Detroit, Mich., May 1-7, Toledo, O., 9-14.
Cracker Jacks (Robert Manchester, mgr.) —Newark, N. J., May 2-7, N. Y. City 9-14.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.) —Boston, Mass., May 2-7.
Devere's, Sam—N. Y. City May 2-7, Paterson, N. J., 9-14.
Dainty Duchess (L. Lawrence Weber, mgr.)—Philadelphia, Pa., May 2-7, Scranton 9-11, Reading 12-14.
Dodge & Bowman's—Mexico, Mo., May 4, 5, Moberly 6, 7, Paris 9, 10, Pittsfield, Ill., 11, 12, Jacksonville 13, 14.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Toledo, O., May 2-7, Cleveland 9-14.
Gay Morning Glories (Sam A. Scribner, mgr.)—Providence, R. I., May 5-14.
Gay Masqueraders (Harrie R. Pierce, mgr.)—Louisville, Ky., May 1-7, Indianapolis, Ind., 9-14.
Grass Widows (Robert Fulton, mgr.)—Pittsburg, Pa., May 2-7, Cincinnati, O., 8-14.
Hommer & Hoffman's Orpheum Burlesquers (Lou Hommer, mgr.)—Brooklyn, N. Y., May 2-7, Boonton, N. J., 11, Dover 12, Englewood 13.
Imperials (Harry Williams, mgr.) — Brooklyn, N. Y., May 2-14.
Irwin's, Fred, Big Show—Toronto, Can., May 2-7, Albany, N. Y., 9-11, Troy 12-14.
Innocent Maids (T. W. Dinkins, mgr.)—St. Albans, Vt., May 4, Newport 5, Berlin, N. H., 7, Rumford Falls, Me., 9, Skowhegan 10, Togus (National Home) 11, Waterville 12.
Kentucky Belles (Whallen Brothers, mgrs.)—N. Y. City May 9-14.
Knickerbockers (Louis Roble, mgr.) — Chicago, Ill., May 1-7, Detroit, Mich., 8-14.
London Gaiety Girls, No. 1 (Cliff W. Grant, mgr.)—Fall River, Mass., May 2-4, Holyoke 5-7, Worcester 9-14.
London Gaiety Girls, No. 2 (Cliff W. Grant, mgr.)—Middletown, Conn., May 4, Willimantic 5, New London 6, 7, Bristol 8, Torrington 10.
London Gaiety Girls, No. 3 (Cliff W. Grant, mgr.)—Philadelphia, Pa., May 2-7.
Merry Maidens (Butler, Jacobs & Lowry, mgrs.) —Jersey City, N. J., May 2-7, Brooklyn, N. Y., 9-21.
Majestic (Fred Irwin, mgr.)—Indianapolis, Ind., May 2-7, St. Louis, Mo., 9-14.
Moonlight Maids (Charles Franklin, mgr.)—Patterson, N. J., May 2-7.
Night on Broadway (Harry Morris, mgr.)—Boston, Mass., May 2-7, N. Y. City 9-14.
Percy Williams Vaudeville Stars—Brooklyn, N. Y., May 2-7.
Parisian Widows (L. Lawrence Weber, mgr.)—Providence, R. I., May 2-7, Boston, Mass., 9-14.
Reeves', Al.—St. Joseph, Mo., May 1-4, Chicago, Ill., 8-14.
Rose Hill English Folly (Rice & Barton, mgrs.) —Minneapolis, Minn., May 1-7, St. Paul 8-14.
Rentz-Santley (Abe Leavitt, mgr.)—Buffalo, N. Y., May 2-7, Toronto, Can., 9-14.
Rice & Barton's Big Gaiety—Montreal, Can., May 2-7.
Rose Sydell's London Belles (W. S. Campbell & J. H. Curtin, mgrs.)—N. Y. City May 2-7, Jersey City, N. J., 9-14.
Reilly & Wood's (Pat Reilly, mgr.)—Scranton, Pa., May 2-4, Reading 5-7, N. Y. City 9-21.
Runaway Girls (P. S. Clark, mgr.)—St. Paul, Minn., May 1-7, Chicago, Ill., 8-14.
Trans-Atlantic Burlesquers, Hurtig & Seamon's (E. J. Cohn, mgr.)—Milwaukee, Wis., May 1-7, Minneapolis, Minn., 8-14.
Tiger Lilies (W. N. Drew, mgr.)—N. Y. City May 2-7, Philadelphia, Pa., 9-14.
Trocaderos (Waldron & Bryant, mgrs.)—Kansas City, Mo., May 1-7, St. Joseph 8-11.
Thoroughbreds (Frank B. Carr, mgr.)—Philadelphia, Pa., May 2-7, Baltimore, Md., 9-14.
Utopians (T. W. Dinkins, mgr.)—Albany, N. Y., May 2-4, Troy 5-7, Montreal, Can., 9-14.
Vanity Fair (Harry Hill, mgr.)—Brooklyn, N. Y., May 2-7, Newark, N. J., 9-14.
World Beaters (J. Herbert Mack, mgr.)—Cincinnati, O., May 1-7, Louisville, Ky., 8-14.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Pottstown, Pa., May 4, Minersville 5, Mahanoy City 6, Lewisburg 7, Danville 9, Berwick 10, Pittston 11.
Culhane, Chase & Weston (Will E. Culhane, mgr.) —Cherry Valley, N. Y., May 5, Schoharie 6, Saratoga Springs 7, Glens Falls 9.
Dockstader's, Lew (J. H. Decker, mgr.)—Youngstown, O., May 6, Erie, Pa., 7, Paterson, N. J., 13, 14.
Field's, Al. G. (J. M. J. Kane, mgr.)—Spokane, Wash., May 4, Helena, Mont., 5, Great Falls 6, Butte 7, 8, Livingston 9, Billings 10, Fargo, No. Dak., 12, Whitney, Man., 13, 14.
Faust, Ted E. (G. D. Cunningham, mgr.)—Indianapolis, Ind., May 2-4, Bowling Green, Ky., 6, Frankfort 7, Hillsboro, O., 9, Portsmouth 10, Columbus 11-14, season ends.
Gorton's (C. C. Pearl, mgr.)—Perry, N. Y., May 4, Salamanca 5, Olean 6, Friendship 7.
Hi Henry's—Brookville, Pa., May 3, Clearfield 4, Houtzdale 5, Bellefonte 6, Tyrone 7, Lock Haven 9, Renova 10, Williamsport 11.
Kersands', Billy (C. J. Smith & W. C. Thompson, mgrs.)—St. Joseph, Mo., May 4-7, Kansas City 8-14.
Vogel's (John W. Vogel, mgr.)—Jackson, Mich., May 4, Coldwater 5, Hudson 6, Adrian 7, Toledo, O., 8, Fremont 9, Norwalk 10, Lorain 11, Bowling Green 12, Defiance 13, Tiffin 14.

CIRCUSES.

Barnum & Bailey's—Newark, N. J., May 4, New Brunswick 5, Trenton 6, Wilmington, Del., 7, Washington, D. C., 9, 10, Baltimore, Md., 11, 12, York, Pa., 13, Harrisburg 14.
Ely's, Geo. S.—Raleigh, Ill., May 5, Galatia 6, West End 7, Thompsonville 9, West Frankfort 10.
Forepaugh & Sells Brothers—Philadelphia, Pa., April 18-30, Reading May 2, Allentown 3, Easton 4, Wilkesbarre 5, Scranton 6, Binghamton, N. Y., 7, Schenectady 9, Troy 10, Albany 11, Pittsfield, Mass., 12, Springfield 13, Worcester 14.
Main, Walter L.—Tarentum, Pa., May 3, Kittanning 4, Sharpsburg 5, Salem, O., 6, Canton 7, Cleveland 9, Akron 10, Warren 11, Sharon, Pa., 12, Franklin 13, Warren 14.
Mackay's European (Andrew Mackay, mgr.)—St. Louis, Mo., May 2, indefinite.
Norris & Rowe's—Chico, Cal., May 4, Red Bluff 5, Willows 6, Colusa 7.
Orrin Brothers—City of Mexico, Mex., May 2-31.
Ringling Brothers—Dayton, O., May 4, Springfield 5, Columbus 6, Newark 7, Youngstown 11.
Robinson, John F.—Portsmouth, O., May 4, Chillicothe 5, Circleville 6, Lancaster 7, Chrichville 9, Bellaire 10, Toronto 11, Washington, Pa., 12.
Sig Sautelle's—Homer, N. Y., April 29, Cortland 30, Binghamton May 2, Oswego 3, Elmira 4, Hornellsville 5.
Sparks, John H.—Point Pleasant, W. Va., May 6, Gallipolis, O., 7, Middleport 9, Gloucester 10, Corning 11.
Wallace's—Leavenworth, Kan., May 14.
Welsh Brothers—Pottsville, Pa., May 2, Mount Carmel 3, Ashland 4, Mahanoy City 5, Tamaqua 6, Lehighton 7, Easton 9, 10, Somerville, N. J., 11, Plainfield 12, Elizabeth 13, Bayonne 14.
Wheeler's, Al. F.—Stillwater, N. Y., May 4, Schaghticoke 5, Greenwich 6, Schuylerville 7.

TENT SHOWS.

Canada Frank's—Tipton, Ia., May 7, Stanwood 9, Lisbon 10, Watkins 11, Chelsea 12, Treat 13, Dike 14, Parkersburg 16.
Cornell & Son's Vaudeville—Lansing, Mich., May 2-4.
Downie's—Oakfield, N. Y., May 4, Batavia 5, La Roy 6, Avon 7.
Gentry Brothers' Dog and Pony Show—Louisville, Ky., May 2-7.
Harkness & Fox (Roy E. Fox, mgr.)—Grant, Pa., May 4, 5, Barnesboro 6, 7, Bakerstown 9, 10, Carrolltown 11, 12, Hastings 13, 14.
Hammel Pet Animal (F. Hammel, mgr.)—Keysville, Va., May 5, Drakes Branch 6, Charlotte Court House 7, Clover 9, Marthasville 10.
Lucky Bill's—Neotauze, Kan., May 6, Peru 7.
Robinson, Happy Bob—Seymour, Mo., May 5-7, Fordland 8-11, Rogersville 12-14.
Todt's, Wm.—New Church, Va., May 2-4, Franklin City 5-7, Chincoteague Island 9-14.

MISCELLANEOUS.

Buffalo Bill's Wild West, Col. Wm. F. Cody's—Carnawau, Wales, May 4, Portmadoc 5, Dolgelly 6, Aberystwyth 7, Chester, Eng., 9, Wrexham 10, Oswestry, Wales, 11, Builth Wells 12, Carmarthen 13, Pembrook Dk 14, Llanelly 16, Neath 17, Brigend 18, Barry Dock 19, Cardiff 20, 21.
Bostock's Trained Animal Arena (Frank C. Bostock, mgr.)—Philadelphia, Pa., May 2, indefinite.
Crystalplex Carnival (M. Henry Walsh, mgr.)—Bucksport, Me., May 2-7, Camden 9-14.
Great Hulburd Shows (B. N. Hulburd, mgr.)—Ironton, O., May 7, Portsmouth 9, Waverly 10, Chillicothe 11, Circleville 12, Lancaster 13, Logan 14.
Hewett—Alva, Okla., May 5-7, Woodward 9, Higgins, Tex., 10-12.
Knowles, The (Elmer E. Knowles, mgr.)—Richmond, Va., May 2-7, Roanoke 9-14.
Marts, Al., Show—Buckfield, Me., May 4, North Turner 5, Wayne 6, Mount Vernon 7, Waterville 9.
Pauline (Charles Hine, mgr.)—Union City, Pa., May 2-7.
Quaker Entertainers (Dr. Horatio, mgr.)—Plymouth, Neb., May 2-7, Virginia 9-14.
Strollers (Savidge & Naftzger, mgrs.)—Des Arc, Ark., May 2-7, Judsonia 9-14.
Vane, Harry—Cartersville, Ill., May 2-6.

The Suburbanite.

The Passenger Department of the New Jersey Central issues regularly an illustrated monthly magazine known as "The Suburbanite." It is replete with information regarding Suburban Homes, and the contributors are among the best known writers in the vicinity.

There are many half tone illustrations touching upon every phase of country life, and any one interested should send two cents in stamps to C. M. Burt, G. P. A., New Jersey Central, New York City, for a sample copy of "The Suburbanite."

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

Abbott, Annie, Chase's, Washington, D. C., May 2-7.
Adler, Flo, Chutes, San Fran., Cal., May 2-7.
Adelaide, La Petite, Orpheum, San Fran., Cal., May 2-7.
Adgie and her Lions, Avenue, Pittsburg, May 2-7.
Adeline, and her doz. "Rubber." Bon Ton, Salt Lake City, U., May 2-7; Lyceum, Ogden, 9-14.
Adamini & Taylor, Empire, Hoboken, N. J., May 2-7; Casto, Fall River, Mass., 9-14.
Adams & Bliss, A. & S., Boston, May 2-7.
Adelle, Mlle., Casto, Fall River, Mass., May 2-7.
Adams & Mack, Weast, Peoria, Ill., May 2-7.
Addison & Livingston, Unique, Fresno, Cal., May 2-7.
Aherns, The, Orpheum, Tacoma, Wash., May 2-7; Orpheum, Portland, Ore., 9-14.
Ahern & Baxter, Crystal, St. Joseph, Mo., May 2-7.
Ainsley, Josephine, Proctor's 23d Street, N. Y. C., May 2-7.
Albens & D'Epia, Weast, Peoria, Ill., May 2-7.
Alburtus & Bartram, Empire, Sheffield, Eng., May 2-7.
Albright & Walton, Novelty, Leadville, Col., May 2-7.
Alburtus & Millar, Circle, N. Y. C., May 2-7.
Allen, Leon & Bertie, Bradenburgh's, Phila., May 2-7.
Alfonso, Empire, Cleveland, O., May 2-7.
Allaine & Caville, Arcade, Seattle, Wash., May 2-7; Grand, Vancouver, B. C., 9-14.
Ameta, Mlle., Cleveland's, Chicago, May 2-7.
Anderson & Briggs, Columbia, St. Louis, May 2-7.
Arouson & Ashton, Orpheum, Omaha, Neb., May 2-7; Orpheum, Kansas City, Kan., 9-14.
Archer & Crooker, Pastor's, N. Y. C., May 2-7.
Arnim & Wagner, Haymarket, Chicago, May 2-7.
Artesta, Orpheum, Omaha, Neb., May 2-7.
Arminta, Mlle., Proctor's, Newark, N. J., May 2-7.
Austin, Geo. E., Keith's New, Phila., May 2-7.
Aug. Edna, Cleveland's, Chicago, May 2-7.
Avery & Hart, H. & B., Bkln., May 2-7.
Ballerinis, The, Orpheum, San Fran., Cal., May 8-21.
Bailey & Madison, Victoria, N. Y. C., May 2-7.
Barrington, Jos. D., Palace, Edinburgh, Scot., May 2-7.
Barry, Mr. & Mrs. Jimmie, Columbia, Cincinnati, May 2-7.
Basque Quartet, Temple, Detroit, May 2-7.
Barrett Sisters, H. & B., Bkln., May 9-14.
Barber, W. H., Temple, Detroit, May 2-7.
Bayes, Nora, Orpheum, Bkln., May 2-7.
Bennett & Young, Proctor's 23d Street, N. Y. C., May 2-7.
Beemers, The, Proctor's 5th Ave., N. Y. C., May 2-7.
Bellman & Moore, Family, Portland, Me., May 2-7.
Bean & Berg, Gem, Lynn, Mass., May 2-7.
Bennetts, Musical, Pastor's, N. Y. C., May 2-7.
Beverly & Danvers, Pastor's, N. Y. C., May 2-7.
Bell, Digby, Avenue, Pittsburg, May 2-7.
Bentham & Freeman, Crystal, Denver, Col., May 2-7.
Beardsley Sisters, Casto, Fall River, Mass., May 2-7.
Bertram, Helen, Orpheum, New Orleans, May 2-7.
Bergere, Valerie & Co., Keith's, N. Y. C., May 2-7.
Belleclaire Bros., Circle, N. Y. C., May 2-7.
Bell, Senator Frank, Proctor's, Albany, N. Y., May 2-7.
Bean & Hamilton, Shea's, Buffalo, May 2-7; Shea's Toronto, Can., 9-14.
Blimey & Chapman, Empire, Ashtabula Harbor, O., May 2-7.
Blum, Boom, B-r-r-r, Hopkins', Memphis, Tenn., May 2-7.
Bowers & Curtis, Chutes, San Fran., Cal., May 2-7.
Browne, Frank L., Bradenburgh's, Phila., May 2-7.
Boniface & Waltzinger, Proctor's 23d Street, N. Y. C., May 2-7.
Brehany, Louise, Orpheum, Denver, Col., May 2-7.
Bruer & Daigman, Avenue, Pittsburg, May 2-7.
Brooks Bros., Poli's, Bridgeport, Conn., May 2-7.
Brown & Navarro, Victoria, N. Y. C., May 2-7.
Brown, Patti, C. O. H., Chicago, May 2-7.
Brandon & Wiley, San Fran., Cal., May 2-7.
Buoman, Frank, Shea's, Toronto, Can., May 2-7.
Burke & La Roe, Orpheum, Kansas City, Mo., May 2-7.
Burns, Harry, Atlantic Garden, Milwaukee, Wis., May 2-7; Orpheum, Davenport, Ia., 9-14.
Bush & Gordon, Avenue, Pittsburg, May 2-7; Avenue, Detroit, Mich., 9-14.
Burdette, Madeline, Casto, Lowell, Mass., May 2-7; Casto, Lawrence, 9-14.
Buckeye Trio, Crystal, Denver, Col., May 1-7.
Caswell, Maude, Eldorado, Marseilles, Fr., May 2-28.
Casad & De Verne, Main Street, Peoria, Ill., May 2-7.
Carmontella, La, Star, Hamilton, Can., May 2-7.
Carus, Emma, Victoria, N. Y. C., May 2-7.
Callahan & Mack, Park, Worcester, Mass., May 2-7.
Carrie, Mlle., West End, St. Louis, May 2-14.
Cameron & Toledo, Lyceum, San Fran., May 2-14.
Castellat & Hall, Columbia,, St. Louis, May 2-7; C. O. H., Chicago, 9-14.
Carlin & Otto, Avenue, Detroit, Mich., May 2-7; Jeffers', Saginaw, 9-14.
Carroll & Baker, Howard, Boston, May 2-7.
Carlton & Terre, Columbia, St. Louis, May 2-7.
Cherry & Bates, Avenue, Pittsburg, May 2-7.
Clifford, Billy S., Hopkins', Memphis, Tenn., May 2-7; Hopkins', Louisville, Ky., 9-14.
Clio, Mlle., Arcade, Toledo, O., May 2-7.
Clinton & Wilson, Ray, Anderson, Ind., May 2-7.
Clark & Florette, Fulton Street, Bkln., May 2-7.
Cooper & Robinson, Park, Worcester, Mass., May 2-7; Woolworth, Lancaster, Pa., 9-14.
Corbley & Burke, Keith's, Boston, May 2-7.
Corrigan, Emmett, & Co., Orpheum, Kansas City, Mo., May 2-7.
Cotton, Lola, Orpheum, Utica, N. Y., May 2-7.
Cook & Harris, Gutman's, Ilion, N. Y., May 2-7.
Coakley & McBride, Orpheum, Denver, Col., May 2-7.
Couture & Gillette, Keith's, N. Y. C., May 2-7.
Colby Family, Orpheum, Omaha, Neb., May 2-7; Orpheum, Denver, Col., 9-14.
Collins & Hart, Lyric, Liverpool, Eng., May 2-7.
Conroy & Pearl, Keith's New, Phila., May 2-7; O. H., Elmira, N. Y., 9-14.
Cole & Warner, Casto, Lowell, Mass., May 2-7.
Cole & Johnson, Keith's, Boston, May 2-7.
Coppinger & White, A. & S., Boston, May 2-7.
Crane Bros., C. O. H., Chicago, May 2-7.
Cotton's Comedy Donkeys, Poli's, Bridgeport, Conn., May 2-7; Arcade, Toledo, O., 9-21.
Cressy & Dayne, Haymarket, Chicago, May 2-7; Columbia, St. Louis, 9-14.
Crawford & Manning, Avenue, Pittsburg, May 2-7.
Crane, Mr. & Mrs. Gardner, Keith's New, Phila., May 2-7.
Criest & De Verne, Main Street, Peoria, Ill., May 2-7.
Cuttys, Six Musical, Orpheum, Bkln., May 2-7.
Cushman, Frank, Cleveland's, Chicago, May 2-7.
Curtin & Blossom, Unique, Salt Lake City, U., May 2-7.
Cullen, Jas. H., Orpheum, New Orleans, May 2-7.
Dandy, Jess, Victoria, N. Y. C., May 2-7.
Damm Bros., Chase's, Washington, D. C., May 2-7.
Davis & McCauley, Orpheum, San Fran., Cal., May 2-7.
Darrow, Mr. & Mrs. Stuart, Trent, Trenton, N. J., May 2-7; Proctor's 125th Street, N. Y. C., 9-14.
Dancing Violinist, Jacques, Waterbury, Conn., May 2-7.
Daly & Kelso, Empire, Butte, Mon., May 2-7; Edison, Great Falls, 9-14.
Deveau, Hubert, Orpheum, Bkln., May 2-7.
De Wolf, Inez, Orpheum, San Fran., Cal., May 2-7.
Dee, Roy, Standard, Ft. Worth, Tex., May 2-7; Park, Dallas, 9-14.
Delaney & Daly, C. O. H., Chicago, May 2-7.
Delmore & Lee, Maryland, Baltimore, May 2-7.
De Arno, Electric, Stillwater, Minn., May 2-7; Arcade, Minneapolis, 9-14.
De Land, Chas. & Co., Orpheum, Denver, Col., May 2-7.
De Onge & Schenk, Comique, Seattle, Wash., May 2-21.
De Witt, Burns & Torrance, Proctor's 23d St., N. Y. C., May 2-7.
De Faye Sisters (3), Poli's, New Haven, Conn., May 2-7.
De Von Sisters, Novelty, Salt Lake City, U., May 2-7.
Dixey, Henry E., & Co., Shea's, Buffalo, May 2-7.
Donovan, Jas. B., Park, Worcester, Mass., May 2-7.
Dooley, J. Francis, Fulton Street, Bkln., May 2-7.
Don & Thompson, Arcade, Toledo, O., May 2-7.
Drew, Mr. & Mrs. Sidney, Orpheum, Bkln., May 2-7.
Dumonds (3), Keith, N. Y. C., May 2-7.
Drane, Sam D., Bradenburgh's, Phila., May 2-7.
Duncan, A. O., Orpheum, Bkln., May 2-7.
Dunn, Frank, Main Street, Peoria, Ill., May 2-7.
Dunn, Jas. A., C. O. H., Chicago, May 2-7.
Duval, Belle, Acme, Norfolk, Va., May 2-7.
Dunbars, Four Flying, Empire, Cleveland, O., May 2-7.
Dyllyn, J. Bernard, Orpheum, Denver, Col., May 2-7.
Earle & Richards, Broadway, St. Louis, Mo., May 9-14.
Eckert & Berg, Orpheum, Omaha, Neb., May 2-7.
Eckhoff & Gordon, G. O. H., Indianapolis, May 2-7; Columbia, Cincinnati, 9-14.
Edouin & Edwards, Chase's, Washington, D. C., May 2-7.
Eddy, El Nino, Pastor's, N. Y. C., May 2-7.
Eldridge, Press, Temple, Detroit, May 2-7.
Elmore & Cutrill, Jacobs', Peoria, Ill., May 2-7.
Elfrym, Brooke, Casto, Lawrence, Mass., May 2-7; Casto, Lowell, 9-14.
Ellsworth & Burt, Proctor's, Newark, N. J., May 2-7.
Ellis-Nowlan Trio, Orpheum, Los A., Cal., May 2-7.
Emerson & Omega, Proctor's 5th Ave., May 2-7.
Emmett & Moreland, Fulton Street, Bkln., May 2-7.
Empire City Quartet, Poli's, Waterbury, Conn., May 2-7; Poli's, Bridgeport, 9-14.
Esmeralda Sisters, C. O. H., Chicago, May 2-7.
Esmeralda, Orpheum, Kansas City, Mo., May 2-7.
Everhart, Keith's, N. Y. C., May 2-7.
Faike & Semon, Family, Portland, Me., May 2-7; Bijou, Jersey City, N. J., 9-14.
Fadette Orchestra, Keith's, Boston, May 2-7.
Fantas (2), Bell, Oakland, Cal., May 2-7; Lyceum, San Fran., 9-14.
Fay Sisters, Grand, Reno, Cal., May 2-7.
Fay, Elfie, Avenue, Pittsburg, May 2-7.
Ferry, Crystal, Seattle, Wash., May 2-7.
Ferguson & Mack, Olympic, Chicago, May 2-7; Haymarket, 9-14.
Ferguson, Dupree & Co., Pastor's, N. Y. C., May 2-7.
Fentelle, Harry, Olympia Park, Chattanooga, Tenn., May 2-14.
Fisher, Mr. & Mrs. Perkins, Empire, Hoboken, N. J., May 2-7; Woolworth, Lancaster, Pa., 9-14.
Fiske & McDonough, Orpheum, Denver, Col., May 2-7.
Finley & Burke, Park, Worcester, Mass., May 2-7.
Flynn, Joe, Family, Portland, Me., May 2-7.
Florede, Nellie, Keith's, N. Y. C., May 2-7.
Fleury Trio, H. & B., Bkln., May 2-7.
Flood Bros., Temple, Detroit, May 2-7.
Foy & Clark, Shea's, Buffalo, May 2-7.
Fox & Melville, Palace, London, Eng., May 2-7; Foresters, 9-14.
Foy & Ward, Lyceum, San Fran., Cal., May 2-7.
Foster & Foster, Avenue, Detroit, May 2-7.
Foster, Ed., and dog, "Mike," Watson's, Bkln., May 2-7.
Fontinelli, Robt., Hashagen's, St. Louis, May 2-7; Keokuk, Ia., 9-14.
Frobel & Ruge, Nouveau Cirque, Paris, Fr., May 2-June 4.
Frey & Fields, Haymarket, Chicago, May 2-7.
Frencelli & Lewis, Keith's, Boston, May 2-7.
French Bros., Keith's, Boston, May 2-7.
Fuller, Ida M., Follie Marigny, Paris, Fr., May 2-July 31.
Fulgora, Robert, Haymarket, Chicago, May 2-7.
Gardner & Stoddard, Union, Bakersfield, Cal., May 2-7; Unique, Hanford, 9-21.
Gassman, Josephine, Columbia, St. Louis, May 2-7.
Garrison, Jules & Ella, Keith's, N. Y. C., May 2-7.
Gardner, West & Sunshine, La Petite, Whatcom, Wash., May 2-7.
Galletti's Monkeys, Columbia, Cincinnati, May 2-7.
Gasch Sisters, Orpheum, San Fran., Cal., May 2-7.
Gerard, Helene, Empire, Hoboken, N. J., May 2-7.
Genaro & Bailey, Haymarket, Chicago, May 2-7.
Gilroy, Haynes & Montgomery, Flom's, Madison, Wis., May 2-14.
Girard & Gardner, Keith's, Boston, May 2-7.
Gillen, Ed. & Sadie, Bijou, San Diego, Cal., May 2-14.
Globe Comedy Four, Proctor's 23d Street, N. Y. C., May 2-7.
Gladstone, Bertha, Shea's, Toronto, Can., May 2-7.
Glenroy & Russell, Casto, Lowell, Mass., May 2-7.
Godfrey, Hal & Co., Temple, Detroit, May 2-7.
Goldsmith & Hoppe, Proctor's, Albany, N. Y., May 2-7.
Gordon, Belle, Orpheum, Kansas City, Mo., May 2-7.
Gray, Edward, Keith's New, Phila., May 2-7.
Graces (3), Empire, Hoboken, N. J., May 2-7.
Gunning, Louise, Temple, Detroit, May 2-7.
Hayman & Franklin, C. O. H., Chicago, May 2-7.
Harper, Desmond & Bailey, Empire, Hoboken, N. J., May 2-7.
Haines & Vidocq, Bijou, Jersey City, N. J., May 9-14.
Hathaway, Belle, Pastor's, N. Y. C., May 2-7.
Hawthorne Sisters, Columbia, Cincinnati, May 2-7; Temple, Detroit, Mich., 9-14.
Hart, Sadie, Crystal, Cripple Creek, Cal., May 2-7; Crystal, Victor, 9-14.
Hayward & Hayward, G. O. H., Indianapolis, Ind., May 2-7.
Hawley & Vass, Acme, Sacramento, Cal., May 2-7; Stockton, 9-14.
Hale & Frances, Poli's, Bridgeport, Conn., May 2-7.
Harris & Walters, Howard, Boston, May 2-7.
Hatch Bros., Casto, Lawrence, Mass., May 2-7; Proctor's 5th Ave., N. Y. C., 9-14.
Hall & Hughes, Boston

Rastus & Banks, Avenue, Detroit, May 2-7.
Rawls & Von Kaufman, Olympia Park, Chattanooga, Tenn., May 2-14.
Rauschle, Proctor's 23d Street, N. Y. C., May 2-7.
Radford & Valentine, Fulton Street, Bkln, May 2-7.
Rae & Brosche, H. & B., Bkln., May 2-7.
Renos (3), Novelty, Oakland, Cal., May 2-14.
Reed & Shaw, Howard, Boston, May 2-7.
Reynard, Ed. F., Circle, N. Y. C., May 2-7.
Reinhold, Ben, Bradenburgh's, Phila., May 2-7.
Rice Family, Park, Worcester, Mass., May 2-7; Casto, Lawrence, 9-14.
Rianos (4), G. O. H., Indianapolis, Ind., May 2-7; Columbia, Cincinnati, 9-14.
Ricobono's Horses, Avenue, Detroit, May 2-7.
Rich, Jack & Bertha, A. & S., Boston, May 9-14.
Ripley, Tom, Haymarket, Chicago, May 2-7.
Rice, Fanny, Keith's, Phila., May 2-7.
Rowley & Gay, Star, Hamilton, Can., May 2-7.
Rossow Midgets, Casto, Fall River, Mass., May 2-7.
Robyns, Mr. & Mrs., Garrick, Wilmington, Del., May 2-7.
Rosaire, Woolworth, Lancaster, Pa., May 2-7; Avenue, Pittsburg, 9-14.
Romani Trio, Shea's, Buffalo, May 2-7.
Rogers & Fanchette, Pastor's, N. Y. C., May 2-7.
Rome & Ferguson, Main Street, Peoria, Ill., May 2-7.
Rowe, Wm., Proctor's 5th Ave., N. Y. C., May 2-7.
Rooney & Francis, Shea's, Buffalo, May 2-7.
Roses (2), Keith's New, Phila., May 2-7.
Royce Bros., Star, Phila., May 2-7.
Rose, Julian, Avenue, Detroit, May 2-7.
Roberts (4), Orpheum, Seattle, Wash., May 2-7.
Rogers & Lavine, Crystal Roof Garden, Jacksonville, Fla., May 2-28.
Russell Bros., Columbia, Cincinnati, May 2-7.
Russell, Leah, Proctor's, Newark, N. J., May 2-7.
Russell, Helen, Proctor's, Newark, N. J., May 2-7.
Russell & Dunbar, Crystal, Cripple Creek, Col., May 2-7; Crystal, Leadville, 9-14.
Russell, Phil & Carrie, Edison, Winnipeg, Man., May 2-7.
Russell, Dorothy, Fulton Street, Bkln., May 2-7.
Ryan & Richfield, Bijou, Jersey City, N. J., May 9-14.
Ryder, Tony, Star, Hamilton, Can., May 2-7.
Saté, O. K., Palais D'Ete, Brussells, Bel., May 6-28.
Sam & Alberty, Park, Worcester, Mass., May 2-7.
Saunders, Chalk, Poli's, New Haven, Conn., May 2-7.
Samsome & Delila, Watson's, Bkln., May 2-7.
Schenk Bros., Columbia, St. Louis, May 2-7; C. O. H., Chicago, 9-14.
Seeback, Harry, Keith's, N. Y. C., May 2-7.
Sherman & De Forest, Novelty, Bkln., May 2-7.
Short & Edwards, Casto, Fall River, Mass., May 2-7.
Siddons Bros., Pastor's, N. Y. C., May 9-14.
Smith & Doreto, Tivoli, London, Eng., May 2-23.
Snyder & Buckley, Novelty, Bkln., May 2-7; Victoria, N. Y. C., 9-14.
"Society Belles" (Masons), Orpheum, Bkln., May 2-7; Circle, N. Y. C., 9-14.
Sparrow, Avenue, Pittsburg, May 2-7.
Stewart Sisters, Watson's, Bkln., May 2-7.
Stuber, Fred S., G. O. H., Indianapolis, Ind., May 2-7; Columbia, Cincinnati, 9-14.
Strakosch, Mme. Avery, Avenue, Pittsburg, May 2-7.
Stewart, Cal., Proctor's, Newark, N. J., May 2-7.
Stanley Troupe, Bijou, Jersey City, N. J., May 9-14.
Stewart, Jessie, A. & S., Boston, May 2-7.
Stapleton & Chaney, Rialto, Elmira, N. Y., May 2-7.
Steinert & Thomas, Gem, Lynn, Mass., May 2-7.
Stewart & Raymond, Proctor's, Newark, N. J., May 2-7.
St. John & Le Fevre, Woolworth, Lancaster, Pa., May 2-7.
St. Ives, Flora, Orpheum, Portland, Ore., May 2-14.
Stein-Eretto Family, Orpheum, Bkln., May 2-7.
Sully, Lew, Orpheum, San Fran., Cal., May 2-7.
Swedish Ladies' Quintet, Keith's, Boston, May 2-14.
Swickard, Mr. & Mrs., Empire (Stratford), London, Eng., May 2-7; Empire (Hackney), London, 9-14.
Sylvan & O'Neal, Metropolitan, Tampa, Fla., May 2-7.
Sylvester, Jones & Pringle, Stockton, Cal., May 2-7.
Sylvester, Nell, Poli's, Bridgeport, Conn., May 2-7.
Talbot & Rogers, Proctor's, Albany, N. Y., May 2-7; Proctor's 5th Ave., N. Y. C., 9-14.
Taffary's Dogs, Orpheum, Kansas City, Mo., May 2-7.
Tanguay, Eva., Cleveland's, Chicago, May 2-7
Temple & Coulson, Acme, Norfolk, Va., May 2-7.
Ten Brook, Lambert & Ten Brook, Fulton Street, Bkln., May 2-7.
Thorne, Mr. & Mrs. Harry, Poli's, Hartford, Conn., May 2-7.
Thornton, James, Bijou, Jersey City, N. J., May 9-14.
Thompson & Serida, Casino, Lawrence, Mass., May 2-7.
Tippell & Kliment, Novelty, Santa Rosa, Cal., May 2-7; Novelty, Valejo, 9-14.
Tomkins, William, Orpheum, Utica, N. Y., May 2-7.
Topack & West, Haymarket, Chicago, May 2-7.
Trainor & Button, Haymarket, Chicago, May 9-14.
Trovollo, Bijou, Jersey City, N. J., May 9-14.
Trocadero Quartet, Columbia, Cincinnati, May 2-7.
Trask & Gladden, Orpheum, New Orleans, May 2-7.
Tsuda, Victoria, N. Y. C., May 2-7.
Turpin, Ben, Montgomery, Ala., May 2-21.
Tyce & Jermon, New Lyric, Utica, N. Y., May 2-7.
Tyrel, Al. H., Orpheum, Riverside, Cal., May 2-7.
Vance, Clarice, Columbia, St. Louis, May 2-7.
Valveno Bros., Porctor's 5th Ave., N. Y. C., May 2-7; Proctor's 23d Street, 9-14.
Vaughan, Irene, Bradenburgh's, Phila., May 2-7.
Vardaman, G. O. H., Butte Mon., May 2-21.
Vernon, Keith's, Phila., May 2-7.
Vice & Viola, Orpheus, Terre Haute, Ind., May 2-7; Brook, Marion, 9-14.
Von Gofre & Cotrely, Edison, Tacoma, Wash., May 2-7; Edison, Aberdeen, 9-14.
Ward & Curran, Columbia, St. Louis, May 2-7.
Watson, Hutchins & Edwards, Columbia, St. Louis, May 2-7; C. O. H., Chicago, 9-14.
Walkers, The, Jacobs', Peoria, Ill., May 2-7.
Waldon, Max, Keith's, Phila., May 2-7.
Watson, Columbia, St. Louis, May 2-7.
Wayne & La Mar, Bradenburgh's, Phila., May 2-7.
Watson, Lew H., Howard, Boston, May 2-7.
Ward & Raymond, A. & S., Boston, May 2-7.
Watson, Lew, Howard, Boston, May 2-7; Watson's, Bkln., 9-14.
Waller, John E., Bradenburgh's, Phila., May 2-7.
Weston & Raymond, Pastor's, N. Y. C., May 2-7.
Weston & Beasley, Columbia, Cincinnati, May 2-7.
Wesson, Walters & Wesson, Orpheum, New Orleans, May 2-7.
Werden & Gladdish, C. O. H., Chicago, May 2-7.
Welson Troupe, Orpheum, Denver, Col., May 1-14.
White, Ed., B. & Rolla, Pastor's, N. Y. C., May 2-7.
White, Stuart & Co., Avenue, Pittsburg, May 2-7.
Whitney, Annie, Columbia, St. Louis, May 2-7; C. O. H., Chicago, 9-14.
Whitehouse, Gracelyn, Proctor's 5th Ave., N. Y. C., May 2-7.
White & Simmons, Proctor's 5th Ave., May 2-7; Proctor's 23d Street, 9-14.
Whelan & Searls, Casto, Fall River, Mass., May 2-7.
Whitcomb, Hank & Lottie, Columbia, St. Louis May 2-7.
Winchterman's Animals, Park, Worcester, Mass., May 2-7.
Windom, Wm., H., Shea's, Buffalo, May 2-7.
Williams, Terrence, Empire, Hoboken, N. J., May 2-7.
Wilsons, The, Poli's, Bridgeport, Conn., May 2-7.
Winchesters, The, G. O. H., London, Can., May 2-7; Kingston 9-14.
Winter, Banks & Winona, Star, Hamilton, Can., May 2-7.
World & Kingston, Keith's, N. Y. C., May 2-7.
Wood, Milt & Maud, Jacques, Waterbury, Conn., May 2-7.
Wood & Wilson, Weast, Peoria, Ill., May 2-7.
Wynn & Tart, Phoenix, Columbus, O., May 2-7; Bijou, Hamilton, 9-14.
Yeamans, Jennie, Keith's, Boston, May 2-7.
Young & Devoie, Empire, Cleveland, O., May 2-7.
Yorke & Adams, Chase's, Washington, D. C., May 2-7.
Zara & Stetson, Proctor's, Albany, May 2-7.
Ziska & King, Columbia, Cincinnati, May 2-7.
Zolars (3), Orpheum, Bkln., May 2-7.
Zobedie, El, Avenue, Pittsburg, May 2-7.

—Notes from the Robert Mantell Co.: Charlotta Lambert has left the company, and Elwaren Harmon has taken her place. She will play Lady Darrell, in "The Light of Other Days." Archie McDonald has joined the company, as master carpenter, in place of W. Thompson.

MISSOURI.

St. Louis.—The World's Fair is on at last, and the town is very gay. The opening day, Saturday, April 30, saw a most extraordinary jam of people at the grounds. Down town every theatre is on at full blast, and all the Summer theatres are open at this early date.

OLYMPIC (P. Short, manager).—Francis Wilson opened here May 2, for two weeks, in "Erminie." Richard Mansfield had a satisfactory week, in repertory.

CENTURY (P. Short, manager).—Marie Cahill returns here for week of 1, in "Nancy Brown." Lawrance D'Orsay, in "The Earl of Pawtucket," the preceding attraction, was extremely well received, and drew good attendance.

ODEON (Lester Crawford, manager).—The Crawford management took control of this house Sunday, May 1, and opened a two weeks' engagement of the Rose Cecelia Shay Opera Co., in repertory. The management will soon produce their big spectacular production, which they will run throughout the World's Fair. For this production extensive changes are being made in the house. The German stock company closed its season here April 28, with "The Lodge Brothers." Managers Heinemann & Webb will give their attention now to the erection of the new German theatre on Grand Avenue, to be opened next Fall. On 29 "Lucia" was sung by local talent, largely pupils of Miro Delamotte.

GRAND (John G. Sheehy, manager).—Geo. Evans returns here for week of 1, in "The Good Old Summer Time." Last week "Hoity-Toity" was offered by a very satisfactory company, headed by Mayme Taylor, E. G. Gallagher and others.

COLUMBIA (Middleton & Tate, managers).—Week of 2: Watson, Hutchings and Edwards, Ward and Curran, Josephine Gassman, Schenck Brothers, Clarice Vance, Kelly and Kent, Martinette and Grossi, Anderson and Briggs, Castallatt and Hall, Carleton and Terre, Hank and Lottie Whitcomb, and the kinodrome.

CRAWFORD'S (O. T. Crawford, manager).—"Sag Harbor" opens here 1, for a week. Last week "Uncle Tom's Cabin" was well patronized. Rachel Acton, Geo. T. Melville and Little Evelyn McVeigh had the leading roles. Billy McLean headed the colored contingent.

IMPERIAL (D. E. Russell, manager).—"Remember the Maine" week of 1. "Sandy Bottom" had a fairly successful week.

HAVLIN'S (Wm. Garen, manager).—The new melodrama here for week of 1 is "Slaves of the Mine." Last week "The Gambler's Daughter" pleased. Louise Dunbar and Warren Ashley had the leading roles.

STANDARD (Leo Reichenbach, manager).—The Blue Ribbon Girls are here week of 1. The Trocadero Burlesquers preceded last week. Majestics week of 8.

FOREST PARK HIGHLANDS (Col. Hopkins, manager).—The Highlands opened afternoon of April 30, for the season. The first vaudeville bill was put on 1, and is headed by Frederick V. Bowers, and the Dixon Brothers.

WEST END HEIGHTS (Fent Farnham, manager).—This *al fresco* house also opened 30 with the first performance of the season. The bill included: Dorothy Kenton, Frank La Mondue, Cliff Dean and company, Hibbert and Warren, Three Walseys, Doherty's poodles, and Mae Currie Prell.

DELMAR GARDENS (J. C. Jaunopoulo, manager).—This popular resort opened for the season 1. The theatre will open next week. Manager Jaunopoulo will put on an expensive speciacular production, emblematic of the Lousiana Purchase, which will run throughout the Fair.

GLOBE (Rice & Crawford, managers).—A satisfactory vaudeville bill was offered last week, closing with kinetographic pictures of a train robbery.

BROADWAY MUSEE (Paul Howse, manager).—Horace Wilson, the man who fell from the Eads Bridge, one hundred and fifty feet into the river, and was rescued after swimming a half mile, was the leading museum attraction last week.

HASHAGEN'S (Hashagen Bros., managers).—This property, owned by the St. Louis Transit Co., was sold at auction last week. It is understood that the purchaser of it was representing Hashagen Bros., who will continue their theatre and wine gardens here.

HANDLAN'S PARK.—Ringling's Circus opened here April 25, to two days of very cold and rainy weather. The rest of the week was warm and pleasant, however, and the attendance was heavy. The spectacular feature, "Jerusalem and the Crusaders," was most popular. Walter Lowe, under the name of "Crazo," has a hair raising bicycle leap that was a big feature. In the list of performers are: The Four Eldreds, Four Bedinis, Glinseretti Family, Three Rios, the Decanas, Dollard Family, the Fortuns Bros., Flying Fishers, Three Alhos, Orrin Davenport, Tosmanian Troupe, Genaro and Theol, Colini-Carian Troupe, and Mme. Royal.

WORLD'S FAIR NEWS.—The Fair was formally opened 29, with impressive ceremonies in the forenoon, and a monster parade of all concessionaries and employes in the afternoon. It was named "The Pike Parade," after the new appellation of what in other expositions has been the Midway. Some idea of the many amusement enterprises on the Pike may be seen from the list of the parade: First Division—Jefferson Guards' Band, Grand Marshal Cummins, Chief of Staff E. W. Handlan, Staff, Couriers, Mr. McGarvie and Mr. Gregg, Marshall Hale, Aids, Hale's Band, Fire Fighters, Galveston Flood, Naval Show, Battle Abbey, Scenic Railway, Water Chutes, Old Plantation, Cliff Dwellers, Jim Key, Pop Corn. Second Division—Band, Marshal Stone, Magic Whirlpool, Alaska, Cairo, Constantinople, Chinese Village, Siberian Railroad, Incubators, Golden Chariot, Palais du Costume, Paris. Third Division—Band, Marshal Williams, Creation, Old St. Louis, Hereafter, Ancient Rome, Indian Congress and Wild West, Glass Workers, Moorish Palace, Fair Japan, Hagenbeck. Fourth Division—Band, Marshal Gaston Akoun, Moving Pictures, Solomon's Temple, Temple of Mirth, Hunting in the Ozarks, Streets of Seville, Over and Under the Sea, Irish Village, Asia and Empire of India, Alps. Fifth Division—Band, Marshal Villjohn, Boers, Roller Chairs, Observation Wheel, Restaurant Concessionaires, Poultry Farm, Water Company, Band, New York and North Pole, Twenty-Mule Team, Launch and Gondola, Miniature Railroad. It is certain that the amount of capital invested in private amusement places at the Fair is something astonishingly large. Probably 100,000 people witnessed the parade.

NOTE.—Two members of the Richard Mansfield company were married here last week—Michael Fitzgibbons, stage carpenter, and Martha Chevillard, wardrobe mistress.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusemtnt Co., managers).—Last week the Rose Cecelia Shay Grand Opera Co. came to fair houses. Richard Mansfield May 2-4. The advance sale is very large.

GRAND (Hudson & Judah, managers).—Last week Geo. Evans, in "The Good Old Summer Time," had immense Sunday business, and did well the rest of the week. This week, Ben Hendricks, in "Eric, of Sweden," and next week, Edwin Holt, in "The Cardinal."

ORPHEUM (M. Lehman, manager).—Last week's bill was pronounced "great" by the large houses. This week: Emmett Corrigan and company, Truly Shattuck, Charles H. Burke and Grace La Rue, and the Inkey Boys, Belle Gordon, Taffary's dogs, Esmerelda, and Pierce and Roslyn.

THE AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week "Sag Harbor" enjoyed fair returns, and closed the regular season at the house. This week the Spring season of the Woodward Stock Co. is inaugurated, with the Masqueraders as the opening attraction.

THE GILLIS (E. S. Brigham, manager).—Last week "Over Niagara Falls" did a good business, and was a good melodrama. This week, "The Stain of Guilt," and next week, Billy Kersands' Minstrels.

THE CENTURY (J. J. Barrett, manager).—Last week Al. Reeves' Burlesquers had a really good show, and did good business. This week, the Trocadero Burlesquers. Next week, the Blue Ribbon Girls.

CONVENTION HALL (Louis Shouse, manager).—The Patterson Brainard Carnival Co. did a big business last week, and will remain over for another week.

CLIPPERINGS.—Forest Park is announced to open its season on May 8.....The Sells-Downs Circus gave two shows April 27, to packed canvases.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager).—Viola Allen, in "Twelfth Night," May 4; Maude Adams 9, "Nancy Brown" 12, E. H. Sothern 18, Anna Held 19.

LYCEUM THEATRE (C. U. Philley, manager).—The Bon Tons had fair business April 24-27. "Si Plunkard" 29, 30, "The Old Plantation" May 1, Billy Kersands' Minstrels 5-7, Trocaderos 8-11.

LYRIC THEATRE (E. P. Churchill, manager).—The house was dark last week. Al. Reeves' Co. May 1-4.

CRYSTAL THEATRE (J. E. Jackson, manager).—One of the most pleasing bills of the season drew out capacity business last week.

SELLS-DOWNS' CIRCUS was compelled to cancel its engagement April 25, on account of stormy weather.

NEW JERSEY.

Newark.—Bad weather interfered with business some last week.

NEWARK THEATRE (Lee Ottolengui, manager).—The regular season ended at this house April 30, and, notwithstanding the general depression, it has been a brilliant and gratifying one. Maxine Elliott closed the season splendidly in "Her Own Way," and in a manner which charmed large audiences and must have pleased Miss Elliott. On May 2, Etta Reed and Corse Payton began their regular Spring engagement, which will last several weeks. Two performances daily, at popular prices and the repertory for this week names "A Parisian Princess," "The Lady of Lyons," "Duchess Du Barry," "The Lost Paradise," "The Two Orphans," "A Night Off," "The Danites" and "Rip Van Winkle." Vaudeville will be given between the acts.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"The Two Orphans," this week, forms one of the best vehicles a stock company can employ, and the Columbia stock appears to good advantage, especially Mrs. Brinker, who appears as Louise. "Parsifal" interested fair sized audiences last week. For the week of May 9 nothing is decided.

EMPIRE THEATRE (H. M. Hyams, manager).—Charles Grapewin is well known as an entertainer here, and his appearance in "The Awakening of Mr. Pipp," this week, promises a good laugh and incidentally some good music. "Wedded, But No Wife," pleased fair sized audiences last week, and the management reports a profitable season. The show closes in Brooklyn May 7. "Uncle Tom's Cabin" week of 9.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—"On the Bridge at Midnight," which is new here, gives promise of many strong situations and scenic effects this week, and introduces George Klimt and Alma Hearn prominently. "Her First False Step" proved a mint of intense climaxes last week, and good houses enjoyed the many thrills. Week of 9 Mr. Blaney's stock company opens in "More to be Pitied than Censured."

WALDMANN'S THEATRE (W. H. Clark, manager).—Manchester's Cracker Jacks appeal to the patrons this week with the characteristic burlesque and specialty, which pleases most. Bob Van Osten, Ruby Leoni and the Wangdoodle Four are prominent. "Dr. Munyon Outdone" and "My Georgia Rose" are the burlesques. The Brigadiers presented a lively show, to fairly good houses, last week. Vanity Fair 9-14.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—The policy of "something new" is maintained in each weekly change of bill. Robert Hilliard, appearing in "Number 973;" Leah Russell, the eccentric comedienne, and Ellsworth and Burt, in "Domestic Pets," hold prominent place on the cusrent bill, which is completed by Leonard and Collins, Arminta, Cal Stewart, Helen Russell and Stewart and Raymond. Good houses enjoyed "Dodging the Dodgers," by the Reed Birds last week.

NOTES.—The Barnum & Bailey Circus will give two performances in Newark Wednesday, May 4, on the Central Ave. grounds....Anna Layng's many friends and acquaintances were in evidence at the Empire last week...."Her First False Step" closed the season here, Saturday night, 30.....The several stars appearing under Charles Blaney's management this season will be brought together in one company at Blaney's Newark Theatre for a Spring engagement, beginning May 9..... "A Ragged Hero" will close for the season at Norfolk, Va., May 7.....The staff of Waldmann's Theatre will hold its annual benefit May 16. Manager Clark is arranging an excellent programme.

Jersey City.—Good business was the rule at Academy week of April 25, with Patrice, in "Driven from Home." The same condition prevailed at the Bijou, where "The Sign of the Cross," finely staged and cast, was presented. The Imperial Burlesquers made things lively at the Bon Ton, the financial conditions being an excellent tonic. The olio was a strong one.

ACADEMY (Frank E. Henderson, manager).—For week of May 2, Sylvia Bidwell, in "Out of the Fold;" "The Little Mother" 9-14.

BIJOU (John W. Holmes, proprietor).—Week of 2, Lottie Williams, in "Only a Shop Girl;" week of 9, the Police Mutual Aid Society has its annual benefit, with a matinee every day. The attractions will be: Jas. Thornton, Thomas J. Ryan and Mary Richfield, Trovollo, Melville and Stetson, Haines and Vidocq, the Pantzer Trio, Falke and Semon, and the Stanley Troupe.

BON TON (T. W. Dinkins, manager).—Week of 2, Merry Maidens Burlesquers; London Belles 9-14.

NOTES.—"Driven from Home" closed the season April 30. Manager W. D. Fitzgerald, of the company, will have a Summer stock at the Theatre Francais, Montreal, Can. Melodrama will be the feature, "The Two Orphans" being the opening bill May 16..... Advance Agent Little, ahead of "Only a Shop Girl," was in the city last week to see that his attraction was properly billed. He commended Bill Poster J. F. O'Mealia for his fine work. They close the season at Pittsburg, Pa., May 14. A new play, by Chas. E. Blaney, will be ready for Lottie Williams next season, entitled "My Tom Boy Girl."

.....Ella Helen Langabee, youngest daughter of Machinist John E. Langabee, of the Academy, was married 26 to F. A. Byrnes, a member of the Schubert Glee Club. An Etruscan vase, from the veteran Frank Bangs, and a decorated service, from Manager Frank E. and Mrs. Henderson, were among the wedding gifts.....Maurice Cain, ahead of "Eight Bells," was a pleasant visitor last week. His home is in this city.

Trenton.—At Taylor's Opera House (A. H. Simmonds, manager).—Local talent, April 25-27, for the benefit of St. Francis' Hospital, drew big houses. "The Vinegar Buyer," 28, had good business. The Royal Lilliputians, 29, did well. "Eight Bells," 30, had elegant business. Booked: Feuberg Stock Co. May 2 and week, excepting 6, when Joseph Jefferson is booked.

STATE STREET THEATRE (I. C. Mishler, manager).—"Tangled Relations" April 25-27. "The Show Girl," 28-30, had good business. Booked: "Buster Brown" May 2-4, "The Wayward Son" 5-7, "Wedded and Parted" 9-11, "Queen of the Highway" 12-14.

TRENT THEATRE (Edward Renton, manager).—Business still continues to be brisk at this house. The following people are here May 2 and week: Royal Marine Band of Italy, the Tanakas, Mr. and Mrs. Stuart Darrow, Nevins and Arnold, Ryan and Richfield, biograph.

NOTES.—Gordon Wrighter, big raspberry of the Trenton Bush, made the following raspberries on April 29: P. J. Kenyon, Harry Emerson, at the Trent, and the following members of "The Show Girl" Co.; Sid H. Forrester, B. H. Minis, L. J. Langford, Fred C. Trousdell, Chas. L. Fonde, R. M. Rawley, A. E. Laing, Al. Cunningham, Alf. Maranette.

.....George Holcomb, press agent of the State Street Theatre, was killed April 24, in an automobile accident. Manager Mishler acted as a pallbearer at the funeral 28. Mr. Holcomb was one of the best known newspaper men in the State, and was very much thought of by a host of friends.

Paterson.—At the Paterson Opera House (John J. Goetschius, manager).—A return engagement was played last week by Corse Payton's Comedy Co., the success attained early in March being repeated. Mr. Payton appeared himself, his monologue act delighting big audiences. The Brothers Byrne, in "Eight Bells," May 2-4; local 5, dark 6, Joseph Jefferson 7, "Queen of the Highway" 9-11, Press Club's vaudeville entertainment 12, Dockstader's Minstrels 13, 14.

BIJOU THEATRE (J. Henry Rowley, manager).—Good houses last week, the Gay Morning Glories providing the entertainment. This week Moonlight Maids, and next week Sam Devere's Own Show.

PENCILINGS.—Barlow's Ryle Park is a scene of much activity. Manager E. H. Barlow is erecting permanent structures for the Summer park, that will open May 30, and vaudeville attractions will be played.....Barnum & Bailey's Circus is due 3.... A strong vaudeville bill has been prepared for the performance at the Paterson Opera House, May 12, under the auspices of the Pica Club, an association of Passaic County's newspaper writers. The house is already sold out.

Hoboken.—At the Lyric (H. P. Soulier, manager).—"To Die at Dawn," a really entertaining melodrama, with a wealth of beautiful scenery, Elsie Cresey leading, and Lola Pomeroy, in "Muggs' Landing," completely rejuvenated, with specialties and other good matter, divided week of April 24. "Shadows of a Great City" May 1-4, "New Eight Bells" 5-7, "The Heart of Maryland" 12-14.

EMPIRE (A. M. Bruggeman, proprietor).—Business continues satisfactory. Asra, who was billed last week, did not appear, and the Demonella Trio filled the place, underlined as a European novelty act. The Brittons were bright and breezy, and had an unlimited number of recalls for their snappy work. Bill for week of May 2: Helene Gerard, French equestrienne; Mr. and Mrs. Perkins Fischer, Harper, Desmond and Bailey, Adimini and Taylor, and Florence Williams.

Camden.—At the Camden Theatre (M. W. Taylor, manager).—Despite hot and rainy weather combined, "The Queen of the White Slaves" played here April 25-27, to record breaking business, S. R. O. being in evidence at every performance. "A Hidden Crime," 28-30, also did well. Coming: "The Wayward Son" May 2-4, "An American Gentleman" 9-11, "A Break for Liberty" 5-7. The season here closing on May 14, with "The Policy Players" 12-14.

NOTES.—M. W. Taylor will again manage and control Electric Park. Vaudeville and burlesque will be featured.....Hargreave's Railroad Shows played here on Monday, 25, to packed canvases, both in the afternon and evening. Every act was well received, and merited the appreciation shown.

Elizabeth.—At the Lyceum Theatre (Elroy & Drake, managers).—"Muggs Landing" played April 25-27, to fairly good business, followed by "To Die at Dawn," 28-30, to good business. This house closed 30, for the regular season. "An American Gentleman" will come May 6, 7; a local minstrel performance 2, the Orphan Asylum, in an entertainment, 4.

JACOBS' THEATRE.—Marie Walnwright is booked.

NOTES.—Messrs. Elroy & Drake are actively engaged in arranging for the opening of their circus season, beginning in Elizabeth, N. J., May 23, under tents. The season has been booked complete.....The stage hands of the Lyceum Theatre will play "An American Gentleman," as a benefit, 6, 7. A large sale of tickets is reported.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—"The Silver Slipper" May 1-4, Fritzi Scheff, in "Babette," 5-7; Otis Skinner 8-11, E. H. Sothern 12-14. Viola Allen was well received in "Twelfth Night," April 25-27, and Maude Adams had good houses 28-30.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—Al. Wilson May 1 and week. "Why Girls Leave Home" 8-14. "His Last Dollar," with David Higgins leading, drew fairly well last week.

LYCEUM THEATRE (Dick Ferris, manager).—"A Runaway Match" 1-7, Dick Ferris, in "My Jim," 8 and week. "Faust" was a big attraction last week.

DEWEY THEATRE.—Rice & Barton's English Folly Co. May 1-7, the Transatlantics 8-14. Clark's Runaway Girls had fine audiences last week.

NOTE.—The Minneapolis Press Club had a benefit at the Metropolitan 6.

Duluth.—At the Lyceum (C. A. Marshall, manager).—Florence Stone, in "Shenandoah," was the attraction April 21-27, to fair houses. The supporting company was a good one. "A Royal Slave" 28, Blanche Walsh, in "Resurrection," 29; Florence Stone, with the Summer stock company, in "Camille," May 2-6; Stetson's "Uncle Tom's Cabin" 7, Florence Stone 9-12, C. B. Hanford 13, Al. Wilson 14.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—The Myrkle-Harder Stock Co. closed a three weeks' engagement April 23. The business was good, and all the plays pleased. The John J. Kennedy Stock Co. opened 25, for the Spring and Summer. They appeared to advantage on the opening night, with "The Octoroon" 25-27, and "The Midnight Express" 28-30. "Gritt, the Newsboy," May 2-4, and "Wicked London" 5-7. Mrs. Fiske appears 9.

PARLOR THEATRE (W. J. Wells, manager).—Business for the week closing April 23 was excellent, and it was very good 25-30. The bill for May 2 and week: Varnum and De Beno, Frankie Denby, Ed. and Lucille Lowry, Myrtle Delano, Jos. Harris, Zadie Moore, Ella Morton, W. J. Wells and the stock. The new comedy for the week is called "Uncle Josh's Visit." The Parlor Theatre is being thoroughly overhauled, an entire new front and fine lobby and new stage will be put in, and decorations throughout will be added. When completed it will be one of the coziest and most complete vaudeville houses in the Northwest.

BIJOU THEATRE.—This house is making money, and J. M. Nash, manager, has struck it rich. He is compelled to turn people away every night. The company for May 2 and week are: Mae Wilson, Phil and Carrie Russell, La Bord and Ryerson, Mauritz R. Harris, A. A. Jellison, and the moving pictures.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—Maude Adams, in "The Little Minister," drew to the full capacity of the theatre April 25-27, and pleased immensely. Viola Allen, in "Twelfth Night," 28-30, had very good business. Fritzi Scheff, in "Babette," May 2-4; "The Silver Slipper" 5-7, E. H. Sothern 8-11, Otis Skinner, in "The Wanderer," 12-14.

GRAND (Theodore L. Hays, manager).—Al. H. Wilson, in "A Prince of Tatters," had fair business last week. For week of 1, "Why Girls Leave Home;" Martin's "Uncle Tom's Cabin" 8-14.

STAR (M. H. Singer, manager).—Business was good with the Knickerbockers last week. For week of 1, Clark's Runaway Girls; Rose Hill's Folly Co. 8-14.

EMPIRE (A. Weinholzer, manager).—Business was good last week.

Miscellaneous.

LEO AND SULKY, a comedy sketch team, are in their fourth week with the Quaker Medicine Concert Co.

NOTES FROM BERT SILVER, manager of the Silver Family Shows.—We closed our concert tour April 9, at Farwell, Mich., after a long, hard tour of sixteen weeks, but did a fair business all Winter. We are getting our vaudeville circus ready to open early in May. We will carry twenty-five people, twelve horses, six circus acts, and a band and orchestra of twelve people, seven of whom are members of Silver Family—Bert Silver and his six children). All the people we have signed are good performers and musicians. We expect to do a good business, and play the same route we have been playing for twenty-seven years.

NOTES FROM QUAKER MEDICINE CO., No. 1, Berry & Davis, proprietors.—We are now in our fifth week at Long Beach, Cal., having been in Southern California all Winter. Business has been exceptionally good. Roster: Dr. Edwin A. Davis and wife, Dr. H. C. Silcney, Ed. Frink, M. C. Menlo, Harry Logrenia, Billy Behan, "By Thunder" Walker and Hodson. Dr. J. M. Ferdon, of Litchfield, Ill., paid us a visit recently. We start on our annual Eastern tour about June 1.

NOTES FROM SCOFIELD'S CASCA WONDER MEDICINE CO.—We closed our season in opera houses March 1, and open in camp May 2, at Wisdom, Kan. We carry three road cars, a stage wagon and a seat wagon. We use 200 feet of nine foot side wall, and have a seating capacity of 400. We carry our own acetylene gas lighting plant. Our roster, which is the same as last season, is: Walt. O. Morgan, comedian, illustrated songs and blind fold drive; Mrs. Louie Morgan, song and dance, contortion, window sheeps, etc.; Herman Bacon, Punch and Judy, ballads, etc.; Della Scofield, coon shouter; Mrs. M. D. Scofield, pianist; M. D. Scofield, proprietor and manager. Mr. Morgan also carries his trained English bull dogs, Trouper, Tom and Bones. Business has been very good for the past year, and if nothing serious happens, we hope for soup at least once a day during the coming season. We carry no S. R. O. sign, don't turn people away every night, are not piling up a million dollar bank account, nor playing to return dates constantly, but the ghost walks every week regularly.

THE AMERICAN MUTOSCOPE AND BIOGRAPH CO. NEWS.—This company has been chosen as the official moving picture photographer of the coming Louisiana Purchase Exposition, and moving pictures are to form a very prominent part of the exhibits. The U. S. Government will have two large projection shows, one covering the navy and the other the work of the interior department, and the display mutoscope will be used by the Government in the post office, patent office, and fisheries exhibits. The State of Missouri is to use a large number of display mutoscopes, with pictures covering various subjects of interest about the State. In addition to the Government shows there are to be a number run by prominent manufacturing concerns, and on the pike there will be half a dozen moving picture exhibits, including what will probably be the largest and most elaborate slot machine parlor that has ever been projected. The Mutoscope Co. is given exclusive concession on all moving picture work at the fair.

NOTES FROM CONOVER'S ARTISTIC GLASS WORKERS.—We have just closed in Kenosha, Wis., after a season of thirty-five weeks of good business. Manager Conover will next season have an exceptionally large glass show on the road, carrying vaudeville people and band, playing opera housese only, and working over the same territory as in the past two seasons. The members of the company are: H. W. Conover, manager; Mrs. H. W. Conover, Ross A. Dano, agent; Prof. W. C. Nello, Dan F. Glass, M. H. Wittman, F. C. Darby and H. Vredenburgh.

WILLIS BIRCHMAN, the animal trainer, was quite seriously injured on April 11. He had his right leg broken while practising new work, and is at the Long Island College Hospital, Brooklyn, N. Y., doing as well as can be expected.

ROSTER OF THE STROLLERS, now touring Arkansas: Arthur Savidge, G. Ed. Naftzger, Ezra C. Walck, Frank R. Dare, Walter Savidge, T. O. Tuttle, Ned Lane, Maude Street, Effie Hunter, and Vivian Naftzger.

DR. FRANK COLE (Mont Smullen) has shipped his electric fountain to St. Joseph, Mo., for the season. O. C. Meany and wife, of Indianapolis, will manage it for him. It will be placed in one of the parks of city first named.

F. R. BLITZ is manager of the Trip to the Moon Show, with the Dixie Carnival Co., now touring California.

J. ROSS WILSON writes: "The Ross-Wilsons (Ross, Henrietta, Baby Lois and Little Howard) have joined the Eisenbarth-Henderson Floating Theatre, to play parts and do specialties. Henrietta, Baby Lois and Little Howard are being featured in songs and dances. This is our third season with this management, and everything points to a long, prosperous and pleasant season. The company is a large one, and the theatre is the largest and most beautiful on any of the rivers."

NOTES OF ZERA'S COMEDY AND CINEOGRAPH CO.—We have nearly finished our fourth year in the Maritime provinces and have played few return dates in that time, which shows the country is larger than usually estimated by the profession at large. While we hear periodically of shows stranding over here we have not been close enough to know of such events, and our tour has been quite successful, playing to moderately good business. We camp in Summer, which means not until June 15 in this country. As we have a small company during this tour we have struck some odd things in the back country, several times finding the "Opera House" upstairs over a cheese factory. In one place we failed to get the hall, the manager telling us "the op'ra house is full of hay." While primitive in things of a theatrical nature, the people are very appreciative of merit, and a special compliment is hear that "It's just as good as I saw in Boston." Our present roster is: E. Zera, proprietor and manager;

A NOVELTY FOR ALL MANAGERS.

WILLIAM C. CRANE PRESENTS FOR THE SEASON OF 1904-05 A BIG COLORED MUSICAL FARCE COMEDY,

"A TRIP TO AFRICA,"

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CANADA.

Montreal.—At the Academy of Music (H. Q. Brooks, manager).—Edward Morgan, in "The Eternal City," came to good houses April 25-30. Nance O'Neil, in repertory, May 16.

PROCTOR'S (H. C. Egerton, manager).—Haverly's Minstrels drew good houses last week. Ed. Harrigan, in "Old Lavender," May 2-7; "Busy Izzy" 9-14.

THEATRE FRANCAIS (F. Haworth, manager).—"The Fatal Wedding" drew good receipts last week. Robert Mantell, in "The Light of Other Days," 2-7; "For His Brother's Crime" 9-14.

THEATRE ROYAL (F. W. Le Clair, manager).—The High Rollers Burlesque Co. came, to packed houses, 25-30. Rice & Barton's Big Gaiety Co. 2-7, the Utopians 9-14.

THEATRE DES NOUVEAUTES.—The permanent French stock company, in "Le Cheminau," drew fair houses last week. "La Sorciere" 2-7.

THEATRE NATIONAL FRANCAIS (Geo. Gauvreau, manager).—The permanent French stock company, in "La Fille de Cluffonnier's," drew good houses last week. "Carmen" 2-7.

London.—At the Grand (F. X. Kormann, manager).—The Chester De Vonde Stock Co. April 18-22, gave five capital performances. It was the first visit of this excellent repertory company, and satisfactory productions resulted in good box office statements. The plays and staging were superior to the average company of the kind. "An English Daisy," 23, gave two performances. Roselle Knott and Charles Dalton, 27, in "When Knighthood Was in Flower," had a fairly good house.

NOTES.—Jennie Woodworth, a former London resident, is a member of the Chester De Vonde Co.....Roselle Knott is a Canadian, and has relatives in London.....R. A. McVean, business manager of Tom Marks, is in the city arranging for a return date week of May 2. Mr. McVean is a former London newspaper man. Tom Marks will play all Summer. He has arranged for a trip to Manitoba and the territories..... Clifford B. Smith and wife join Tom Marks' Co. May 2.....Muriel Foster, Cyril Dwight Edwards, Emiliano Renaud and Katie Eadie appeared at the Auditorium 26, to a large house. It was the closing performance of this English contralto, and W. J. Robson, business manager, was presented with a gold locket by the singers of the company..... Several changes have taken place in "An English Daisy" Co. Willard Simms is now playing opposite to Frank Lalor, as Hiram Smart. Laura Deane was unable to appear on account of illness....Manager Kormann, of the Grand, has leased the New Grand of St. Thomas. He will retain the management of the house here also.....A. J. Small, lessee, was in the city during last week. Arrangement are being completed for opening Springbank Park on May 24.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager).—The house will be closed until May 23.

GRAND OPERA HOUSE (A. J. Small, manager).—Harry Beresford, in "The Professor's Love Story," drew large houses April 25-30. "Are You a Mason?" this week.

MAJESTIC THEATRE (A. J. Small, manager).—"For His Brother's Crime" drew fair business last week. "From Rags to Riches" May 2-7.

SHEA'S THEATRE (J. Shea, manager).—Last week's drawing card included: Marie Stuart and company, Hines and Remington, Jack Gardner, Wartenburg Bros., Alfons, Fleury Trio, the Norrises, the kinetograph, Four Lukens. Week of May 2, Edna Wallace Hopper and others.

TORONTO ARMORIES (Stewart Heuston, manager).—Return engagement of "Mother Goose" extravaganza April 30.

TORONTO ARMOURIES (Stewart Heuston, manager).—The tenth annual Canadian horse show, under the patronage of the lieutenant-governor, Mortimer Clark, and Mrs. Clark, proved a great success, April 27-30, surpassing all former efforts.

STAR THEATRE (F. W. Stair, manager).—The Utoplans drew large houses last week. The ollo included: Nice and Coy, Geo. B. Alexander and company, Joe Madden and John W. Jess, Emmonds, Emmerson and Emmons, and Geo. H. Diamond. Fred Irwin's Big Show May 2-7, and week of 9, Rentz-Santley Co.

Quebec.—At the Auditorium Theatre (A. J. Small, manager).—"The Missouri Girl" was here April 18, for three nights and matinee, and played to fair houses. Julian Daoust and his French company, in "Pour Le Christ," appeared for the balance of the week, and gave satisfaction to large audiences. Coming: "Loop the Loop" May 2-5.

NOTE.—A. J. Small, of Toronto, was in town last week, on a tour of inspection, and expressed himself as well pleased with the Auditorium. He complimented Local Manager J. E. Turton and his staff on the success that they have made with this house.

St. John.—At the Opera House (A. O. Skinner, manager).—The Fiske Stock Co. opened April 21, in "A Soldier of the Empire," to a good house. "The French Ball" 23, "Under the Ban" 25, "The Sign of the Crucifix" 27, 28, "Knobs o' Tennessee" 29, 30, matinees Friday and Saturday. "Parsifal" and "Cinderella" were given very pleasing performances, with fine specialties. Bills May 1 and week are: "The Clemenceau Case" "Dr. Jekyll and Mr. Hyde," "A Struggle for Liberty" and "Cinderella." Coming: Farland, banjoist, May 18.

YORKE THEATRE.—"Bonnie Brier Bush" May 9-14.

Hamilton.—At the Grand Opera House (A. R. Louden, manager).—The Chester De Vonde Stock Co., a very capable organization, presented repertory to large audiences April 25-30. Due: "When Knighthood Was in Flower" May 2, 3, "A Country Girl" 4, "The Tyranny of Tears" 5, 6, "A Missouri Girl" 7.

STAR THEATRE (J. G. Appleton, manager).—Week of April 25 a good company drew large houses. Week of May 2: Bank and Winona Winters, the Lippencotts, Rowley and Gay, Tony Ryder and his monkey circus, Manning Trio, La Carmontella, Arthur P. Langan.

IOWA.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—"A Gambler's Daughter," April 20, had a top-heavy house. "As You Like It," 21, pleased a good sized audience. North Bros.' Comedians, 25-30, opened to fair business, which increased at every performance. The specialties were given by Will M. Carroll, Harris and Cameron, Carleton Sisters, Ferguson Bros., and Mae Munroe. Repertory: "The Hand of Man," "Alone in the World," "The Little Princess," "The Colonel," "Utah," "The Girl in White" and "Struggle for Gold." Coming: American Stock Co. May 2-7.

NOTE.—Oliver Martell, manager the American Stock Co., arrived April 27.

Keokuk.—At the Keokuk Opera House (E. Jaeger Jr., manager).—The Gibney-Weed Stock Co. opened a week's engagement April 25, to fairly good business. This closes the season at the house.

NOTES.—Messrs. Chamberlin & Harrington, of the Illinois-Iowa circuit of theatres, were in town April 25, on business connected with their local house.....An aerie of the Fraternal Order of Eagles was instituted here April 23. Visitors from Burlington and Ft. Madison assisted at the installation of the new lodge, which starts out with a membership of one hundred and twenty-five....The Hall Carnival Co. opens its season here, with a Spring festival May 9-14.

WASHINGTON.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager).—Mary Mannering, in "Harriet's Honeymoon," April 28; Field's Minstrels 30. General Joubert and Captain O'Donnell lectured on the Boer War, 25, to a fair house.

LYCEUM THEATRE (George Shreeder, manager).—The Platt-Stevenson Co., in "Monte Cristo" and "The Black Flag," for week of 25, had fair business. Mrs. Fiske May 2.

EMPIRE THEATRE (L. Jenkins, manager).—Week of April 25: The Four Manolas, Empire Trio, Garvin and Larcy, George Wells. Business was good.

EDISON THEATRE (L. J. Everett, manager).—April 25 and week, the Edison Comedy Co., in "'Way Out West;" also Kelly and Massey, Appleton and Perry, Thos. A. Armand, Montgomery and Cantor, Wells and Barron. Good attendance.

OLYMPIC THEATRE AND THE PHOENIX are doing a good business.

Seattle.—At the Grand Opera House (John Cort, manager).—Al. G. Field's Minstrels April 24, 25. Mary Mannering, in "Harriet's Honeymoon," May 2-4. To follow: "McFadden's Row of Flats" Marcella Sembrich, in concert; "A Girl from Dixie," the Rogers Brothers.

SEATTLE THEATRE (J. P. Howe, manager).—Week of April 24 dark. Week of May 1 dark. To follow: Season of Weber-Fields' burlesques.

THIRD AVENUE THEATRE (Russell & Drew, managers).—"Larry Aroon" April 24-27. Mrs. Fiske, in "Mary of Magdala" and "Hedda Gabler," 28-30. To follow: "The Pumkin Husker," Isabel Irving, in "The Crisis;" "A Thoroughbred Tramp."

ALCAZAR THEATRE.—Week of April 24, Ed. Redmond and Co., in "Love and Friendship" and "My Lady Nell." Same company, in repertory, May 1-7.

EDISON THEATRE.—New: Cowles and Alden, Will Williams, Vernon Kennedy Trio, Lulu Thies, Clement Perkins, kinetoscope pictures.

EMPIRE THEATRE.—New: The Three Musical Keltons, Waldron Bros., Harry Delain, Madeleine D'icene, moving pictures.

CRYSTAL THEATRE.—New: Stanley and Leathe, Hyland and Grant, Stillwell Holt, Leo White, moving pictures.

LA PETITE THEATRE.—New: O'Dell and Hart, the Chicks, Dozara, Gene King, moving pictures.

COMIQUE THEATRE (Mose Goldsmith, manager).—New: The Southern Quartette, Warren and McLean, Lamond Sisters, Eugene Thomas, Lita De Lorraine, Ray La Roy, Lucille, May Ward.

Spokane.—At the Spokane Theatre (Dan L. Weaver, manager).—"The Silver Slipper" had big business April 18, 19, as did Blanche Walsh, in "Resurrection," 11, 12. Charles B. Hanford 29, 30.

AUDITORIUM (Harry C. Hayward, manager).—"The Gamekeeper," 17, 18, had average houses.

EDISON (Francis Nelsonia, manager).—New faces 18 were: Harry McCoy and Kathleen Knight, Trask and Murray, and Teggie and Daniels.

COEUR D'ALENE (Jacob Goetz, manager).—Fox and Summers, Clamage and North, Stanley and Leathe, and the Pleans are the new arrivals.

COMIQUE (I. D. Holland, manager).—Vincent Kiralfos, Senor and Senora Francelia, La Leone and Flora St. Ives are the top liners.

CINEOGRAPH (C. H. Peckham, manager).—Cross and Holden, Borlow Trio, Mason and Filburn, Meyer and Mason, and Moran and King are the openings.

Spokane.—At the Spokane Theatre (Dan L. Weaver, manager).—Dark.

AUDITORIUM (Harry C. Hayward, manager).—"Brown's in Town" had average business April 24. Homer Davenport gave a lecture on "The Power of the Cartoon," to a big house, 21.

EDISON (Francis Nelsonia, manager).—The openings 25 were: The Hirschorns, the Le Noirs, Rice Bros., and the Yerxas.

COEUR D'ALENE (Jacob Goetz, manager).—Bill 25 and week: Meyer and Mason, De Laceys, De Hollis and Valore, and Cross and Holden.

COMIQUE (I. D. Holland, manager).—Bill 25 and week: Fannie Lee, Sanford and Darlington, Mae Stanley, Amillita Ward, Madge Lovell, Fannie Woods, and the Fowlers.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—For week of April 25 the Bennett-Moulton Stock Co. played to very good business. This same company will present "The Lost Paradise" May 2-4, and "Shipwrecked" 5-7.

GRANBY THEATRE (Jake Wells, manager).—"The Pride of Jennico," the attraction at this house for week of April 25, played to unusually good returns. "A Ragged Hero" is booked for week of May 2.

ACME THEATRE (Charles M. West, manager).—New people for week of May 2 are: Raymond and Harvey, Belle Duvall, Temple and Coulson, Maggie May and Babe Laurie. Business very good.

BIJOU THEATRE (J. M. Crinnian, manager).—There will be no change in the bill at this house for week of May 2. People for week of April 25 retained. Business good.

GRAND (A. C. Crinnian, manager).—People booked for week April 25 hold over for week of May 2. Business good.

SUN BROS.' CIRCUS is billed for May 5, 6.....Layton's Carnival did good business in Berkley week of April 25. The same company will play Portsmouth week of May 2.

Richmond.—At the Bijou Theatre (Jake Wells, manager).—Week of April 25 "A Ragged Hero" played to nice business. Week of May 2, "Sign of the Four." Week of 9, "On the Bridge at Midnight."

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ACADEMY OF MUSIC (Thos. G. Leath, lessee).—April 25, 26, the Wednesday Club Music Festival drew the largest audiences of the season. The house closed 27 for the Summer.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—Darkness prevailed April 22-24. "A Friend of the Family" played a return engagement 25, to a large audience. The house was dark 26. Marie Cahill, in "Nancy Brown," came to crowded houses afternoon and night 27. The audience dispersed uttering praises for the company. This closed the season.

BIJOU THEATRE (Benj. M. Stainback, manager).—The New York Symphony Orchestra, under the direction of Walter Damrosch, in selections from "Parsifal," gave one concert 25, to a well filled house. Every number was heartily applauded. "The Little Host," by the Wells-Dunne-Harlan Co., with Little Chip and Mary Marble in the leading roles, packed the theatre every performance the rest of the week. The scenery was a feature. Week of May 2, "By the Sad Sea Waves."

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"The Secrets of Notre Dames," by the regular stock company, played to good business April 25 and the remainder of the week. Lansing Rowan, the leading lady, was tendered a benefit afternoon and night 27. Splendid houses rewarded her efforts for the past season, and the floral offerings were gorgeous. Vaudeville features were: Three Sisters Kelsey, Lindsay's dogs and monkeys, and the Majestic Musical Comedy Company. For week of May 2, "What Happened to Jones."

Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—The Spring race meeting brought crowds of strangers, but the wretched weather took the pleasure interest out of folks. The Boyle Stock Co., in "The Dairy Farm," pleased. Friday, April 29, a benefit performance of three one act comedies was tendered Jerre Keller, the treasurer, and his friends packed the house. Boyle Stock Co. week of May 2, in "Peaceful Valley."

VENDOME (W. A. Sheetz, manager).—"A Friend of the Family" played a return engagement to good business 26. Marie Cahill closed the season of this house 28, with "Nancy Brown," to large attendance.

TABERNACLE (Mrs. T. J. Boyle, lessee).—Walter Damrosch produced "Parsifal," to an audience of about two thousand, and pleased.

NOTES.—The Grand will close its season May 14.....Ethel Davis, a talented young local actress, will be given a benefit by the Boyle Stock.....The erection of the Bijou Theatre is well under way.....Y. C. Alley has inaugurated transferable season tickets for the season at the Casino, and has had good advance sales.

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CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager).—"A Girl from Dixie," April 18-20, pleased fair sized audiences, and "McFadden's Row of Flats," 21-23, drew well. "Armenius," given by the Los Angeles Choral Society, was surprisingly well presented, Harry Clifford Lott singing the title role, and Bernice Holmes the priestess. The performance was given under direction of Jules Albert Jahn, and management of Len Behymer. May 3 and five nights, the Four Cohans, in "Running for Office." The engagement of Anna Held, for April 25 and five nights, promises to be successful.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—"Zaza" drew well week ending 23. "Sapho" attracted large audiences 24, and promises good business 25, 26, and "Camille" closes the week, 27-29, by Florence Roberts and company. May 1, the new Baker Theatre Co., headed by Rebecca Warren, begin an engagement, with "Trilby" as the opening bill.

GRAND OPERA HOUSE (Clarence Drown, manager).—Mrs. Fiske, in "Mary of Magdala," "Hedda Gabler," "The Doll's House" and "Divorcons" played to large business April 18-20. The week was filled out by "A Wise Woman," to moderate business. Jessie Shirley, in her return engagement, presenting "Nell Gwynn," attracted good business 24, 25, and promises to draw well week ending 30. Isabel Irving presents "The Crisis" May 2-4.

WALDECK'S CASINO THEATRE (J. E. Waldeck, manager).—A double bill, comprising "Pousse Cafe" and "The Conquerors," April 25-30.

ORPHEUM (Clarence Drown, manager).—Features 25 and week: Edmund Day and company, in "Shipmates;" Ellis Nowlen Trio, Barr and Evans, the Robinsons, Four Wellsons, Omar and Margina, Inez De Wolf, Blind Tom, and Orpheum moving pictures.

UNIQUE THEATRE (Hentz & Zallee, managers).—Features May 2: George and Laura Lewis, in "A Rube's Visit;" Jack and Pauline, Ethel Cossette, Marko Brothers, Frank Barton, Raymond and Jessica Wilson, and Unique-o-Scope. Very good patronage.

BROADWAY THEATRE (A. J. Morganstern, manager).—Features April 25 and week: Julius Jacobson, William and Franza Inman, Lizzie Weller, Scanlon and Stanley, Maude and Daisy Still, and R. Clinton Montgomery. Good business.

CHUTES PARK AND THEATRE (Henry Koch, manager).—Elery's Royal Italian Band is still the leading attraction. New feature on the Midway, Prof. D. Bilyck's troupe of educated sea lions.

NOTES.—Madam Sembrich appears at Hazard's Pavilion May 2, under direction of Len Behymer.....Edna Darch, who appears in Chicago May 7, at a concert given by Mme. Schumann-Heink, appears in concert here April 26.

San Diego.—At the Isis Theatre (H. C. Wyatt, manager).—Mme. Schumann-Heink came to a good house April 15. Anna Held 25, Florence Roberts May 2.

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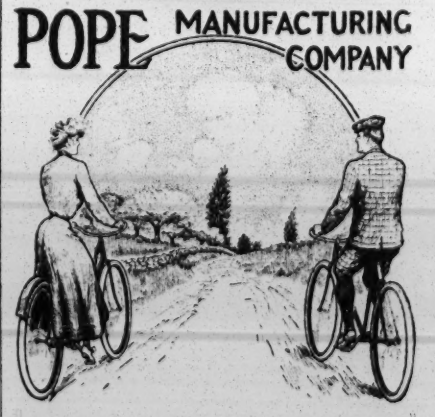

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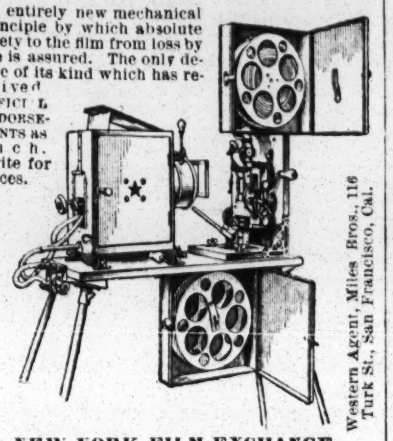

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NEW YORK CITY.

Review and Comment.—There was little activity among the local theatres last week. The final operatic performance of the season at the METROPOLITAN OPERA HOUSE occurred Monday afternoon, April 25, when "Gotterdammerung" was rendered. Herr Kraus, Mme. Ternina, Miss Weed, Mme. Homer, Herr Muhlmann and M. Blass were heard in the principal roles, and Mr. Hertz conducted. The total receipts for the entire season are given as $1,500,000, probably greater than any previous grand opera season in this city. .....At the SAVOY THEATRE, Monday night, 25, Elizabeth Tyree and company gave the initial presentation of "Tit for Tat," a three act comedy, adapted by Leo Ditrichstein from the French of Maurice Hennequin and Paul Bilhaud.....At the IRVING PLACE THEATRE, on the same date, Rudolf Christians made his farewell appearance here this season, presenting Franz Greilpurzer's tragedy, "Die Judin von Toledo" ("The Jewess of Toledo"). .....At DALY'S THEATRE, Saturday night, 30, James K. Hackett and company presented "The Crown Prince."....On the same night three houses—the HUDSON, the MANHATTAN and the IRVING PLACE THEATRES closed for the season.....The continued attractions for the week ending April 30 were: Eleanor Robson at the GARRICK, "The Two Orphans" at the NEW AMSTERDAM, "Piff! Paff!! Pouf!!!" at the CASINO, Raymond Hitchcock, in "The Yankee Consul," at the BROADWAY, James K. Hackett at DALY'S, "The Volunteer Organist" at the FOURTEENTH STREET, "The County Chairman" at WALLACK'S, "Sweet Kitty Bellairs" at BELASCO'S, the stock company at the MURRAY HILL, "The Girl from Kay's" at the HERALD SQUARE, "The Prince of Pilsen" at DALY'S, William Collier at the CRITERION, De Wolf Hopper at the LYRIC, "The Secret of Polichinelle" at the PRINCESS, the German stock at the IRVING PLACE, Richard Carle, in "The Tenderfoot," at the NEW YORK; "The Other Girl" at the EMPIRE, "The Virginian" at the MANHATTAN, "The Wizard of Oz" at the MAJESTIC, Wright Lorimer at the KNICKERBOCKER, Charles Hawtrey at the NEW LYCEUM, Wm. H. Crane at the ACADEMY, and Henry Miller and Margaret Anglin at the HUDSON, the last nine named closing on that date.....The one week stands closing 30 were: Andrew Mack at the AMERICAN, Grace Van Studdiford, in "Red Feather," at the GRAND OPERA HOUSE; "The Wayward Son" at the THIRD AVENUE, Rose Melville at PROCTOR'S FIFTY-EIGHTH STREET, Robert Edeson at the HARLEM OPERA HOUSE, "Shadows of a Great City" at the WEST END, Kellar at the METROPOLIS, and "Uncle Tom's Cabin" at the STAR.....Variety entertainment was furnished at the VICTORIA, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, the CIRCLE, TONY PASTOR'S, the DEWEY, MINER'S EIGHTH AVENUE, the LONDON, MINER'S BOWERY, HURTIG & SEAMON'S, the OLYMPIC, and the ORPHEUM. HUBER'S MUSEUM presented the usual long list of curios, freaks and vaudeville.

Empire Theatre (Charles Frohman, manager).—At this house Monday night, May 2, Julia Marlowe and company appeared in her well known success, "When Knighthood Was in Flower." The cast in full: Henry VIII, Fred Tyler; Francis D'Angouleme, George Flood; Thomas Wolsey, Thomas L. Coleman; Duke of Buckingham, J. Carrington Yaues; Duke of De Longueville, E. W. Morrison; Chas. Brandon, Tyrone Power; Sir Edwin Caskoden, George S. Christie; Master Cavendish, Ralph Lewis. Sir Adam Judson, George Flood; Will Sommers, Frank Reicher; Captain Bradhurst, Charles Townsend; Host of the "Bow and String" Tavern, Frank Dodge; an Officer, Thomas Lindsay; Servant at the inn, Paul Weigel; Officer of the Ship, Herbert Budd; First Adventurer, Frank Egbert; Second Adventurer, Charles Recrem; Queen Katharine, Eugenia Woodward; Mary Tudor, Julia Marlowe; Lady Jane Bolingbroke, Agnes Palmer; Mistress Anne Boleyn, Nella Webb; Mistress Jane Seymour, Adelaide Alexander; French Lady, Gwendolyn Valentine; Page, Katherine Wilson.

New Lyceum Theatre (Daniel Frohman, manager).—"The Other Girl" was transferred to this house Monday night, May 2, from another local theatre, and continued to be popular. Owing to the fact that several changes have been made in the cast recently it is here repeated: Mr. Fulton, Frank Burbeck; Henry Waterman, Ralph Delmore; James, R. E. Neill; Mrs. Waterman, Selina Fetter-Royle; Dr. Clifton Bradford, Frank Worthing; Miss Catherine Fulton, Katherine Grey; Estelle Kitteridge, Ethel Hornick; Reginald Lumley, Wallace Eddinger; Ann, Maggie Fleiding; Mr. Taylor, Richard Bennett; Judge Newton Bates, Joseph Whiting; Mr. Sheldon, Lionel Barrymore; Maggie, Ida Greely Smith; Myrtle Morrison, Lou Middleton.

Murray Hill Theatre (Henry V. Donnelly, manager).—"Prince Otto," with Wm. Bramwell in the title role, gave entire satisfaction Monday evening. Able support was given by Arthur Rutledge, as Baron Von Condermark; Priestly Morrison, as Lord Saxe; James A. Nunn, as Farmer Leopold; Edna Phillips, as Princess Seraphina; Mary Horne, as Countess Von Rosen. Rose Swain, as Minna, as well as by the other members. Next week "East Lynne."

New York Theatre (Klaw & Erlanger, managers).—"The Wizard of Oz" moved in this house from another nearby city theatre and opened Monday night, May 2, to a large audience. The cast remained the same.

American Theatre (Klaw, Erlanger & Weis, managers).—Nat M. Wills, in his success of the present season, "A Son of Rest," opened an engagement at this house May 2, and drew well. Mr. Wills seems to be securely intrenched in the regard of New York theatregoers, and his play, which is funny and musical, affords good entertainment. During the present engagement the former metropolitan success won by this production will in all probability be duplicated.

Grand Opera House (John H. Springer, manager).—Bertha Galland, in "Dorothy Vernon, of Haddon Hall," is this week's attraction.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Two Orphans" entered on its sixth week May 2. This is the last two weeks of the engagement.

Wallack's Theatre (Mrs. Theo. Moss, manager).—"The County Chairman" began its twenty-fourth week May 2.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"The Volunteer Organist" entered its second week May 2.

Broadway Theatre (A. W. Dingwall, manager).—Raymond Hitchcock, in "The Yankee Consul," entered on his eleventh week May 2.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Love On Crutches," one of the old Augustin Daly comedies, was capitally presented by the house stock company on May 2. It was apparent that the production was given with great care as to its staging, and, as a matter of course, the acting was most creditable. Among those who deserve special mention are Malcolm Williams, Lotta Linthicum, Gerald Griffin, Verner Clarges, John Westley, and Rose Stuart. The cast: Sydney Austin, Malcolm Williams; Guy Roverly, John Westley; Dr. Epenetus Quattles, Verner Clarges; Mr. Bitteredge, Gerald Griffin; Podd, Julian Reed; Bells, Louis Owen; Annis Austin, Lotta Linthicum; Eudoxia Quattles, Margaret E. Fitzpatrick; Mrs. Margery Gwynn, Rose Stuart; Berta, Mary Cecil; Netty, Ethel Conroy. In the vaudeville section were Frank White and Lew Simmons, in their funny offering, entitled "Rats," which they played with excellent effect on the opening day. Others were: Emerson and Omega, who aroused plenty of laughter and enthusiasm in the German bit they present; Wm. Rowe, whose clog dance in a fountain of water proved novel and clever enough to bring him applause in plenty; the Beemers, club jugglers, in a telling act; Gracelyn Whitehouse, soprano; Valveno Brothers, hand to hand balancers; Miles and Morris, black face minstrel maids, who do a very pleasing act, and the kalatechnoscope.

Majestic Theatre (John S. Flaherty, manager).—A new musical comedy, in two acts, entitled "The Man from China," was produced at this house Monday night, May 2, before a crowded house, composed mainly of friends and well wishers of those who were in the various ways interested in the production. Not that they were there *to claque* the production to success, for "The Man from China," with Charles A. Bigelow making his New York debut as a star, and supported by a very capable corps of assistants, will, no doubt, successfully remain to please audiences here for many weeks. "The Man from China" was first produced April 25, at Ford's Theatre, Baltimore, where it ran all the week, and consequently was in excellent shape for its New York premier. The book and lyrics are by Paul West, the music by John W. Bratton, and the production is staged by Barney Fagan. Melville B. Raymond is responsible for the enterprise, and John P. Slocum is the manager. "The Man from China" is in two acts, both of which are beautiful pictures of stage setting and scenery arranged in artistically blended colors. The first act takes place on the grounds of a villa at Palm Beach, and the second on the deck of a yacht. A newly made millionaire is about to give a lawn party, and novelties are proposed by the host, and, as it develops, an unexpected wedding is to occur. It is also announced that an eccentric and wealthy old gentleman, a collector of Chinese antiquities, will be present. Among the entertainers is Peter Padge, "the human band." This is the part played by Mr. Bigelow, who, from the first and to the last, is mistaken for the wealthy old man. Herein is what of plot the piece contains—the wrong man acting as the right one. As a vehicle for the peculiarly dry humor of Mr. Bigelow, it is admirable, and from his first entrance as the "human band," he pleasantly dominates every scene, though in the way of comedy lines his opportunities could be materially improved upon. Musically the numbers were, in the main, what are termed "catchy." The company is a really excellent one, the brightest members being Stella Mayhew, who may be termed clever in the role of Anastasia, her song, "There Are Fifty-seven Ways to Catch a Man," being the gem of the lyric score. Others who scored individual success were: Edgar Atchison Ely, Aimee Angeles, Harry Richard, Billie Taylor, and Amy Lesser. There are pretty girls a plenty, effective scenery, rich and tasteful costumes, and catchy music. The cast follows: Reggy Van Pelt, Edgar Atchison Ely; Gustavus Gilledge, Harry Richard; Tommy Dodd, Billie Taylor; Count Luigldi Spaghetti, Eugene Redding; Sing Hi, John Gorman; Sing Lo, George Gorman; Freddy Folsom, John Taylor; Algy de Peyster, John A. Armstrong; Ben Bolt, Allston Bent; Bill Barnacle, Radford D'Orsay; Bob Bobstay, Arthur Engle; Bick Bickerstaff, John Drury; Amorel, Amy Lesser; Anastasia, Stella Mayhew; Cerice, Aimee Angeles; Janet Gramercy, Diamond Donner; Claudia Courtland, Frances Rockefeller Kink; Peter Pudge, "The Human Band," Charles A. Bigelow.

Third Avenue Theatre (Martin J. Dixon, manager).—"The Signal Lights of Port Arthur," a timely melodrama, by Victor Brandon, is this week's attraction. It was the first New York City production of the play under its present title. The cast includes: Capt. Retzenkoff, Frank De Vernon; General Morgenthal, Jos. P. Winters; Roger Clement, Geo. F. Bartlett; Marquis de Chateaunoir, Theo. Hoffman; George Herring, Jas. Devine; Capt. Kamara, Edward Carrol; Lieut. Kadatchi, Robert Bertram; Lieut. Slentoski, Harry La Montane; Leopold, Russian secret service spy, Carrol Edwards; Sung How, George Jacobs; Sergeant of Cossacks, Theo. Hoffman; Ivan, Ben Bernard; Aimee, Beatrice Vaughn; Countess Morgenthal, Mrs. Royal Kendall; Olga, Miriam Shelby; Natalie, Violet Staley. The scenes are laid in St. Petersburg and in and near Port Arthur. The blowing up of a Russian battleship is one of the effects. A number of specialties are introduced. Cecil Manger is business manager for the production. Next week, "The Voice of the Mountain."

Circle Theatre (Percy G. Williams, manager).—It would be difficult to improve upon the bill offered to the patrons here this week. Monday, May 2, found every available space of the auditorium occupied; in fact, it was one of the largest audiences of the present season. The bill is headed by those veterans of black face comedy, McIntyre and Heath, who are appearing in "On Guard," in which they assume the characters which have made them famous. The bill this week has several features which are prominent in modern vaudeville, such as Merian's Dog Pantomime Troupe, including the mind reading dog, "Cæsar," one of the best trained dogs on the stage; Moore and Littlefield, in their novel sketch, "Change Your Act," which always wins laughs and well deserved applause; Ed. F. Reynard, the accomplished ventriloquist, and his mechanical figures; the Three Marvelous Merrills, who have no superiors in their 'cycling act; the Milani Trio, in their musical turn, impersonating street singers; Albertus and Bartram, who mingle entertainingly, clubs, comedy and the cornet; Daisy Dumont, comedienne; the Belleclaire Bros., acrobats; and the American vitagraph.

London Theatre (James H. Curtin, manager).—The attraction this week is the Tiger Lilies Co., which provide entertainment with the burlesque, "Taking Things Easy," and an olio, including the Morressey Sisters, Edestus, equilibrist; James E. and Lucia Cooper, Berry, Walters and Berry, instrumentalists; Clarence Wilbur and company, in "Patsy's Day Off," and the Tigerscope, with "The Great Train Robbery." Next week, the Cracker Jacks.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Harry Bryant's Australians are here this week, and on Monday, May 2, the audience was not remiss in showing marked evidences of approval as the many sterling burlesque and specialty features of the show were brought to view. The performance went with a vim from start to finish, and it was voted one of the best organizations of its kind shown here this season. Next week, Reilly & Wood's Show.

Casino (Sam S. & Lee Shubert, managers).—"Piff! Paff!! Pouf!!!" entered on its fifth week May 2. Frances Gibson succeeded Amelia Stone, and Frederick Mace appeared as Joe Silver last week.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—For the week commencing Monday, May 2, Ralph Stuart presents "By Right of Sword," a romantic comedy, in four acts. Mr. Stuart, as the hero, found great favor with the large audience present on the opening night, applause being freely bestowed upon the star and supporting company. The cast: Richard Hamilton, Ralph Stuart; Hon. Rupert Balastier, J. R. Armstrong; Prince Bionsoff, Jacques Caldwell; Major Loris Devinski, Carl Smith Serle; Count Christian Tueski, Frederic Scott; Herr Weber, G. William Harris; Bennet, Edward Poland; Col. Capriste, C. B. Keller; Capt. Cruladoff, Whitlock Tucker; Lieut. Essaleff, Jack Raffael; Lieut. Weisswich, M. J. McQuarrie; Lieut. Trackso, S. R. Beebe; Lieut. Gradinsk, Thos. Boone; Borlas, J. R. Eldridge; Lastrum, Arthur Strong; Countess Paula Tueski, Martha Mayo; Olga Petrovitch, Lillian Albertson; Princess Welstsky, Suzanne Taylor; Countess Palitzin, Violet Currie; Carisa Bolanski, Alice Lorraine; Madame Valninski, Alice Huntley. Sunday's concerts attracted the usual well paying crowds May 1. Next week Joe Welch plays a return engagement, in "The Peddler."

Knickerbocker Theatre (Al. Hayman & Co., managers).—"A Venetian Romance," a comedy opera, in three acts, book by Cornelia Osgood Tyler, and music by Frederic Colt Wight, was given its first metropolitan production Monday night, May 2, by the Frank L. Perley Opera Co., at this house, before a good sized and enthusiastic audience. In its present form it was originally presented April 25 last, at the Hyperion Theatre, New Haven, Conn. Melody, pretty stage pictures, handsome scenery and attractive costumes are the chief claims the work has for popularity, and there is reason to believe the claims will be recognized. The book has little merit, but the company is made up of clever people, and they do all their work so well that they make up, in part, what the author's writing lacks. Mabel Hite, as Nerissa, scored the chief success of the evening. Rarely has a more clever interpretation of a role, which is on the lines of a slavey, been seen here. Her drollery was exquisite, and the hearty recognition accorded her was well deserved. Her dancing was also a feature. Josie Intropidi, in the role of Gulia, was excellent, and Neil McNeil, as Spaghettini, was good. Harry Lane, as Captain Count von Hauptman, used his good voice effectively, and Gertrude Eulalie won favor for her dancing. The choruses and ensemble numbers were well rendered, and the performance as a whole was very pleasing. The cast in full was: Pietro Palpitini, Harry MacDonough; Garibaldi Nervulni, Ignatio Martinetti; Spaghetti, Neil McNeil; Antonio Felipe Foscari, Walter Percival; Captain Count von Hauptman, Harry Lane; Murderallo, Joseph Miron; Ricardo, Edi Redway; Angelo, William Zinell; Stephano, Harry Short; Gratiano, Frank Smiley; Bassanio, Cassius Freeborn; Conspiritto, W. C. Smith; Holduppo, P. P. Pratt; Nanetta, Genevieve Day; Gulia, Josie Intropidi; Nerissa, Mabel Hite; Marianina, May Conwell; Francesca, Annabelle Whitford; Selina, Carroll McComas; Senorita Anita, Gertrude Eulalie; Torturetta, Ethel Intropidi; Teazeymina, Margot Hobart; Lucetta, Daisy Dobriner; Robberto, Adele Carson.

Academy of Music (Gilmore & Tompkins, managers).—"Two Little Sailor Boys," a melodrama, in four acts and ten scenes, by Walter Howard, opened an engagement here on May 2, before an audience that taxed the seating accommodations of this roomy house. The development of the story was along stereotyped melodramatic lines, and plausibility was relegated to the extreme background. The scenery, however, was very pretty, and when the shifting of the sets and raising of drops become more familiar to the stage crews, the embarrassing mishaps and delays experienced on the opening night will not again serve to detract from the performance. The company was a good one, George S. Spencer and Georgia Welles playing the hero and heroine, respectively, in a creditable manner, and Ethel Brandon getting a great deal of villainy out of the female heavy role. Mildred Morris and Leonie Darmon, as the "boys" of the title, did effective work, and were liberally applauded, while Dan Collyer worked up the comedy in clever style. Lizzie Evans running him a close second for honors in that respect. James Carew was particularly good as the leading villain, and M. J. Jordan also won his right to favorable mention by good work. Douglas Fairbanks, as a young tar, scored a success as well. The cast: Admiral Grey, R. N., Harry St. Maur; Captain Noel Tregarthen, R. N., George S. Spencer; Lieut. Richard Redstone, R. N., James Carew; Captain Thomas Yorke, Worcester Regiment, John T. Burke; Jack Jolly, able seaman, Douglas Fairbanks; Benjamin Baxter, a bit of everything, Dan Collyer; Jim Royston, alias Foster, a burglar, M. J. Jordan; Thompson, a footman, W. D. Norton; Blinker, a poiman at the Black Dog, John Harson; Inspector Johnson, William Brand; Scroggs, Burt Jordan; Crumps, a fisherman, Phil Sheridan; Martin, a policeman, J. J. Owen; Loney, a sailor, C. E. Lark; Bill, a sailor, Jack Oatley; Lola Grey, the admiral's wife, Ethel Brandon; Mildred Grey, the admiral's daughter, Georgia Welles; Lucy Wilson, the parlor maid at Mt. Welcome, Lizzie Evans; Cyril Grey, Leonie Darmon; Tom Yorke, Mildred Morris; Nelly, Rosa Crouch; Mattie, barmaid at the Black Dog, Florence De Leon; Nellie Murphy, Florence Green; Jane Starbuck, Kitty Green.

Daly's Theatre (Daniel Frohman, manager).—The return of James K. Hackett to Daly's stage, and to a house under Daniel Frohman's management, was the city theatrical event of Saturday night, April 30. "The Crown Prince" is still the vehicle for Mr. Hackett's exploitation of romantic drama, and he has appeared in it exclusively on tour, since it was presented by him at the West End Theatre, this city, last February. The welcome extended to Mr. Hackett was cordial in the extreme, and the audience was a large one. Mr. Hackett was again successful as the easy and graceful swashbuckling prince, and Charlotte Walker gave a fine portrayal of the tender, girlish queen. James Seeley, as Carlford; Joseph Brennan, as the Duke of Burnell, and Brigham Royce, as Capt. Selbourne, were excellent. The production is on for a run. The cast: Robert, James K. Hackett; Carlford, James Seeley; the Duke of Burnell, Joseph Brennan; Captain Selbourne, Brigham Royce; Furlong, E. L. Duane; General Merland, Albert Perry; Lieut. Bromstead, Morgan Coman; the Prime Minister of Rhodoland, Carl Ahrendt; a Young Officer, Irvin Foster; Servant of the Duchess, Frederick Nichols; Cecilia, Charlotte Walker; the Duchess of Wolverton, Isabel Waldron; Hilda, Grace Barber; the Countess of Braithwaite, Margaret Robinson; Young Woman, Dorothy Hammock.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Brigadiers are furnishing the bill this week. It includes "At Newport," Hedrix and Prescott, accomplished dancers; the Brothers Martine, comedy acrobats; Kennettl and Patterson, comedians; John A. West, musical Brownie; Carrie Ezfer and Josette Webb, in "The Actress and Her Maid;" Tascott, the coon shouter, and "Seeing New York." Next week, the Kentucky Belles.

Dewey Theatre (Sullivan & Kraus, managers).—Rose Sydell's London Belles is the attraction here this week, and the opening, May 2, was to full houses. A musical burletta, in two acts, entitled "Pleasure and Plenty, or Satan's Honeymoon," is the chief fun maker. The olio includes: The Melrose Troupe of acrobats; Ruth Denver and company, in "The Artist's Dream;" Stronse and Young, Wilkes and Butler, Campbell and Weber, Belyea, "the human puzzle," and Ben J. Walker. Next week, Harry Morris' "Night on Broadway."

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—George C. Boniface Jr., and Bertha Waltzinger are in the van of this week's entertainment contingent, and on May 2 they tallied an emphatic success to their credit in the sketch, "The Woman Who Hesitates is Won." Miss Waltzinger offered several vocal numbers, and her beautiful voice seemed as good as in the days of her triumphs in operatic roles. Mr. Boniface was happy in comedy. Rauschle, a mimic of famous personages was successful in winning applause with his imitations, and Jessie Izett and Co. offered a new sketch, called "Her First Offence," which contained a few laughs, but was not up to the required mark. Miss Izett is a thoroughly competent actress, and attained distinction in a role which owed its success entirely to her cleverness. Properly equipped with the right vehicle, she would no doubt score a marked triumph. Al. Roberts and Charles Lane assisted her, the former with some good comedy work. Matthews and Ashley, in their eccentric talking and singing act, woke up a rather cold audience on the opening day matinee, and entertained every minute they were on view, while Harry La Rose and Co. gave Will McCressy's sketch, "The Sailor and the Horse," and disclosed thereby an offering which afforded much opportunity for effective work, its interpreters taking advantage of these chances, and carrying the skit to success. Harry La Rose played the sailor with humorous effect, and William Morrow, Jane Cole and George Graham gave him creditable assistance. De Witt, Burns and Torrance have a real novelty in "The Awakening of Toys," which they had checked right through to success on the opening day. The two men of the trio perform some remarkably fine acrobatic feats, and the setting of the act, with its odd closing, quite captured the audience. Others on the bill were: Josephine Ainsley, a pleasing vocalist; Martin and Ridgway, in a good wire act; Pierce and Maizee, in a singing act, which was well dressed and generally pleasing; Manning and Haynes, novelty acrobatic sketch; Bennett and Young, with their illustrated song act; Keeley Brothers, bag punchers, and the Globe Comedy Four. The kalatechnoscope and pastells of travel continue.

Keith's Theatre (E. F. Albee, general manager).—The beautiful weather and an attractive list of vaudeville top liners served to bring out the full Keith clientel on Monday, May 2, which packed the theatre from orchestra to gallery. The feature of the bill is Valerie Bergere and her company. For the first time at this theatre, Miss Bergere gave her dainty little playlet, by Grace Griswold, entitled "His Japanese Wife," and as Miss Bergere has established a reputation in Japanese character, it is almost unnecessary to state that she assumed the character of O Chika San, the Japanese wife, very cleverly. The little play is bright, and met with instant success. The bill has, however, many other claims to vaudeville strength in the acts of Haines and Vidocq, in their rapid fire witticisms; the clever travesty work of Jules and Ella Garrison, the excellent musical act of the Three Dimonds, Harry Le Clair, in his satirical impersonation of "Cleopatra," interspersed with some new songs, which scored strongly; Everhart, the original hoop roller, still without a peer in his line; the Parros Bros., novelty acrobats; Mr. and Mrs. Neil Litchfield, in their piquant comedy sketch, "Hallowe'en at Brook Farm;" Moran and Markey, Irish comedians; Couture and Gillette, comedy acrobats; Leonard Kane, novelty dancer; Myers and Rosa, disc manipulators. Nellie Florede, vocalist; Harry Seeback, bag puncher, and the biograph comprise the entertaining programme.

Pastor's Theatre (Tony Pastor, manager).—That Manager Pastor's patrons intend to convince that veteran purveyor of vaudeville entertainment that they do not intend to let the word "season" enter into their vocabulary, is evidenced by the persistence with which they crowd his theatre from week to week. There is no season here to think about, and Monday, May 2, witnessed as large audiences as at any time during the year. The bill this week is of the genuine Pastor brand, and strength and variety are its marked features. As top liners, Bert Howard and Leona Bland worthily fill that position, presenting, for the first time here, their new act, "The Stage Manager." The skit is written around the scenes and events of a Monday morning rehearsal at a vaudeville theatre, and is ingenuous and decidedly entertaining. The first production was quite an auspicious one. There is a host of other good acts employed on this week's programme, which lists the Musical Bennetts, in musical black art; Weston, Raymond and company, in "A Comedy of Errors;" Katherine Nelson, in vocal imitations and monologue; J. A. Murphy and Eloise Willard, in their eccentric bit, "Doughnuts;" Belle Hathaway and her troupe of trained Simians; Murray Ferguson, Amy Dupree and company, in "Training a Husband;" Ed. B. and Rolla White, comedians and acrobats; Beverly and Danvers, in a comedy sketch; Cora Rogers and Fanchette, singing and acrobatic dancing; Archer and Crooker, comedy acrobats; El Nino Eddy, tight rope expert; Kincaid, a deft juggler; with the stand by, the vitagraph, as usual closing the bill.

Victoria Theatre (Oscar Hammerstein, mangaer).—This week's bill includes: Tsuda, Japanese equilibrist; Brown and Nevaro, colored singers and dancers; Rosa Nayon and her trained birds; Jess Dandy, monologist; Hickey and Nelson, "Twisted and Tangled;" George Primrose and the Foley Twins; the Holloway Trio, wire performers; Bailey and Madison, acrobatic duo; Emma Carus, in songs; Klein, Ott Brothers and Nicolson, in a musical act, and the Marvelous Flying Potters, on the aerial bars. The vitagraph continues.

Atlantic Garden (W. Kramer's Sons, managers).—Estelle Wardette and company, Delmore and Oneida, trapezists; the Two Fannells, acrobatic dancing comedy act; Jones and Sutton, colored singing and dancing duo; Paul Fredrick, juggler on the wire, and the Olgas, balancing perch act, are the attractions for this week. A special concert and vaudeville performance has been arranged by Amusement Manager Chas. Eschert for Monday evening, May 9, to celebrate the forty-sixth anniversary of this popular family resort. The musical part of the programme will be furnished by the Twelfth Regiment Military Band and the Elite Lady Orchestra. The programme will include twenty-five leading vaudeville acts.

Savoy Theatre (Frank McKee, manager).—Elizabeth Tyree, in "Tit for Tat," began her second week May 2.

Herald Square Theatre (Charles Frohman, manager).—"The Girl from Kay's" is now in its twenty-seventh week. This is the last two weeks of the engagement.

Belasco Theatre (David Belasco, manager).—Henrietta Crosman, in "Sweet Kitty Bellairs" entered upon her twenty-second week May 2.

Lyric Theatre (Sam S. & Lee Shubert, managers).—De Wolf Hopper, in "Wang," opened his third week May 2.

Princess Theatre (Sam S. Shubert, manager).—"The Secret of Polichinelle" began its third week at this house May 2.

Criterion Theatre (Charles Frohman, manager).—William Collier, in "The Dictator," entered on his fifth week May 2.

THE COLONIAL THEATRE CO., OF NEW YORK CITY, was incorporated in Albany, N. Y., on April 28, to operate pieces of amusement and theatres. The capital stock is $100,000, and the directors are Meyer R. Bimberg, Willis Holly and John M. Riehle, of New York City. Mr. Holly stated in an interview last week that the company will build a new theatre at Broadway and Sixty-second Street, to be named the Colonial. The plans are all drawn and the work of construction will soon begin.

Huber's Museum (J. H. Anderson, manager).—Regarding the success of the present season at this resort, there is nothing to report beyond the statement that "business is to the capacity." The feature attraction this week is Madam Habbia's Oriental gypsy camp, one of the best troupes of palmists that have shown here. Mlle. Morelo's trained dogs are seen to advantage. The following also appear: Wm. Werner, Ver Valen, and Ed. Gavin. In the theatre is also a very good bill, and business continues good.

Garrick Theatre (Charles Frohman, manager).—Eleanor Robson, in "Merely Mary Ann," opened her fifth and last week May 2. Virginia Harned, in "Camille," follows.

DAVID BELASCO announces that he has accepted for an early production next season, on an impressive scale, Joseph Arthur's Oriental drama, which is to be entitled "Seirine," the name under which it received its English copyright, or "Cross and Crescent." The scenes are all laid in India, in 1606, in and around the golden domed ancient capital, Agra, during the reign of the famous Mogul Emperor Jehangire, the father of Shah Jehan, who built the wonderful twenty million dollar Taj Mahal (tomb) at Agra.

PLANS HAVE been filed with the Building Bureau for additional exits from the Bijou Theatre and for other additional protection from fire, to comply with the requirements of the mayor's committee of safety. New staircases are to be constructed on each side of the auditorium at the balcony and gallery, and the present exit passageway from the stage dressing rooms in the basement is to be enclosed in a brick fire wall.

CHARLES FROHMAN will give a benefit for the Actors' Fund on Friday afternoon, May 13, when for the first time on the American stage the drama of "Yvette" will be given by as strong a cast as it is possible to select from Mr. Frohman's forces. The play, which is in three acts, is by Paul Berton. It has been adapted for the English stage by Cosmo Gordon Lennox.

PLANS HAVE BEEN FILED for additional fire exits to Wallack's and Daly's Theatres. Wallack's is to have a fireproof staircase on each side of the auditorium at all floors, leading to the offices on the south and to the Grand Hotel on the north, and an ample exterior escape on the present bowed facade above the foyer, giving direct access to the street. Daly's is to have similar fireproof staircases on both sides of the building, also giving access to the roof of the office building on the north.

Harlem.—At the Harlem Opera House (Alex Litchensteln, manager).—"The Pit," with Wilton Lackaye, is the closing attraction, and all indications point to a profitable week. The opening performance, May 2, was well attended. The management report that the early closing is due to want of attractions. Business has been fairly good throughout the season.

WEST END (George A. Blumenthal, manager).—"Soldiers of Fortune" this week. Week of 9, Weber & Fields' Own Co. It is also announced as the last engagement together of Weber and Fields.

STAR (Wm. T. Keogh, manager).—"The Smart Set," an organization of clever colored people, attracted the usual crowded house 2. Next week, George Monroe, in "My Aunt Bridget."

METROPOLIS (Henry Rosenberg, manager).—The Royal Liliputians opened to a well filled house 2, and were most warmly received. Next week, "The Awakening of Mr. Pipp."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"A Rose o' Plymouth Town" is this week's offering. It met with considerable favor 2, from two large audiences. The reappearance of Adelaide Keim occurred on the above date, as leading woman of the stock company. She is a great favorite in Harlem, and her return is a popular one. The vaudeville presents Kennedy and Rooney, Arthur Buckner, Ray Cox, Johnny Hoey, and kalatechnoscope.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Haverly's Mastodon Minstrels, with Billy Van, and "The Evolution of the Watermelon," with negro paradise, is one of the best singing shows ever appearing at this house. The voices were well blended, and the efforts of the company met with full approval from an audience that packed the house to the doors 2. An excellent bill is announced for next week.

GOTHAM (Sullivan & Kraus, managers).—Sam Devere's Own Company moved up from a down town house, and opened to a packed house 2. The show should have no trouble in filling the house all week. Mr. Devere should feel greatly pleased at the reception accorded him and company. Next week, Harry Bryant's Burlesquers.

THE OLYMPIC AND ORPHEUM closed for the season April 30. The benefit announced to occur at the Olympic, May 2, for Treasurer Joe Pine and the stage manager of the house, was stopped by the authorities because of the fact that the theatre had no license.

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager).—Robert Edeson, in "Ranson's Folly," is here this week. E. H. Sothern, last week, played to big business. Next week, "Red Feather."

GRAND OPERA HOUSE (Lew Parker, manager).—Joe Welch, in "The Peddler," May 2-7. Excellent business last week. Next week, Kellar.

PARK (Nick Norton, manager).—"A Hidden Crime" this week. The scenes are laid in San Francisco. Pauline Fletcher assumes the leading role. Big business last week. To follow, "The Signal Lights of Port Arthur."

COLUMBIA (Dave A. Weis, manager).—The second and last week of the Richard Buhler Stock Co. began May 2. In the afternoons "East Lynne" and "Camille," and in the evenings "Sapho." The supporting company is a capable one. Next week, "King of Detectives."

BIJOU (Will McAlister, manager).—"The Lady from Laramie" was presented by the Spooner Stock Co., to excellent business, 2. The role of Lady Robin is assumed by Cecil Spooner, who does brilliant work. The piece, when given by this stock company before, won popularity. Next week, "Adrienne Lecouvreur."

ORPHEUM (Percy G. Williams, manager).—This week: The Six Musical Cuttys, Mr. and Mrs. Sidney Drew, James J. Morton, Society Belles, Mason Keeler Co., A. O. Duncan, Nora Bayes, the Stern-Eretto Family, Hubert De Veau, Eddie Mack, and the vitagraph.

HYDE & BEHMAN (Archie H. Ellis, manager).—Curent week: Hengler Sisters, Milton and Dolly Nobles, the La Vine-Cimaron Trio, Avery and Hart, the Fleury Trio, Rae and Brosche, Purcell and Brooks, and the bioscope.

KEENEY'S (Frank W. Keeney, manager).—The headliner this week is Dorothy Russell, daughter of Lillian Russell. Others are Joseph K. Emmett, assisted by Anna Mortland, Ten Brooke, Lambert and Ten Brooke, Lutz Brothers, J. Francis Dooley, Clark and Fleurette, Radford and Valentine, the Four Huntings, and the Keeneycope. Kirk Brown and Grace Fox last week achieved a great success, as this was their first appearance in vaudeville.

STAR (E. M. Gotthold, manager).—The Imperial Burlesquers the current week. Two burlesques, "His Sporty Wife" and "Off to the Front," and all star olio was presented.

WATSON'S COZY CORNER (W. B. Watson, manager).—This week the burlesque is entitled "The Seaside Belle," and it is produced with the principal parts assumed by W. B. Watson, Jeanette Dupre, Elmer Tenley, Harry Montague, Edward B. Adams, Caroline Duncan, Beatrice Harlow and others.

The vaudeville bill includes: Sampson and Delila, the Stewart Sisters, Foster and his dog, "Mike," and Daisy Dumont, singing comedienne.

FOLLY (Bennet Wilson, manager).—"Wedded, But No Wife," plays May 2-7. Business last week was large. "Out of the Fold" next.

BROADWAY (Leo C. Teller, manager).—"The Sign of the Cross," under the management of Berger and Craerin, is this week's attraction. Marcus Superbus is played by George Flood. Good business last week.

PAYTON'S (Fred C. Andrews, manager).—Mr. Payton closed his season here night of April 30.

NOVELTY (David Robinson, manager).—A decided change in the amusement bill is made here this week, Percy G. Williams' Vaudeville Stars being the attraction. The list includes: Billy B. Van and Rose Beaumont, Sherman and De Forrest, Snyder and Buckley, Trovollo and his automatons, Carlsle's dogs and ponies, the Burrows, the Travis Company, in the farcical comedy, "The Home Circus," and the Brittons. Satisfactory business last week.

GOTHAM (Charles Williams, manager).—"Queen of the Highway" is here this week. Satisfactory business last week.

GAYETY (James Clark, manager).—The Vanity Fair Burlesquers May 2-7. Good returns last week.

LYCEUM (Louis Philips, manager).—"Little Lord Fauntleroy" is revived here. Business continues satisfactory.

BUSHWICK MUSIC HALL (M. Wainstock, manager).—This weeks' bill includes: Demonio and Bell, Coelah and Webb, Frank Emmerson, Flo. B. Wallace, Vera Hart, Raymond and Carlon, Louise Gandy, and the American kinetoscope. The Bushwick Hospital benefits night of 4.

NOTES.—The latest theatrical report hereabouts is that Leo C. Teller has taken the Broadway Theatre for a term of ten years, beginning May 1, and that Fred C. Andrews has resigned as manager of Mr. Payton's Lee Avenue house to engage in theatrical business in Manhattan. He and his wife contemplate a visit to California during the Summer vacation.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—Richard Mansfield appeared April 23, in "Old Heidelberg," matinee, and "Ivan, the Terrible," at night, to two large and fashionable audiences. Annie Russell, in "Mice and Men," 25, for one performance, furnished a delightful entertainment, to a good sized house. Maude Adams, in "The Little Minister," May 4; Viola Allen 12, "The Country Girl" 19.

PARK THEATRE (Dickson & Talbott, managers).—"Deserted at the Altar," April 25-27, filled a prosperous engagement. "The Two Orphans," booked for 28-30, canceled. "A Montana Outlaw" filled the time. Holden Dramatic Co., in "A Royal Slave," May 2 and week.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—The Sisters Hawthorne were the features of the big vaudeville bill week of April 25. Mignonette Kokin wore several swell costumes, and made good. Business tested the capacity of the house. The bill week of May 2, which is the closing week of the season, includes: McWaters, Tyson and company, Mr. and Mrs. Gene Hughes, Howard's ponies and dogs, Howard and Hayward, Four Rianos, Erkhoff and Gordon, Lloyd and Waltone, Mlle. Latina, and the bioscope.

UNIQUE THEATRE (Ralph Thorbus, manager).—This house did a fair business last week. A new bill is offered week of May 2.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The Blue Ribbon Girls scored heavily last week, to good business. Irwin's Majestics week of May 2, Gay Masqueraders week of 9.

TOMLINSON HALL.—Walter Damrosch's New York Symphony Orchestra, with several soloists, in "Parsifal," April 28, drew an audience that filled the big hall in all parts.

RINGLINGS' CIRCUS May 2.

Evansville.—At the Grand Opera House (Pedley & Burch, managers).—This house was crowded at each of the three performances of "The Mikado," under the personal direction of Prof. Will Davidson. Only local talent was displayed, but some extremely good acting was done. The voices were fine. "The Mummy and the Humming Bird" had an excellent advance sale for 25. "Nancy Brown" 29.

PEOPLE'S THEATRE (Pedley & Burch, managers).—The Flints, week of 18, with their clever work in hypnotism, called out big houses, and kept them in a continuous uproar from start to finish. "His Nibs the Baron" May 1, "Down East Folks" 8.

NOTES.—The Wright Amusement Carnival Co. opened its season of forty weeks on April 25, and has the most complete carnival outfit ever seen here. Everything is entirely new, and several features have been added..... The entire crew of the torpedo boat destroyer, Lawrence, were invited as the guests of the Grand, to attend the performance of "The Mikado." The Lawrence visited Evansville two days on its way to the St. Louis World's Fair.....Gentry's Dog and Pony Show came 26.....All Summer park theatres are expected to open in a short time.

Terre Haute.—At the Grand Opera House (T. W. Barhydt, manager).—Lew Dockstader came April 27, for two performances, and played to crowded houses. "The Devil's Auction," 29, 30, had good business. Coming: Maude Adams May 7, Francis Wilson 16.

NOTES.—The Orpheum closes the first part of next month for the Summer..... The opening of Lake View Park has been delayed, owing to the extreme high water. Arrangements are completed for the opening May 15, with the Wright Carnival as a feature. The first vaudeville week bill will include: The Grigsons, Mardo, Dave Nowlin Gladys Van, Spissel Bros., Babb and Gage.

Vincennes.—At McJimsey's Opera House (Frank Green, manager).—The Kibbey Stock Co. opened a week's engagement April 24, giving strong plays. On May 9, opening for a week's stand, the Butlers. The Tuohy Comedy Co. 16 and week.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—Manager Harrington gave more than value received in "Sweet Clover" April 24. The house was full, and Otis B. Thayer and Gertrude Bondbill, in the leading roles, were capital. Coming: Viola Allen May 7, "My Friend from Arkansas" 8.

MAIN STREET THEATRE (Will Nash, manager).—An exceptionally good bill attracted good attendance. For May 2 and week: Julia Kingsley and Co., Rome and Ferguson, Frank Dunn, Creed and De Verne.

WEAST THEATRE (C. F. Bartson, manager). Business at this house has remained good. Coming 2 and week: Mack and Elliott, McIntyre and Rice, the Highlands, Wolf and Wilson, Aikens and D. Epia.

JACOBS' THEATRE (R. F. Jacobs, manager).—Business satisfactory. Coming 2 and week: The Walkers, Powers and Freed, Elmore and Cottrill, the Midgleys.

CLIPS.—Manager Harrington's new asbestos curtain is being hung.....Hylman's "Stadium" is about ready for the grand opening, which occurs May 15.

Decatur.—At the Powers Grand (Fred J. Given, manager).—The Transatlantic Extravaganza Co., April 23, did very well, considering the fact that the circus was here on that date. "Devil's Auction" had a good house 27. Marie Cahill, in "Nancy Brown," 30; "Young Tobie Hoxie" May 3, Guy's Stock Co. 9 and week.

RINGLING BROS.' CIRCUS, April 23, pleased the usual big tent show crowd. The parade was especially good.

Quincy.—At the Empire (W. L. Busby, manager).—Paul Gilmore played, to good business, April 18. Wm. Faversham had a good house 21. Dodge and Woman packed the house, and gave splendid satisfaction, 22-24. Coming: The Bon Tons 28, Gibney-Weed Stock Co. May 1-8, Morey Stock Co. 15-22.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager).—Savage's English Grand Opera Co. opened its engagement of two weeks April 25, and was greeted by large and appreciative audiences. The advance sale indicates large returns the current week.

LYCEUM THEATRE (E. D. Stair, manager).—Edwin Holt, in "The Cardinal," played to fair houses 24-30. The production was well staged, and the company good. "The Governor's Son" May 1-7, Eugenie Blair, in "Camille," 8-14.

WHITNEY THEATRE (E. D. Stair, manager).—"The Worst Woman in London" entertained good houses last week. The play was handled by a strong cast that far outranks the usual melodramatic production. "In the Shadow of the Gallows" 1-7.

AVENUE THEATRE (W. B. Lawrence, manager).—Week of 2: Julian Rose, Leroy and Clayton, Carlin and Otto, Foster and Foster, Rastus and Banks, Fre Zo Bedie, Hines and Remington, Riccobono's trained horses, and the American kinetograph. Last week's bill was first class, and the attendance large.

TEMPLE THEATRE (J. H. Moore, manager).—Week of 2: Louise Gunning, W. H. Barber, Piccolo Midgets, Hal Godfrey and company, Flood Bros., the Two Pucks, Press Eldridge, Basque Quartet, and the American kinetograph.

EMPIRE THEATRE (Dr. Campbell, manager).—The Fay Foster Co. gave a good performance and drew good sized houses last week. Phil Sheridan's New City Sports 1-7, Robie's Knickerbockers 8-14.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—Frank Daniels, with a fine support, in "The Office Boy," gave a delightful show to a good house April 22. "A Chinese Honeymoon" pleased a well filled house 25, while the Lyman Twins, in "At the Races," had a fair sized audience 26. "Happy Hooligan" is booked for May 5.

KALAMAZOO AMUSEMENT PALACE (R. W. Crary, manager).—This place is undergoing a complete change in construction, from a skating rink to a Summer theatre. The management hopes to be able to open the house with vaudeville May 9. Attractions for the season are now booking, including vaudeville, minstrelsy, concerts and other light attractions. The stage opening will have a width of twenty-five feet, and the theatre will be operated much on the order of the popular roof garden.

Saginaw.—At the Academy of Music (John H. Davidson, manager).—Edwin Holt, in "The Cardinal," drew a full house April 21, giving excellent satisfaction. Vogel's Minstrels 28, German Imperial Band May 4.

JEFFERS THEATRE (T. D. Bamford & Sam Marks, managers).—"Wedded and Parted" played, to good business, April 21-24. "The Parish Priest" came, to large houses 25-30. "The Man from Mexico" May 1-7.

Bay City.—At the Washington Theatre (W. J. Daunt, manager).—Edwin Holt, in "The Cardinal," drew a fair sized and appreciative audience April 22. Vogel's Minstrels came 26, and pleased everybody. Coming: The First Imperial Marine Band of German May 3, Howe's moving pictures 4, "Two Merry Tramps" 6.

Manistee.—At the Ramsdell Theatre (Chas. M. Southwell, manager).—The Lyman Twins, in "At the Races," played to a packed house April 23. "Way Down East," 27, for its first presentation in Manistee. The advance sale was very large. "Happy Hooligan" 29. The advance sale for this show was also very large.

Jackson.—At the Athenaeum (H. J. Porter, manager).—The Myrkle-Harder Co. did good business. Wilbur Higby Co. April 28-30, Imperial Marine Band of Germany May 2, John Vogel's Minstrels 4, "Happy Hooligan" 9, Wentworth Stock Co. 12-14.

DEATHS IN THE PROFESSION.

GRACE LEVITT, of the team, Joe and Grace Levitt, died at her home at Weedsport, N. Y., from pneumonia, April 24. She was the wife of Joe Levitt. The funeral was held at Weedsport April 26.

THOMAS F. KEIRNS, an actor, died in Delta, Colo., April 20. Interment was in San Francisco.

WILLIAM T. SMEAD, at one time a well known acrobat, died at his home in Binghamton, N. Y., last week, aged fifty-seven years. He traveled for some years with Barnum's Circus.

NELLIE FARREN, the well known English actress and old time Gaiety Theatre favorite, died on the morning of April 28, in London, England, from gouty affection of the heart. She was born in Lancashire, Eng., about sixty years ago, and made her professional debut at the age of seven, first appearing on the London stage in 1864. She played at the Gaiety Theatre, London, at its opening, under the management of John Hollingshead, in December, 1868, in "On the Cards." In private she was Mrs. Robert Soutar. Miss Farren was perhaps the best known of the famous company which gave the Gaiety burlesque its long vogue on the London stage. With Edward Terry, Fred Leslie, Thorne, Billington and Sonner she won many triumphs in pieces which held the town season after season for nearly a quarter of a century. She was identified with the larger burlesques which John Hollingshead introduced, and for a generation in pieces such as "Monte Cristo," "Little Jack Sheppard," "The Forty Thieves" and "Ruy Blas" made London laugh. She had acted in all in more than fifty of these productions from the pens of Byron, Burnand, Gilbert, Pettit and others. Miss Farren also acted in the comedies produced there at intervals, and as an actress played in "Nan the Good for Nothing," "Cricket on the Hearth," and other plays. She had also played the clown in "Twelfth Night." She came to the United States only once, and her London vogue was not well understood here. She was a member of the first of the Gaiety Theatre companies to play in New York, and her associates of the company which played at the present Manhattan Theatre, then called the Standard, were the late Fred Leslie, Marion Hood, Letty Lind, Sylvia Grey, Charles Danby and others. The organization was returning from a long visit to Australia, and came to New York in the Fall of 1888, "Monte Cristo," in which Nellie Farren played Edmond Dantes, and "Miss Esmeralda," in which she was Captain Phoebus, were the two burlesques given here by the company. Miss Farren came of a theatrical family, having been a daughter of Henry Farren, and a great granddaughter of William Farren. Her son, Farren Soutar, acted here last Winter in the support of William Gillette, in "The Admirable Crichton."

GEORGE HOLCOMB, press agent of the State Street Theatre, Trenton, N. J., was killed in an automobile accident April 24.

THE REMAINS OF ROSIE E. WRIGHT, of Armstrong and Wright, who died April 8 from typhoid pneumonia, at Mr. Armstrong's home in Chicago, were taken to Philadelphia for burial.

WILLIAM BRODERICK, one of the best known comic opera bassos, died suddenly at the Burnett House, Cincinnati, O., on Friday, April 29, aged forty-one years. He was taken ill on Wednesday evening, April 27, while preparing to go on in his character of Ravennes, in "Erminie," at the Grand Opera House, Cincinnati, and a physician pronounced the ailment apoplexy. He was a native of Ohio, and his first engagement was with Emma Abbott, in minor roles. Later he joined the Emma Juch Co., and in 1886 he left grand opera for comic opera. He was in support of Francis Wilson for many years, and during the present season played Ravennes, in Mr. Wilson's revival of "Erminie." His brothers, Robert, George and James survive him. The remains were sent to Philadelphia, his home, for burial.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager).—Harry Corson Clarke and his capable company appeared April 21-23, presenting "What Happened to Jones" and "His Absent Boy," to fair business. The Jack C. Taylor Co. comes May 2, for week, being the closing attraction for the season.

CROWN THEATRE (Phil Epstein, manager).—The stock company, in "The $10,000 Beauty," opened a good bill week of April 25. De White and Rankin, operatic vocalists, were the only openings. The Three Desmonds hold over, duplicating their success of the previous week. Lee Edmunds, in his original parody, also scored heavily. The other people: Jennie Howard, Saul H. Harris, Elsie Russell, Viola La Page, Jack Williams, Jas. Thompson, Rose Edmunds, Tom Fey, and Ada Yule. The week opened to good business.

STANDARD THEATRE (Frank De Beque, manager).—"A Miner's Luck" was the curtain raiser at this house week of 25. Vilmos Vitkary, Billy Price and Dollie B. Hammond were the openings. Those retained: Howard and Alton, Three Velares, Della Carroll, Baby Dot, Lulu De Mar, Leo Florence, Carl Copeland, Lulu Lawton, and Lettie Colton. The kinetoscope pictures close the show. Business was good at the opening.

NOTE.—The home week celebration, under the auspices of the local lodge of Woodmen, opened 25, with a heavy attendance. The attractions were furnished by the Gaskill-Mundy-Leavitt Co., and are up to that company's standard.

San Antonio.—At the Grand Opera House (Sid. Weis, manager).—The regular theatrical season at this house has closed. The Lyceum organization has one or two attractions filling extras. Tuesday, April 26, Meldonsohn Quartet Co.

EMPIRE THEATRE (T. F. Brady, manager).—Harry Stubbs and his excellent stock company presented "Twixt Love and Duty," to S. R. O., during the carnival.

THE ORPHEUM (Ed. Tally, manager) gave a series of continuous performances during the carnival week, and did an immense business.

THE GASKILL CO. AND MUNDY CO. did very large business during the carnival week.

Waco.—At the Auditorium (Jake Garfinkle, manager).—"A Friend of the Family," April 12, was the benefit night of the popular young manager, Jake Garfinkle, and the play being a drawing attraction, the house was crowded with a most enthusiastic audience. "Hoity Toity," 13, came to a full house. The season closed with this attraction.

KENTUCKY.

Louisville.—At the Masonic Theatre (Chas. A. Shaw, manager).—"Young Tobe Hoxie" attracted crowded houses last week. Ernest Lawson proved to be as good an actor as a playwright. "Sweet Clover" May 2-7.

AVENUE THEATRE (Chas. A. Shaw, manager).—"A Royal Slave" caught on strong week April 24-30, the attendance being on the capacity order. "The Moonshiner's Daughter" May 1-7.

AUDITORIUM (James B. Camp, manager).—Walter Damrosch and the New York Symphony Orchestra gave a "Parsifal" concert 27, and completely filled the house. Sousa and his band followed 29, giving two performances to crowded houses.

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Majestic Burlesque Co. attracted large attendance last week, and gave general satisfaction.

NOTES.—Gentry Bros.' Dog and Pony Circus plays a week's engagement May 2-7.... Gardner and Shalleross, who have for years been in the theatrical business in and around this city, have opened a booking agency in the new Masonic Building..... Sousa and his band gave the last performance April 28 that will ever be had at the Auditorium. The property has been sold into building lots. An auction will be held May 5, of the scenery, electric light plant and other theatrical property.

Paducah.—At the Kentucky (James E. English, manager).—Faust's Minstrels, at matinee and evening performances April 30, had good business. The Ethel Tucker Stock Co. will occupy the boards the month of May, and then the season for the Kentucky closes.

THE CASINO, the Summer theatre owned by the street car company, will open May 30, under the management of Matt Kusell. The theatre will run all Summer. Mr. Kusell controls a string of theatres, and will put on stock companies, the companies changing towns every three weeks.

NOTE.—Manager English, of the Kentucky, has closed a contract for the erection of a new theatre at Henderson, Ky. It will be modeled after the Kentucky, and owned by Paducah capitalists. It will be named the English, in compliment to Manager English. Manager English is also in a deal to erect a theatre at Shreveport, La.

CONNECTICUT.

Bridgeport.—Smith's Theatre (Edward C. Smith, manager).—Virginia Harned, April 26, played to good business, as did "A Little Mother," 27. "When Johnny Comes Marching Home" 28, and "Why Women Sin" 29, 30. Booked: Maxine Elliott May 2, "The Minister's Son" 3, "Lovers' Lane" 5, "Queen of the White Slaves" 6, 7.

POLI'S THEATRE (Joseph Criddle, manager).—Bill last week did a good business. Week of 2: The Five Nosses, Nell Sylvester, Empire Comedy Four, Hale and Frances, the Cottons, and the Wiltons.

NOTES.—Jack Burke, manager of the Sam Devere Co., was in this city recuperating for a few days.....John A. Shea, of this city, has received a souvenir match safe from Will H. Fox, who is making a success in London at present.....A feature of the production, "Why Women Sin," at Smith's, 29, 30, was the work of Little Minerva, the child actress, who was encored repeatedly, and held a reception after the performance.

New Haven.—At the Hyperion (G. B. Bunnell, manager).—"A Venetian Romance" came to good returns April 27. Due: Joseph Jefferson.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—"Only a Shop Girl" drew good business 28-30. "Why Women Sin" May 5-7.

POLI'S THEATRE (S. Z. Poli, manager).—The bill for week of May 2: The Toozoonin Troupe, Francesca Redding and Co., Sisters De Foye, Gotham Comedy Four, the Marvelous Frank, Chalk Saunders, Barr and Benton.

NOTE.—Shubert Brothers, of New York City, took possession of the Hyperion on May 2, for the next ten years. Manager G. B. Bunnell severed his connection with the atre, which he has conducted for the past eighteen years, and has made it one of the finest in the New England States. By securing the Hyperion the Shubert Brothers have a circuit in New England including Bridgeport, New London, Norwich, Providence and Newport.

— P. P. Craft, manager for Conroy & Mack, after attending to business in New York, left for Wheeling, W. Va., to look after his carnival shows for the Summer season. He will be associated with Frank Schweitzer, a well known street fair man.

BARGAINS IN FILMS—Very good subjects and first class condition. Will sell for 5c. per ft. (want to change my programme for return dates). Have also Two Song Sets for $7.50. Please enclose stamp. FRANK K. HARTLEY, Greenport, Suff. Co., L. I., N. Y.

DON'T MISS THIS—Send 50 cents for one of my Singing and Talking Vaudeville Acts, Music and All, complete. If you want a Good Act cheap, send quick. G. M. LEE, No. 101 No. New Jersey Ave., Atlantic City, N. J.

FOR SALE—Conn Double-Bell Eugel Horn; Novelty, High and Low Pitch; Plated; Alty, Saxophone. F. E. Brooks, Gen. Del., Indianapolis, Ind.

WANTED, Med. Performer; salary, $8 single; Teams, $15 and expenses, no more. State first letter all specialties, and if you play organ. Steady work; long season; week stands. Those that wrote write again. Wm. Webb, American House, Cleveland, Ohio.

YOUNG LADY (good waltzer), very little means, can have grandest opportunity ever offered. Full particulars. PARTNER, 376 Broadway, Brooklyn, N. Y.

WANTED, Serpentine Dancer, A1 Speller, and Good Attraction for Carnival Show. Elsie, Serpentine Dancer of Lockwood Co., your terms accepted. Wrote you letter. Must have miscarried. Wire at my expense. Chas. Ray, Newport News, Va.

WANTED, for STETSON'S "U.T.C." CO. For Summer season, playing under canvas, people who can play parts and do turn for concert; also Boss Canvas Man, Light and Seat Men. Address GEORGE PECK, as per route: Lancaster, N. Y., May 5; Attica, N. Y., May 6; Castile, N. Y., May 7; Addison, N. Y., May 9; Horsehead, N. Y., May 10; Corning, N. Y., May 11; Bath, N. Y., May 12.

WANTED, All 'Round Med. Performers. Week stands. Open early in May. Novelty Acts. State salary and when you can join. DR. JAMES H CALL (the man that made a farm selling Katon Ka.), East Palestine, Ohio.

WANTED, MED. PEOPLE, ALL KINDS; Sketch Team, Young Lady Skirt Dancer and Singer. Good amateurs write. Good Lecturer, on percentage. Salary low but sure. No tickets. Show under canvas. FOR SALE—One Acetylene Tank and Burner, $5; cost $10. One Calcium Burner, $3; cost $8. Both good as new. 1,000ft. films and five sets song slides, to exchange for different films and songs. L. C. HAVISER, Springboro, Pa.

WANT YOUNG LADY to Handle Snakes for Store Room Show. Must join at once, with Snakes or without. State salary. Six months' work. Address THOS. DELAVANTI, care of Hotel Burke, 232 Lack'a Avenue, Scranton, Pa.

WANTED, First Class Black Face Comedians for Medicine Business. Those that can sing and dance, and put on acts and make them go hot. Long engagement and sure money. CLIFTON REMEDY CO., Girard, Ill.

WANTED, Singing and Dancing Comedian, and Soubrette, A1 Sketch Team, A1 Piano Player, sight reader. Salary low but sure. Business, not fooling. Want A1 people. Must join on wire. Manager Modern Remedy Co., Foster, Ind.; Warren Co.

MUST BE SOLD—The La Fayette Calcium Light Plant (3x6 Pump, Tanks, Retorts, Dissolving Stereopticon, Spot Lights, Olivets, colors in frames, etc.), less than half original cost. BOX 82, La Fayette, Ind.

GREAT BARGAINS—Black Tent (23x50) lined, all through; 9ft. walls complete, $75; Galatea, Weston's make, $100; 33 Films, 1,750ft., lot at $122; two Illusions cheap. Stamp for reply. O. P. BARKLEY, Mt. Pleasant, Pa.

WANTED—A No. 1 Comedian; street work; must play own music. Steady work long as you keep sober. $20 and transportation. Must be up in street work. SIX NATION MED. CO., Rochester, Mich.

PERFORMERS! Take Notice! Have your act up to date. Sketches, Gags, Monologues and Parodies written to order. Originality my motto. Name your song! I will write the parody! Some new ones on "Navaho?" "When We Were Two Little Boys," "That's How I Love You, Mame," "Meet Me at St. Louis, Louis," "Dear Sing Sing," "Your Dad Gave His Life For His Country," etc., etc. Address NATE SACHS, care N. Y. CLIPPER, N. Y.

WANTED—Contortion Act, Bar Team, Ladder Act, Equilibrist, Barrel Kicker, Clown to work, Bar Act, Sketch Team, Dogs, Goats, or any good act suitable for lady audience. Advance Agent not afraid of work. Show travels by rail. Stops from one to four days in each place. Say do you double band. Small show, small salaries, as you get them. No boozers, kickers, mashers or managers need apply. No fares. I HAVE FELT THE GENTLE PAIN. State all first letter. Must be able to join by wire. Address HAPPY BOB ROBINSON'S R.R. SHOW, as per route in this issue.

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LILLIAN KEELEY	
Claire Romaire	Emma Russell
Belle Thursby	Esther Maitland
Anna Bigler	Lizzie Kelly
Jennie Innes	Anna Waltman
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THE COMEDIANS, FERGUSON and MACK, finish in a whirlwind of fun, in an acrobatic dancing sketch, which they call "The Dimple Sisters."—KANSAS CITY "JOURNAL," Feb. 15, 1904.

BARNEY FERGUSON and JOHN MACK, favorites here, and always succeed in winning several laughs to the minute by their burlesque work.—KANSAS CITY "WORLD," Feb. 15, 1904.

FERGUSON and MACK will never lose popular favor, they are always good; they have brought with them this week a number of new stunts that are bound to win the Orpheum audiences. — NEW ORLEANS "DAILY STATES," Feb. 23, 1904.

FERGUSON and MACK, as "The Dimple Sisters," win the critical audience at the Orpheum.—The audience at the Orpheum last night enjoyed a program that sparkled with fun and comprised some of the prettiest features seen in that show house recently. It was convulsed in laughter when Ferguson and Mack, the eccentric comedians, put on their act known as "The Dimple Sisters."—SAN FRANCISCO "BULLETIN," Mar. 7, '04.

FERGUSON and MACK, as usual, sent last night's spectators into convulsions of laughter. — LOS ANGELES "HERALD," Mar. 22, 1904.

BARNEY FERGUSON and JOHN MACK nearly created an uproar when they came forth to portray "The Dimple Sisters." This is a rough and tumble act, but one of the superior sort.—DENVER, "REPUBLICAN," April 12, 1904.

FERGUSON and MACK, as "The Dimple Sisters," kept the audience in one continuous laugh.—DENVER "TIMES," April 12, 1904.

BARNEY FERGUSON and JOHN MACK are the comedians they have always been, but they have added a new one this season, and do a burlesque on an acrobatic song and dance team that is really as funny as anything seen in the house this season.—OMAHA "BEE," April 25, 1904.

May 2, Olympic Theatre, Chicago; May 9, Haymarket Theatre, Chicago; May 16, Columbia, St. Louis; May 23, Chicago Opera House, Chicago.

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Good Sketch Team and Musicians; also Novelty Act; must change for week. Other Med. People, write. I carry band and orchestra. State your lowest first letter. I pay all expense. A. DELKE, St. Joseph, Ill.

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LECTURER,

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Several Good All 'Round Performers. One play organ preferred. Phil. Carr, write. Dr. C. O. Spangler, Wind Ridge, Green Co. Pa.

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The place where we all like to be;
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And where every one goes,
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Opening May 21, 1904, VAUDEVILLE ACTS OF ALL KINDS. Silent Acts, Novelty Acts, Sketch Teams, Musical Acts, Sister Teams, Etc. No matinee; a splendid opportunity to see the World's Fair. Street Cars running to and from St. Louis every 15 minutes. Two weeks given to Acts that make good. Add. all communications to
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Address FRANK F. MILLER.

Under the Tents.

NOTES FROM HARKNESS & FOX MINSTREL CIRCUS.—This organization will open for the usual Summer season at Grant, Pa., May 4. The outfit will be entirely new from top to bottom, consisting of one 75ft. round top, with two 40ft. middle pieces; 50ft. round top, dressing top, cook tent, side show top, 60ft. round top with one 30ft. middle piece. Will Boughton will have the side show again this season, with many new improvements. The roster: Roy E. Fox, manager; W. E. Harkness, F. P. Harkness, the Boughton Trio (Will, Amy and Helen), the Oberfields (Harry and Lena), Linnie Fox, Irene Fox, Wm. A. Brubaker and wife, Wm. Carbaugh, the Nazellas (five in number), acrobats; Lawrence Miner, Lloyd Hayden and others. The band will consist of twelve pieces, under the direction of W. E. Harkness. The advance will be under the supervision of P. C. Reed, with two assistants. Everything is newly painted and the band plays May 4. THE OLD RELIABLE is always a welcome visitor.

NOTES FROM STYGLES' BIG SHOW.—Friday, May 6, has been set for the opening day, and all departments are being rushed early and late, although there is now no doubt but that everything will be in shape on time. The wagons are all completed and lettered in a neat, attractive manner. All the animals have wintered well, and the stock will start out in good condition. Our last CLIPPER ad. brought volumes of mail matter. We were visited Monday, April 18, by our agent, J. C. Beck, who closed as agent of "Looping the Loop" Co., at Burlington, Vt., and he was greatly pleased with the appearance of our outfit. He will take charge of the advance brigade. Prof. White will have many unique features to please the patrons of the side show. Proprietor Styles has decided to make a two day stand in his home town of Cambridge, Vt., opening on Friday. He will admit the public without charge as his guests, and will also extend the invitation to the members of the Traveling Men's Association, who have a meeting at Cambridge on that day.

LEW H. COOPER writes: "I open my season under canvas at Cardington, O., May 5. This will be the largest show that I have ever put out under canvas, and I have good bookings. Everything is in first class shape, and Mr. Cooper expects a prosperous season."

WILL C. SITES, general agent of Lowery Bros.' Great One Ring Circus, writes: "Business has been very good since our opening, April 18. We have five kinds of paper and plenty of it. I have five men ahead with me, and we will bill heavy. My own show, the Sites Stock Co., tours Pennsylvania, Maryland and the South next season, opening in September."

THE GREGORY FAMILY (Charles, Bessie, Belle and Marguerite) write: "We closed with John B. Wills' Comedy Co. April 23, and joined Sig. Sautelle's Circus, at Homer, N. Y., for the Summer season. Our four act has been a big success with the show."

H. VAN CLEVE writes: "The team of Van Cleve and Tote Du Crow has split. I and my mule (Pete) are doing the same act as we did alone at Luna Park last season. I have signed with the Manuel Pubillones Circus in Cuba."

CORA MISKEL and her "Gold Dust Twins" opened April 25 with the Barnum & Bailey Show for the season, as one of the concert acts.

CHAS. BARNES has joined the Great Melbourne Show, as singing and talking clown.

JACOBS AND MCCUE, comedy acrobats, have closed a short season in vaudeville, and joined Andrew Downie's Circus for the Summer season.

WM. LA RUE was compelled to leave John H. Spark's Show and go to West Baden, Ind., for stomach trouble. He will rejoin the show in about two weeks.

MILLER AND MAY, after spending the Winter at their home in Baltimore, have joined Harry Dawson's Comedy Co., for the Summer season under canvas.

NOTES FROM BUFFALO BILL'S WILD WEST.—Col. Cody and his motley crew of rough riders, including Cossacks, Indians, cowboys, Japanese and Mexicans, numbering some seven hundred people and five hundred horses, arrived at Liverpool Saturday, April 16, and proceeded at once, by special train, to Stoke-on-Trent, where rehearsals began 18. Sunday, 17, Col. Cody gave a dinner to the staff of Barnum & Bailey, Ltd. The colonel himself presided, being supported by Messrs. Geo. O. Starr, director of the company; Fred B. Hutchinson, general manager; Mike Coyle, assistant manager; Alfred D. Starr, Major Jno. M. Burke, Clarence L. Dean, Russell Spurrs, Jule Keen, J. Mitchell, Charles S. Wells and Frank A. Small. The chairman gave the company a cordial welcome, and anticipated a successful season. So far the weather is fine. The B. P. O. of Tigers give their final reception and smoker at Stoke, at the Angel Hotel, 21. Ben Powell (Blondie) has been at the "quarters," in Stoke, all Winter, and is one of Manager Hutchinson's right hand men. During the tour of the Wild West Dave Van Cleaf (Whitey) will be in charge of the Winter quarters.

NOTES FROM THE WILLIAM TODT FAMOUS SHOW.—We opened April 18, at Cape Charles, Va., to a splendid business, which has continued. We will make all three day and week stands. The outfit has a fine and prosperous appearance, everything being thoroughly overhauled and repainted. Our big top is a 70ft., with 40ft. middle piece; dressing top and cook tent, 30ft.; entrance, 20x20, with ten lengths of blue and reserved seats. The whole outfit is lighted by eight arc incandescent gasoline lamps. All small advertising matter is special this season. The roster is: William Todt, Mrs. William Todt, William Todt Jr., Mr. and Mrs. Geo. A. Ten Eyck, Frank Merrill, Al. Mondsello, John D. Powers, Laurence J. Powers, Thomas Johnston, Ed. Cooley, Percy Johnson, Ben Stevenson and Chas. Smyth. Frank Merrill is band master, and John D. Powers orchestra leader. The performance, band, orchestra, outfit and paper is by far the best Mr. Todt has ever had. The route will take us into Virginia, Maryland, Delaware, New Jersey and Pennsylvania. will be out until November next.

ROSTER OF LUCKY BILL'S SHOW.—Wm. Newton Jr. and Lou Hilbur, in their revolving ladder act; McCoy Family, acrobats and bounding rope act; Willard and Willard, jugglers, slack wire, contortion; Musical Grangers; Blonde Dunlap, songs and dances; Mary Dunlap, pianist and musical director; Wm. Newton Jr., advance, and Lucky Bill, manager.

BAYNARD AND WHITNEY'S FAMOUS TROUBADOURS will open at Parkesburg, Pa., May 20, with twenty people. This season we will feature the street parade, making it a novelty of its kind.

AMOY R. BOYIA, who has joined the Perrins One Ring Circus for the Summer season, to clown and do concert work, will feature his whistling.

NOTES FROM SIG. SAUTELLE'S CONSOLIDATED RAILROAD SHOWS.—Owing to the temporary return of Winter the fore part of last week, the work of waterproofing the new canvas was considerably delayed. It was completed April 22 and three days later all of the tents were up, and a more natty outfit has never been seen. Our call for 25 was responded to by nearly every one signed, and every department will be filled for the opening. Our initial performance will be given in Homer, N. Y., 25. Max Kunkely, who came to the quarters to superintend the waterproofing, has returned to New York. There will be many Elks with these shows this season. The newest one is Charles P. Watson, who was tossed by the antlers last week. He was initiated by the Cortland Lodge. Several Syracuse Elks and other prominent persons of that city will attend the opening, having chartered a special train over the D., L. & W. railroad.

WILL C. SITES, general agent for Lowery Bros.' Circus, writes: "While in Olyphant, Pa., on April 27, I paid a visit to the R. J. Erwood Stock Co., and witnessed the production of 'A Fight for a Fortune.' It was very nicely presented. The booking of the Will C. Sites Stock Co. is slowly progressing. H. S. Gilbert, scenic artist and agent, will pave the way for this popular show next season. Henry R. Dix, manager of the Dix Comedians, under canvas, will play heavies and manage the stage. The scenery is all being newly painted, and when the season opens everything will look as good as new."

MONROE'S EVENING STARS, W. W. Monroe, manager, will open their Summer season, under canvas, at Elizabeth, W. Va., Monday, May 16. Roster: W. Monroe, Ed. J. Shaw, John Humphrey, E. Francis McCall, Jack Davis, Bert Seeley, Mrs. Humphrey, Stella St. Clair, Mrs. Jack Davis, Virginia May Davis, and a band and orchestra. They will play three night stands, presenting dramas and high class vaudeville.

MANAGER R. T. WILLIAMS writes: "The Byron Spaun Big Vaudeville Show opens its annual Summer tour under canvas, at Bradford, Pa., on May 23. The show goes out this season on a more elaborate scale than ever before, introducing many new features, among which, as a special attraction, will be an act of a sensational and startling nature, to be presented daily as a free exhibition."

W. H. MCFARLAND, manager of No. 2 side show with the Forepaugh-Sells Show, was in New York last week, and called at THE CLIPPER office to renew acquaintance.

PENNSYLVANIA.

Philadelphia.—Though it is still somewhat early for the season to come to an end, judging by past years, two of the local houses, the Broad and the Garrick, closed their doors for the Summer with the end of last week. Though the near approval of warm weather had considerable to do with these early closings, it is altogether probable that the dearth of strong attractions for the prominent theatres was also a determining factor. The current offerings at the remainder of the houses are all of a good order, while there are no novelties to the local theatregoers.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—After a prosperous week's engagement for Joseph Jefferson, in his familiar repertory, this house has now closed its doors for the Summer.

GARRICK THEATRE (Frank Howe Jr., manager).—The season is over at this theatre, and the house is now dark until Fall. "Everyman" continued to impress good audiences last week.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Accord'ng to schedule, the current week is to end the season at this house, "Uncle Tom's Cabin" being the bill. This production of Wm. A. Brady's last week proved to be altogether commendable. The cast is a capital one, and they have the assistance of the most complete accessories. Patronage was excellent during the past week, and it gives every promise of continuing of satisfactory proportions.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—Last week ended the second local engagement of "The Pit." The attendance during the engagement was of very satisfactory proportions. This week begins a fortnight's engagement for "The Tenderfoot," with Richard Carle in the leading role. This is the local premier for this offering. For May 16, "The Southerners" is announced.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Continued good patronage falls to the lot of Josephine Hall and her assistants in "A China Doll," at this house. The engagement is continued this week with the end not yet in sight.

AUDITORIUM (Stair & Havlin, managers).—Rose Melville, in "Sis Hopkins," furnishes the current amusement at this house, following Nat M. Wills, in "A Son of Rest," who filled the house at each performance last week. Coming next week, "Why Women Sin."

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"Miss Bob White" continues to hold the boards at this house, entertaining audiences which fill the house each night. Next Monday night is announced as souvenir night.

NATIONAL THEATRE (Joseph M. Kelly, manager).—The patrons turned out in large numbers last week, and appeared to thoroughly appreciate the thrilling situations in "On the Bridge at Midnight." This week's offering is the Western melodrama, "Jesse James," with "Eight Bells" scheduled to follow.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—Florence Bindley, in "A Midnight Marriage," holds the boards at this house this week. The performances of "Soldiers of Fortune" last week brought out excellent attendance. Coming next week, Irene Meyers.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—The much heralded Miller & Kaufman production of "Parsifal" comes to this house this week. George W. Barbier and Caroline Franklin, from the Forepaugh Stock Company, are seen as Parsifal and Kundry, respectively, and an augmented orchestra and large chorus help to make the production complete. Next week brings "Sky Farm." Last week "Buster Brown" proved a potent attraction.

KENSINGTON THEATRE (John Hart, manager).—After a very successful week, in "The Captain's Mate," Marie Fleming continues her engagement at this house this week, appearing in "True Hearts of Ireland." For next week she is to present "Princess of Patches."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—George Learock, with the assistance of the members of the stock company, is presenting this week, "The Master of the Mines," for the first time here. George W. Barbier, Caroline Franklin and the other members of the company gave praiseworthy performances of "The Pride of Jennico" last week, and kept the house filled. "Parsifal" is announced for the coming week.

STANDARD THEATRE (Darcy & Speck, managers).—The excellent stock company at this house earned much praise last week with altogether commendable performances of "A Life's Story." Patronage was excellent. This week the company is presenting "The Scout's Revenge," while "The Price of Honor" is in rehearsal for the coming week.

KEITH'S BIJOU (E. P. Lyons, resident manager).—Performances of "The Lost Paradise" are being given by the stock company at this house this week. Only praise could be bestowed on the admirable production of "Because She Loved Him So," last week, and the appreciation of the patrons was shown by the full attendance. In preparation for next week, "The Last Word."

ARCH STREET THEATRE (Carl Saake, manager).—The repertory this week includes: "Olire Strohwitteve," "Familie Hoerner," "Zivei Maedchen vom Ballet," and "Goldene Eva." On Monday evening a concert is given for the benefit of Dr. Hellner Monument Fund.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The attractive programme for the current week includes Fanny Rice, Mr. and Mrs. Gardner Crane, Max Waldon, Hal Stephens, Vernon, World and Kingston, Zazell and Vernon, Phil and Nettie Peters, Ed. Gray, Wood Brothers, Theo. Morse Trio, the Roses, Geo. Austin, and Conroy and Pearl.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—In addition to the burlesques presented last week, all of which are continued this week, Dumont's Minstrels are presenting this week an elaborate burlesque on "Uncle Tom's Cabin," with an all star cast. The freshened first part and new specialties help to enliven an altogether entertaining bill.

LYCEUM THEATRE (John G. Jermon manager).—Frank B. Carr's Thoroughbreds furnish the entertainment at this house this week, appearing in two amusing burlesques and an attractive olio. Reilly & Wood's Big Show kept the house filled with delighted patrons last week. Next week brings the Brigadiers.

TROCADERO (Floyd Lauman, manager).—Watson's American Burlesquers filled the bill admirably last week, presenting an entertaining and varied bill, and earning the applause of the filled houses. This week the fare is provided for the patrons by Weber's Dainty Duchess Burlesquers, and next week, the Tiger Lilies.

DUNN'S STAR THEATRE (Fred Waldmann, manager).—The Fads and Follies Burlesque Co. is the card at this house this week. As a special feature Leo Pardello, Italian wrestler, is announced to meet all comers. Patronage was very satisfactory last week for the Henry Burlesquers.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—In the curio hall this week the feature is Ward's colossal colored carnival, while the continuous vaudeville programme in the theatre includes: Irene Vaughan, Leon and Bertie Allen, Sam Drane, John E. Waller, Ida Magill, Ben Reinhold, and the cinegraph.

NOTES.—The Forepaugh-Sells Bros. Circus did big business during its two weeks' stay here.....Kellar, the magician, comes to the Grand Opera House May 16..... The regular Friday amateur nights have been resumed at the Lyceum.....Frank Milton, of the Musical Miltons, and Lulu Long, of the three Long Sisters (both with the Forepaugh-Sells Bros. Circus) were married last Friday night in this city.....Nat M. Wills was out of the cast of "A Son of Rest" at the Auditorium after Thursday night, owing to the death of his wife in New York.

Pittsburg.—At the Nixon Theatre (Thos. F. Kirk, resident manager) The Bostonians opened a three weeks' engagement May 2, presenting "Robin Hood" for the first week. "The Serenade" 9-14. Bertha Galland had a very successful engagement, in "Dorothy Vernon," last week.

ALVIN THEATRE (Nixon & Zimmerman, managers).—The final week of the season, and also the last under the present management, closed April 30. The attraction was Wm. Faversham, in "Lord and Lady Algy." A fair week's business was done in spite of the extremely unpropitious weather.

GRAND OPERA HOUSE (Harry Davis, manager).—The new stock company inaugurated the Summer season Monday, 2, with a magnificent production of "The Soldiers of Fortune." The former company finished its season April 30, after a splendid week's business, in "The Taming of Helen." "Captain Barrington" 9-14.

BIJOU THEATRE (R. M. Gulick, manager).—"The James Boys in Missouri" is this week's attraction. "The Smart Set," headed by Ernest Hogan, did big business last week. "Only a Shop Girl," with Lottie Williams, 9-14.

EMPIRE THEATRE (E. J. McCullough, manager).—"Hello, Bill," is this week's offering. "Yon Yonson," with Nelse Erickson, filled the house with large and enthusiastic audiences last week. The singing of the Imperial Comedy Four was a feature that was much appreciated.

AVENUE THEATRE (Harry Davis, manager).—Crowded houses last week. This week's bill is: Digby Bell, Clayton White, Marie Stuart and company, Adgie and her trained lions, Four Madcaps, Elbe Fay, Jack Norworth, Sparrow, Avery Strakosch, Crawford and Manning, Pryor Brothers, Cherry and Bates, Johnson and Wells, Bruce and Daigman.

ACADEMY (Harry W. Williams, manager).—The Jolly Grass Widows this week. The World Beaters gave an extremely clever and up to date show last week. They played to big business and received an abundance of applause. The Bowery Burlesquers 9-14.

NOTES.—It is reported that Harry Davis proprietor of the Grand Opera House and Avenue Theatre, this city, has been elected vice president of a new syndicate of vaudeville managers, to be known as the Equitable Amusement Co. This is an association of independent managers formed in New York recently, and it is at present prepared to give performers a circuit of at least fifteen weeks in the following cities: New York, Brooklyn, Chicago, Boston, Buffalo, Toronto, Rochester, Detroit, Cleveland, and Pittsburg, with the probability of securing other cities.....Pawnee Bill's Wild West Show played in Pittsburg April 25, 26, and in Allegheny City 27, to large crowds, considering the very bad weather....Walter L. Main's Big Circus was here Monday, 2, for two performances. Barnum & Bailey's aggregation May 18, 19.....Bohannon and Corey, with the World Beaters, scored a success. Their act is something new in the illustrated song line, and the mechanical contrivance used for the production of the pictures is the invention of Mr. Bohannon.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager) with the end of this week the house will close for the Summer. The season for this playhouse has been a most successful one, and the local manger, Joseph Frank, has proven himself a most capable man. After the usual touching up and a few minor changes, this house will reopen under the same management the latter part of August. Ezra Kendall had a small house, April 25, due to extremely warm weather and counter attractions. Mildred Holland was given a most cordial welcome 26, in "The Triumphs of an Empress," one of the greatest successes of the season here. Miss Holland's manager, Edward C. White, was here *en route* to New York. Fay Davis, in "Whitewashing Julia," 27, did fair business. Due: Mrs. Leslie Carter, in "Du Barry," 6; "The Heart of Maryland" 7.

GRAND OPERA HOUSE (M. Reis, manager).—The Wilbur Opera Co. had a success last week. The Vernon Stock Co. week of May 2.

NOTES.—It is probable that several post season attractions will be booked if favorable weather conditions continue.....Manager Felix M. Davis has completed arrangements for the opening of Paxtang Park, May 28.....W. Newton Beers gave a monologue play to the local Odd Fellows April 28, to a large audience....The Walsh Brothers' Circus did well here 25, 26, considering the second day was wet and stormy. The show has been greatly enlarged, and gives a strong performance. Press Representative Clinton Newton entertained a number of newspaper men evening of 25.....Mildred Holland closes the season at Norristown, Pa., May 2. .....The Katherine Willard Co. closed the season at Cumberland, Md., April 30..... Spencer C. Charters closed the season with the Thomas E. Shea Co., at Hartford, Conn., 30. After a four weeks' engagement at Young's Pier, Atlantic City, he will return to this city.....The Imperial Minstrels, a local organization, will repeat their recent entertainment May 5.....George Roberts, representing the Pawnee Bill show, was here 26, *en route* to Columbia, Pa..... Myrtle Irene Bennett, a former member of the "Ben Hur" Co., who has been resting at her home for some weeks, and Samuel Brennan Brodst, musical director with the same company, were married at the bride's home, Steelton, Pa., April 28.

Easton.—At the Able Opera House (W. K. Detwiller, manager).—April 14, 15, the Easton Firemen's benefit was a decided success. John Drew, 16, and "The Country Girl," 18, both played to large and delighted audiences. Prof. Knauss' Orpheus concert met with much success 21, 22. Dr. Carl Dufft, of New York City, sang Elijah on the evening of 22, and completely captivated his audience by his grand rendition of this selection. "How Old is Ann?" 23, canceled. "The Volunteer Organist," 20, played to good business. Due: Howe's Twentieth Century picture machine 30, "An American Gentleman" May 5, Wilbur Opera Co. week of 9. This company will show every night this week except 11, when Mrs. Leslie Carter appears in "Du Barry."

FOREPAUGH & SELLS BROTHERS' CIRCUS will appear May 4.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers).—The Royal Lilliputians, in "Gulliver's Travels," drew a good house April 26. Brothers Byrne, in "New Eight Bells," did well 28. Mildred Holland, in "The Triumph of an Empress," pleased a large house 29. Ezra Kendall, in "The Vinegar Buyer," had very good business 30. This closed the season at this house. It will now be incorporated, E. Gleim withdrawing from the management. During the Summer it will be practically rebuilt, a second balcony added, stage enlarged and the house thoroughly modernized.

ROOF GARDEN (John B. Peoples, manager).—Opens for the season May 2. First week's attractions include Isabelle Urquehart and Co., Frank Bush, Dolly Jardon, Howard Bros., Dick and Alice McAvoy, St. John and Lefevre, Rosaire, etc. The pianist this season is Thomas Kershaw, of New York.

Reading.—At the New Temple Theatre (Uly S. Hill, manager).—"Joshua Whitcomb" came to good business April 26. Booked: Mrs. Leslie Carter May 20.

ACADEMY OF MUSIC (John D. Mishler, manager).—Edward Waldmann 25, Ezra Kendall 26, Royal Lilliputians 28, Fay Davis 29, "Queen of the White Slaves" 30, Grace Von Studdford, in "Red Feather," May 2.

BIJOU THEATRE (Brownell & Updegraff, managers).—Harry Bryant's Burlesquers had well filled houses 25-27.

WELSH BROS.' CIRCUS had crowded tents 28.

Erie.—At New Majestic Theatre (Wm J. Sell, manager).—"In the Shadow of the Gallows," April 25, 26, was favored with good attendance, at popular prices. Mrs. Leslie Carter, 27, in "Du Barry," at advanced prices, packed the house. "Wedded and Parted," 28-30, at popular prices, filled the house. Billed: "East Lynne" May 2-4.

PARK OPERA HOUSE.—Louis James and Frederick Warde, in "Macbeth," were favored with large business April 26, giving the best of satisfaction to all. Billed: Dockstader's Minstrels May 7.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, managers).—"Ten Nights in a Bar Room" canceled April 26. Howe's moving pictures drew and pleased a good sized audience 28. Due: Mrs. Leslie Carter, in "Du Barry," May 7; International Vaudeville 12, "The Parish Priest" 14.

NOTE.—C. C. Beeber, of the firm of Fisk & Beeber, recently purchased the opera house at Huntington, W. Va., and will take possession about Sept. 1.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—Mildred Holland scored a great success April 25, "Eight Bells" packed the house 26. Van Dyke & Eaton Co. 28, James K. Hackett 29, Annie Russell 30, "Thelma" May 2, Lyman H. Howe's moving pictures 3, Mrs. Leslie Carter" 5, "Heart of Maryland" 6, International Vaudeville Co. 7, Paul Gilmore 14.

BARNUM & BAILEY'S CIRCUS is billed for May 16.

LOUISIANA.

New Orleans.—At the Grand Opera House (Hy Greenwall, manager).—Week of April 24 brought to a close one of the most successful season's ever enjoyed by the Baldwin-Melville Stock Co. in this city, which was fully deserved, for the company offered by Manager Baldwin during this season was the best ever presented in the Crescent City at popular prices. The bill for the closing week was "Roanoke," and every member was recalled time and again for their clever work. April 28 was set aside as a testimonial to Morris Marks, the treasurer of the house, and the theatre was packed at both performances. The popular treasurer was compelled to answer calls from the house, and thanked his friends for their appreciation. Numerous valuable presents were received, among them being a costly watch chain and charm, the latter with Masonic and Elk emblems set in with diamonds. The presentation speech was made by Stage Director H. Percy Meldon.

ELYSIUM THEATRE (Alice Treat Hunt, manager).—"The Streets of New York," as presented by the Alice Treat Hunt Stock Co., proved a big drawing card last week, and each number won much applause. "The Ensign" May 1-7, when Lester Lonergan, leading man, will join forces with the Alice Treat Hunt Stock Co.

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—Good business ruled last week, when a splendid bill was offered. The bill for the closing week, May 2-7, includes: Helen Bertram, Majestic Musical Four, Five Mowatts, James H. Cullen, Mazuz and Mazett, Wesson, Walters and Wesson, and Trask and Gladden.

ATHLETIC PARK (Jake Wells, manager).—This Summer resort opens its season May 2, with Wells-Dunn-Harlan's Dixie Troubadours. The park has been thoroughly overhauled, and promises a large season.

WEST END (J. J. Corcoran, manager).—This lake resort begins its regular season May 1, having Paoletti's concert band, vaudeville and the American biograph as the opening attractions.

NOTE.—Manager Walter S. Baldwin returned to the city April 27 from Cleveland, O., and was greeted by his many friends.

KANSAS.

Topeka.—"Si Plunkard" April 23, 24. International Bioscope Co., 25, 26, had fair business. Coming: "Slaves of the Mine," benefit stage employes, 28; Ben Hendricks, in "Erik of Sweden," 29; Billy Kersands' Minstrels May 3, Rose Coghlan, in "The Greatest Thing in the World," 14.

NOTES.—The Sells & Downs' Circus, which wintered in Topeka, began the season April 23, in a downpour of rain. The performances were given as best they could be, with water running in a flood through the tents. On 25 the tents were not put up at St. Joseph, on account of rain.....The Parker Midway Shows will be an attraction at Topeka the week of May 30, during the semi-centenial celebration.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, local manager).—Holden Comedy Co., April 17-20, had good business. Ervin Blunkhall Comedy Co., 24-27, had good business. Billy Kersands' Minstrels May 1.

NOTES.—Sells-Downs Circus drew two large audiences 26....Buckskin Bill's Wild West comes May 5.....Wallace's Circus 14.

— Frank Gregory, advance agent ahead of the Kerkhoff Dramatic Co., which closed April 16, will spend the Summer at home, in Independence, Kan. He will attend to booking two Southern companies. Business in Kansas, he reports, is good, and the prospects for next season excellent. Several new theatres are under way in the "Gas Belt" towns.

NEW YORK STATE.

Buffalo.—At the Teck Theatre (J. R. Stirling, manager).—"Everyman" May 2-7. Viola Allen 16-18, Imperial Marine Band of Germany 19-22.

STAR THEATRE (J. R. Stirling, manager).—"The Governor's Son" 2-7. "Are You a Mason?" had an excellent engagement last week.

ACADEMY (P. C. Cornell, business manager).—"Human Hearts" this week. Next week, Nettie De Coursey, in "An Orphan's Prayer." "From Rags to Riches" did fairly well.

LAFAYETTE THEATRE (Charles M. Bagg, local manager).—Rentz-Santley Co. this week. Miner's Bohemians and Harvey Parker next week. Fred Irwin's Big Show did nicely.

LYCEUM THEATRE (J. Laughlin, manager).—"The Worst Woman in London" entertains this week. "To Die at Dawn" week of 9. Stetson's "Uncle Tom's Cabin" had enormous matinees and most satisfactory nights, their street parade being a marked feature, as usual.

SHEA'S GARDEN THEATRE.—Current bill: Henry E. Dixey and Co., in "Over a Welch Rarebit;" Rooney and Francis, Romani Trio, Four Lukens, Wm. H. Windom, Bean and Hamilton, Dorothy Neville, and Foy and Clark.

NOTES.—John D. Williams, in advance of "Everyman," spent last week here, where his company closes 7, and will begin its Shakespereau productions at the colleges and elsewhere, with Edith Wynne Matthison leading.....The Manning Trio, Rose Felmar, Geo. P. Watson and Marguerite Newton appeared at the Lyceum Sunday concert, 1.....Among the Summer bookings at Chautauqua are Wm. H. Sherwood, Sol. Marcosson, A. H. Hallam, Carl Dufft, Harry B. Vincent. The oratorios "Messiah" and "Creation" will be given, Henry S. Southwcek and Bertha Kunz-Baker.....The Messrs. Walter, of the Athletic Field, have an immense force working at the various attractions preparatory to opening Decoration Day.....It is reported that the Keith and Shea interests cannot agree, and that the former will build his projected Buffalo theatre.....Manager Harry Meech, of Convention Hall, is preparing for the Herbert series of concerts at this house later in the month.....Ringling Brothers' Circus is extensively billed for 14.

Albany.—At the Empire Theatre (H. R. Jacobs, manager).—The Mordaunt-Humphrey Co. concluded its engagement of some weeks past by giving, April 25 and week, "Miss Hobbs." This company has been eminently satisfactory, giving successful comedies in a highly artistic manner, and all were well patronized. The house will be dark until May 9.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"The Beauty Doctor" proved a drawing card April 25-27, and was very pleasingly presented. "The King of Detectives," 28-30, had a large following, and closed a good business week. Due: E. H. Sothern May 2, "Mugg's Landing" 6, 7.

PROCTOR'S THEATRE (Howard Graham, resident manager).—The bill for May 2 and week: Mabel McKinley, Mary Dupont and company, Talbot and Rogers, "Senator" Frank Bell, Zara and Stetson, and Herbert De Witt. Proctor's Summer stock company returns May 9, opening in "A Stranger in a Strange Land."

GAIETY THEATRE (H. B. Nichols, manager).—Rice & Barton's Gaiety Co., April 25-27, gave an excellent burlesque show. Big audiences were seen here afternoon and night. Weber's Parisian Widows, 28-30, followed, to continued good business. The Utopians May 2-4.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager).—Adelaide Thurston, in "Polly Primrose," won success April 25. Franklyn Jones, a young Rochester actor, was enthusiastically welcomed by a host of friends. N. C. Goodwin, in "A Gilded Fool," drew a capacity audience 26. E. H. Sothern May 7.

NATIONAL THEATRE (Max Hurtig, manager).—"In Old Kentucky" packed the house April 25-27. Ralph Stuart, in "By Right of Sword," gave one of the most pleasing entertainments of the season to very large houses 28-30. "The Beauty Doctor" plays a return engagement May 2-4. "David Harum" 5-7.

BAKER THEATRE (John E. Boyle, manager).—The stock presented "Man-o'-Warsman" last week. Immense audiences were well pleased with the fine production. For week of 2, "Beware of Men."

COOK OPERA HOUSE (J. H. Moore, manager).—The ever popular "Two Orphans" was given by the stock last week. The production was of unusual excellence and packed houses ruled. "The Parish Priest" 2-7.

Elmira.—At the Rialto Theatre (E. W. McConnell, manager).—Fred Hobbs' Ping Pong Girls this week, supplemented by the Two Hobbs, Lydell and Butterworth, Wood and Stone, Waller and Magill, Dorothea Sisters, Anna Gannon, Marie Girard, Trixie Bennett, Pearl Davis, Alice Dorothy and Ethel Lawrence. S. R. O. business rules. Work upon the new entrance of the Rialto has begun, and is progressing rapidly.

NOTE.—The Father Mathew Society Minstrels (local) will open the Rorick's Glen Park Theatre next month, playing a two weeks' engagement, after which Manager Herbert Salinger will introduce a comic opera company, which he is organizing.

Troy.—At the Lyceum Theatre (R. H. Keller, manager).—The Katherine Rober Co., in repertory, packed the house all last week. The Mortimer Snow Stock Co. will begin a Summer engagement May 2, in standard plays, at popular prices.

GRISWOLD OPERA HOUSE (M. Reis, manager).—The Chief of Detectives" drew good houses April 25-27. E. H. Sothern, in "The Proud Prince," May 3; Chauncey Olcott 6, 7.

FOLLY THEATRE (W. H. Buck, manager).—The Parisian Widows did good business April 25-27. Rice & Barton's Gaiety Co. filled the house 28-30. The Utopians May 5-7, and with this attraction the season at this house closes.

MAINE.

Portland.—A good line of attractions has been in evidence here recently, drawing out amusement seekers very freely.

JEFFERSON THEATRE (Cahn & Grant, managers).—"Do'ly Varden," with Lulu Glaser, came to large attendance April 25. "Mrs. Wiggs, of the Cabbage Patch," pleased a good house 26. A select audience of fair proportions accorded John Drew, in "The Second in Command," deserving recognition 27. "The Wizard of Oz," expectantly awaited, easily upheld its reputation, to excellent business, 29, 30. "Ben Hur" May 2-7.

PORTLAND THEATRE (James E. Moore, manager).—The patrons were well pleased with the offerings last week. Due May 2 and week: Bellman and Moore, Falke and Semon, the Hilltonks, Joe Flynn.

OKLAHOMA.

Oklahoma City.—At Overholser Opera House (Ed. Overholser, manager).—Damrosch's Orchestra, under the auspices of Hathaway Harper, came April 19, to capacity. "Hoity Toity," 20, had S. R. O., "Maloney's Wedding," 24, on which date the local season closed.

NOTES.—Buckskin Bill's Wild West came April 20, to fair business.....Joseph Gorman, master of transportation for Buckskin Bill's Wild West, was killed here April 20, by one of the show hands. He was shot in the back. The local aerie, F. O. E., saw that his remains were shipped to Decatur, Ill. All expenses were met by the company.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Anderson Eileen
Alexander, Jeanette
Ali, Mrs. Viola
Adams, Susie
Abbott, Annie
Allen, Naome
Burus, Florence
Brothers, Edna G.
Burke, Mrs. Ned
Breyer, Maggie
Blair, Maud
Burdette, Grace
Blair, Mabel
Brownlee, Margaret
Bostwick, Mrs. E. F.
Barbier, Gabrielle
Brown, Mabel
Brown, Florence
Bell, Mrs. S. V.
Ball, Doris
Brooks, Jeannette
Burtino, Mollie
Butler, Bonnie
Brown, Stella
Barbour May H
Burleigh, Jennie
Barnes, Mamie
Brown, Florence
Carson, Georgia
Crowley, Mary
Carlin, Rose
Curran, Frances
Chevalier, Kathleen
Calve, Mme.
Chatham Cecilia
Cunningham, Georgia
Corey, Eva
Cahin, Sylvia
Carlin, Rosa
Clifford, Bessie
Carroll, Kitty M
Cardownie Sisters
Carlin, Rosa
Chevalier, Kathleen
Cain Sisters
Curtis, Wera
DeGrean, Mrs. Henri
Dow, Marguerite
D'Estelle Sisters
Darragh, Mrs. Jas.
DeRenee, Miss
Dana, Victoria
Denham, Bess
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Darling, Jewell
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Walters, L. & D
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Young, Yankee Com. 4
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SEE NOTICE AT HEAD OF LIST.

NEW HAMPSHIRE.

Manchester.—at the Opera House (E. W. Harrington, manager).—Al. Leach and the Three Rosebuds, in "Girls Will Be Girls," April 23, had two good houses. It was their third engagement here this season. Brindamour, the magician, 25, 26, came to fair audiences. "Mrs. Wiggs, of the Cabbage Patch," 30; George Sidney, in "Busy Izzy," May 2; "The Silver Slipper" 4. "The Wizard of Oz" 5.

PARK THEATRE (John Stiles, manager).—House was dark week of April 25.

THE CASINO (Wm. F. Barron, manager).—Week of May 2. Donegan's Big Plantation Co. Business continues good.

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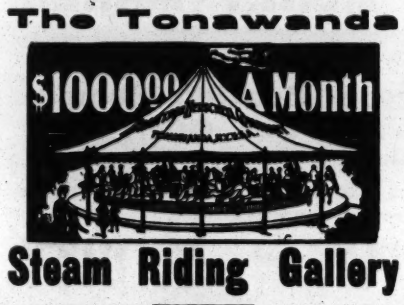

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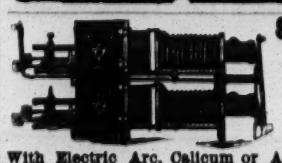

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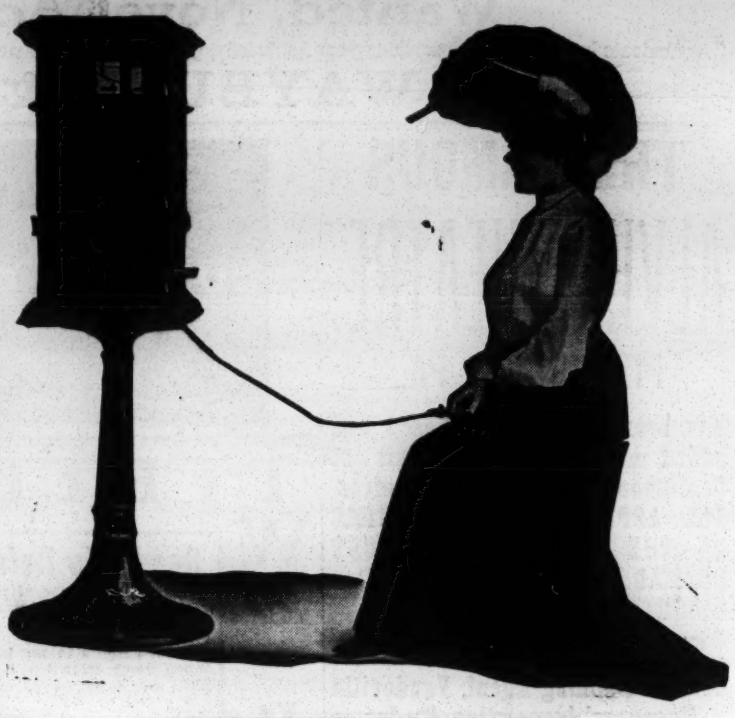

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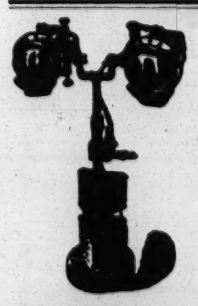

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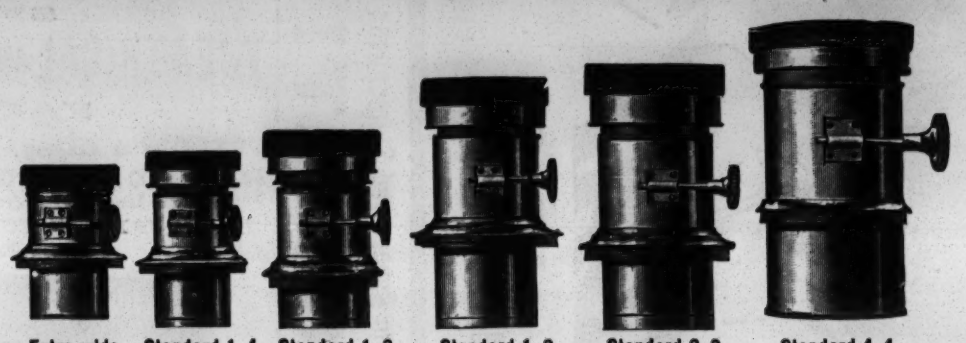

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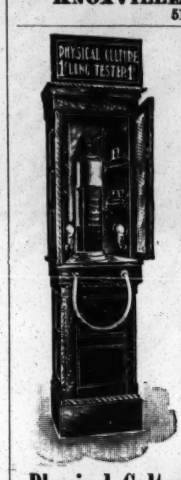

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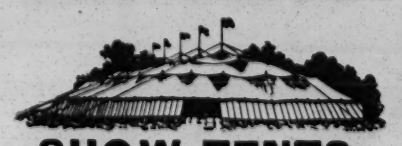

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